

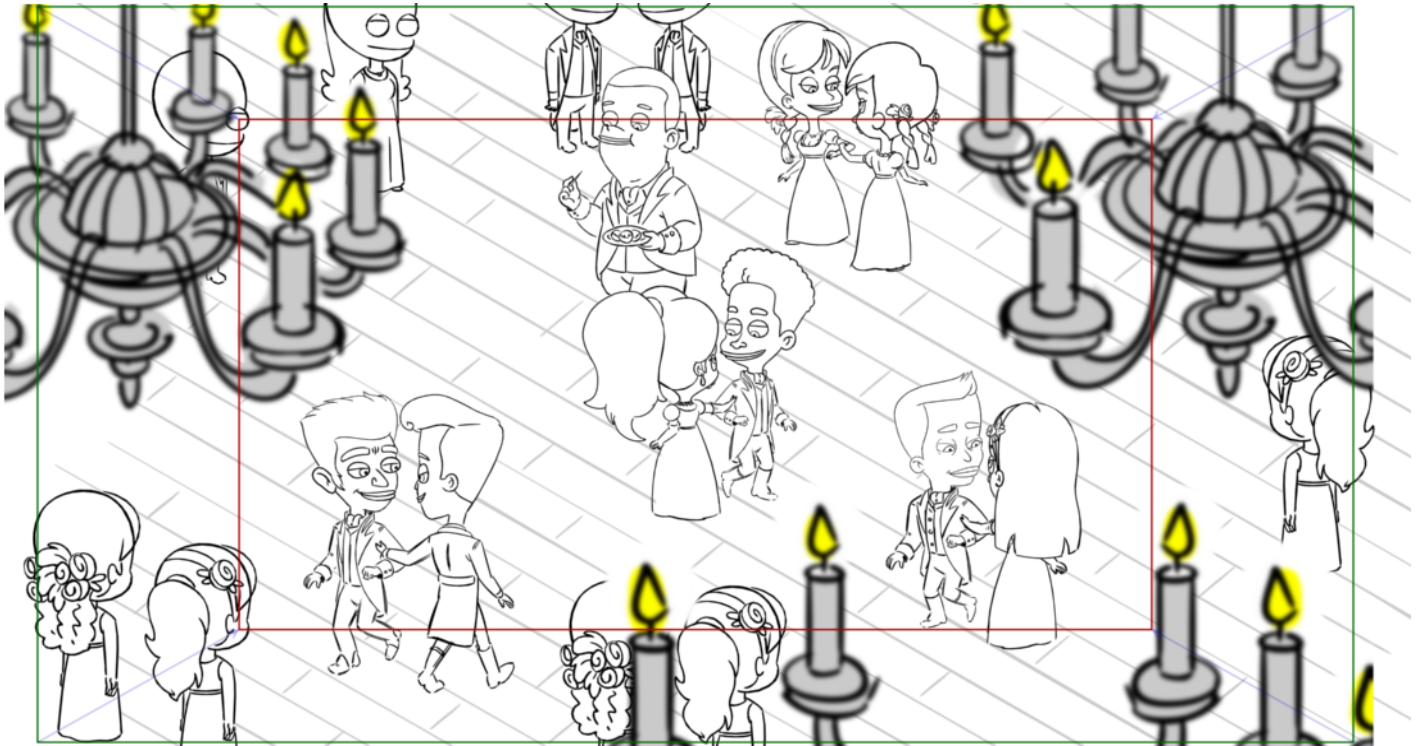
BM606_BRIDGERT
ON_FANTASY

Scene

5

Panel

1



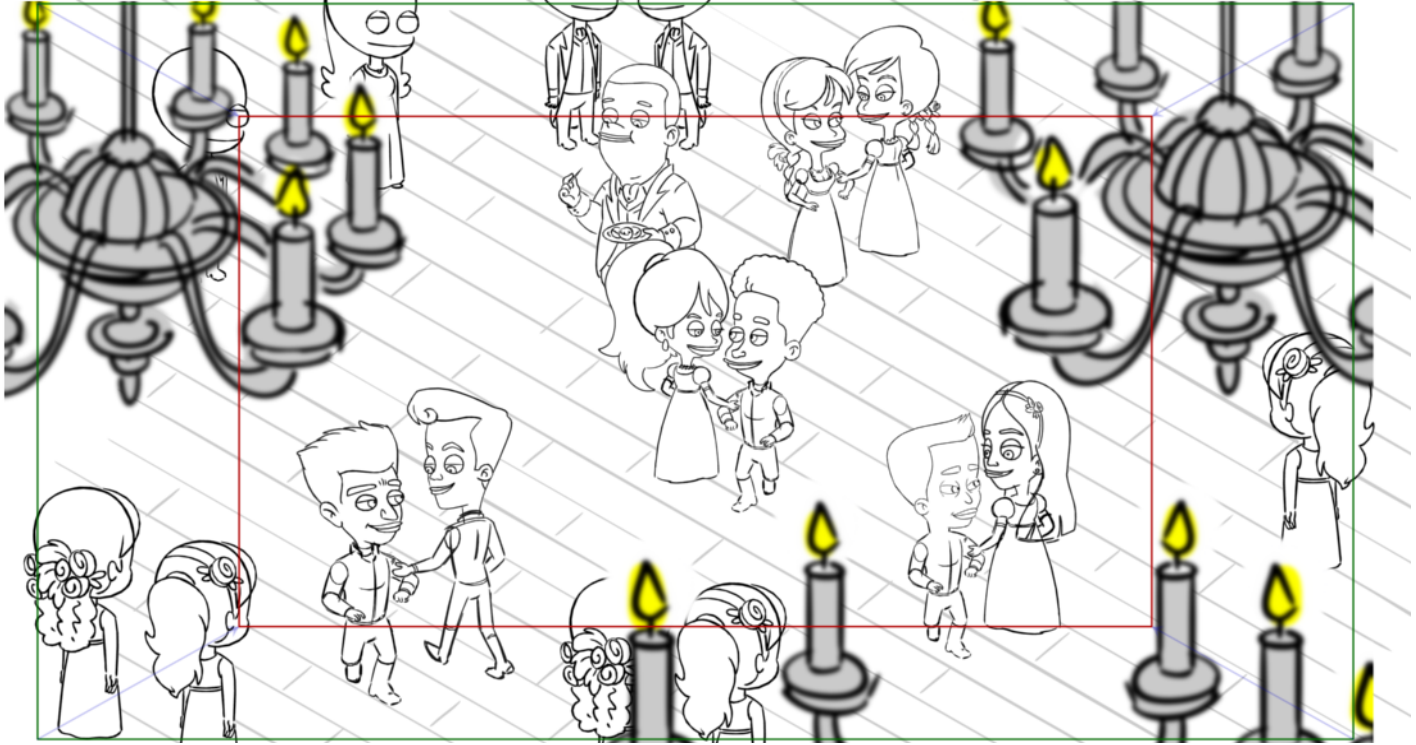
Dialog

Action Notes

INT. BRIDGERTON BALLROOM - FANTASY

It?s filled with MEN and WOMEN, including many of the Bridgeton kids, dressed up in period garb.

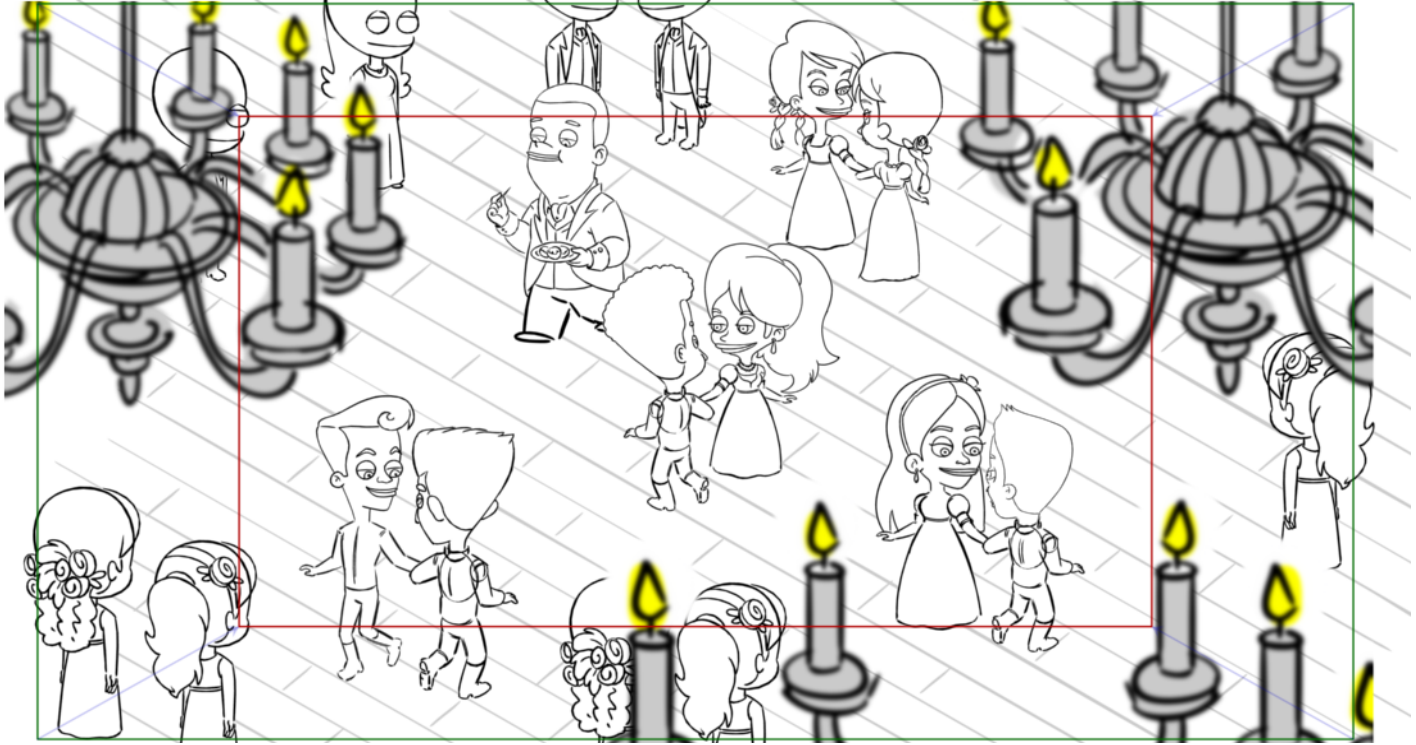
Scene	Panel
5	2



Dialog

Action Notes

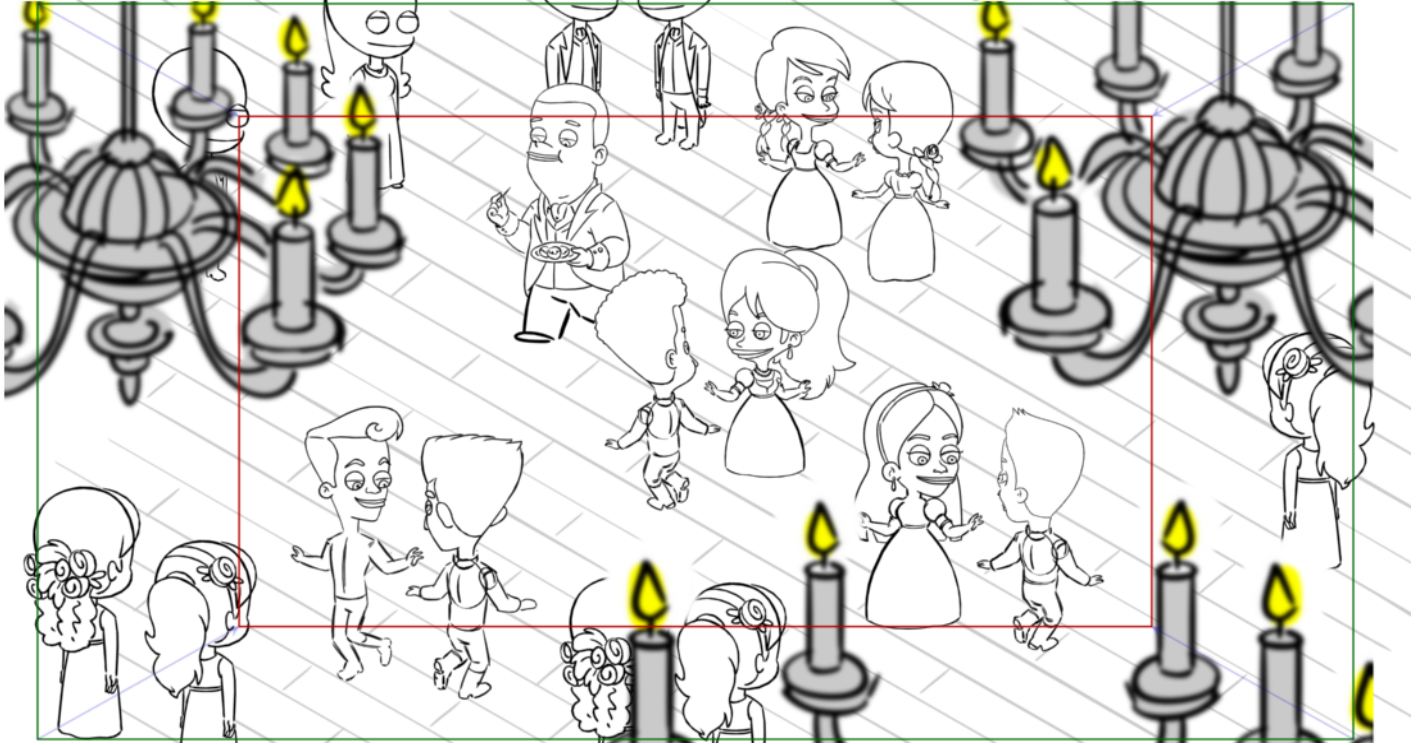
Scene	Panel
5	3



Dialog

Action Notes

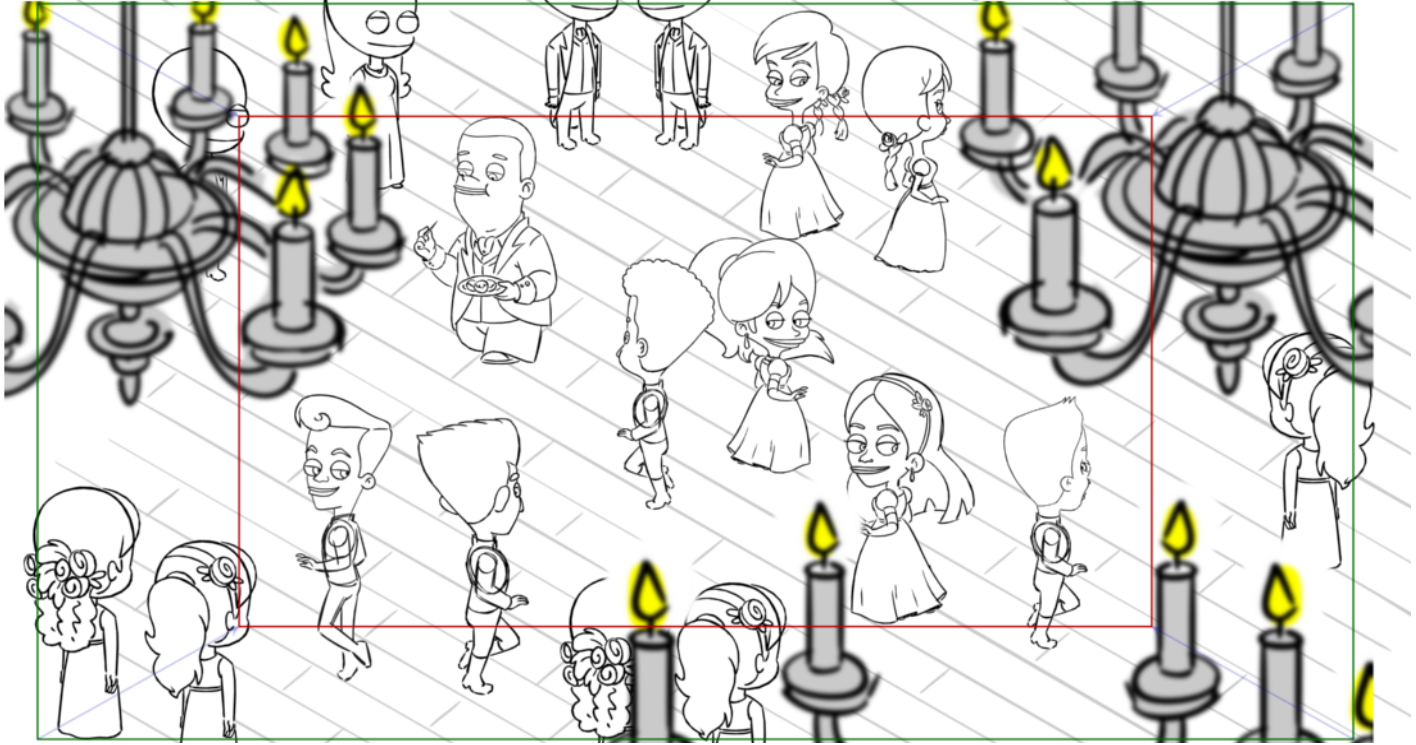
Scene	Panel
5	4



Dialog

Action Notes

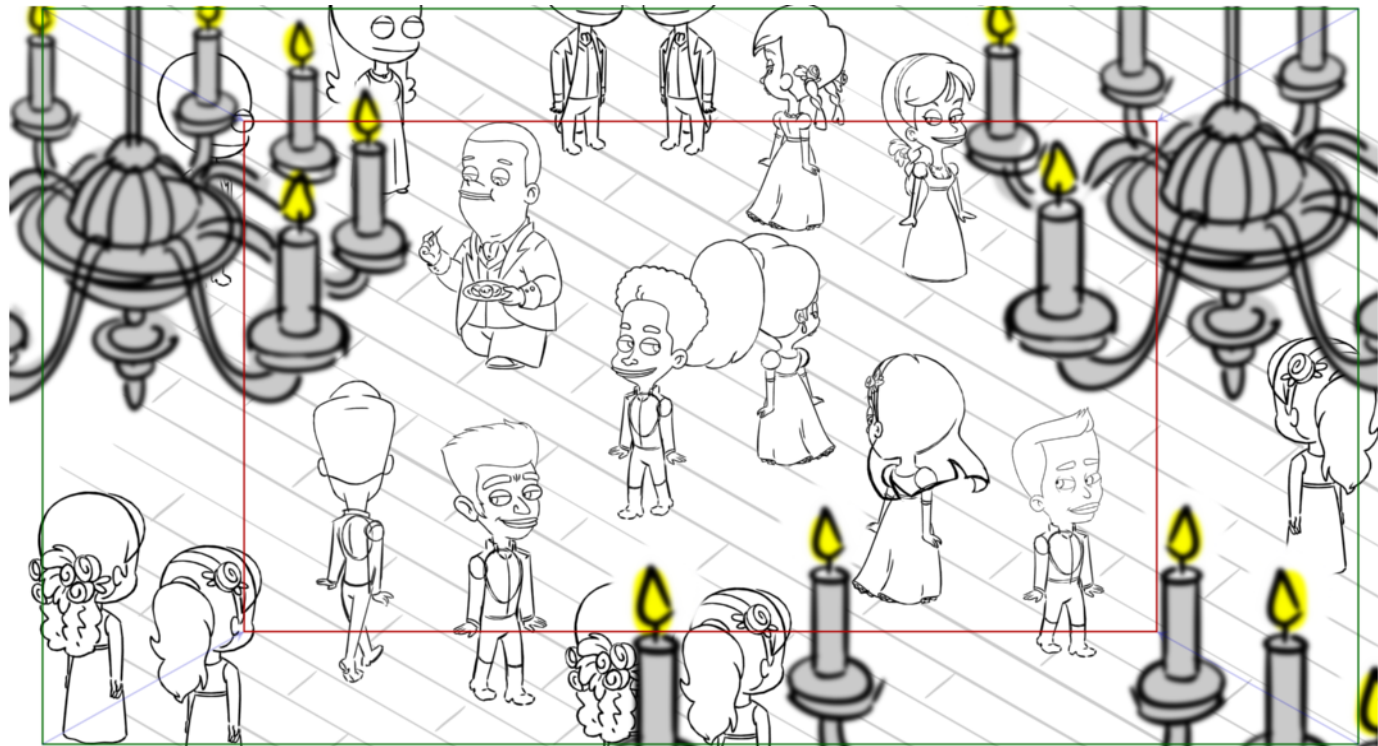
Scene	Panel
5	5



Dialog

Action Notes

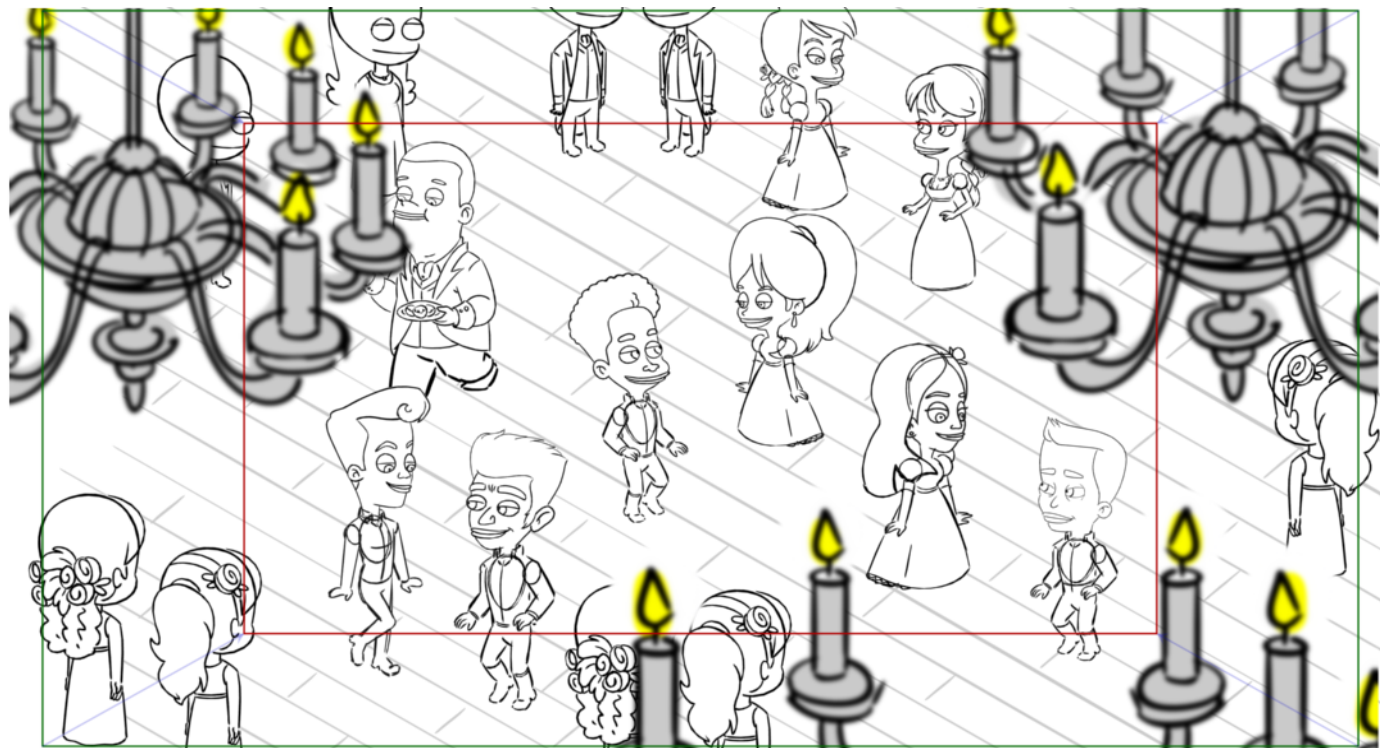
Scene	Panel
5	6



Dialog

Action Notes

Scene	Panel
5	7



Dialog

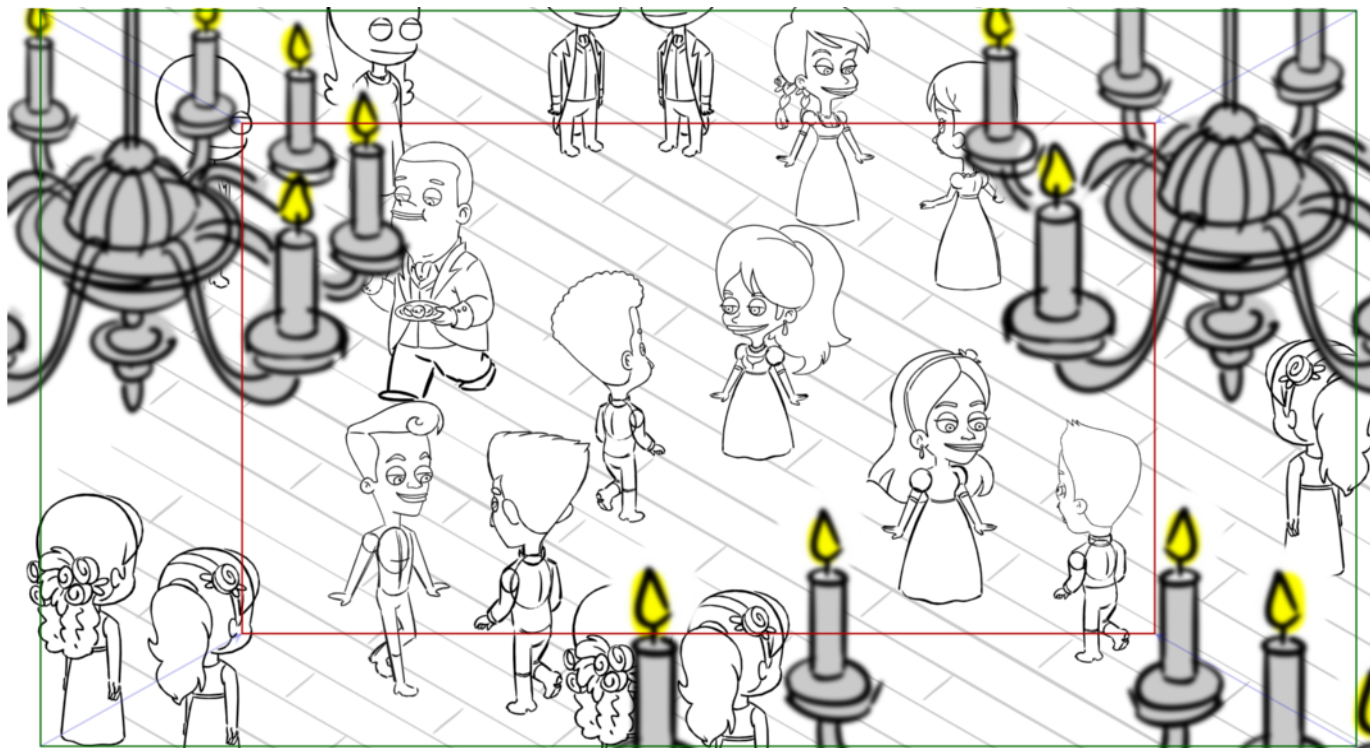
Action Notes

Scene

Panel

5

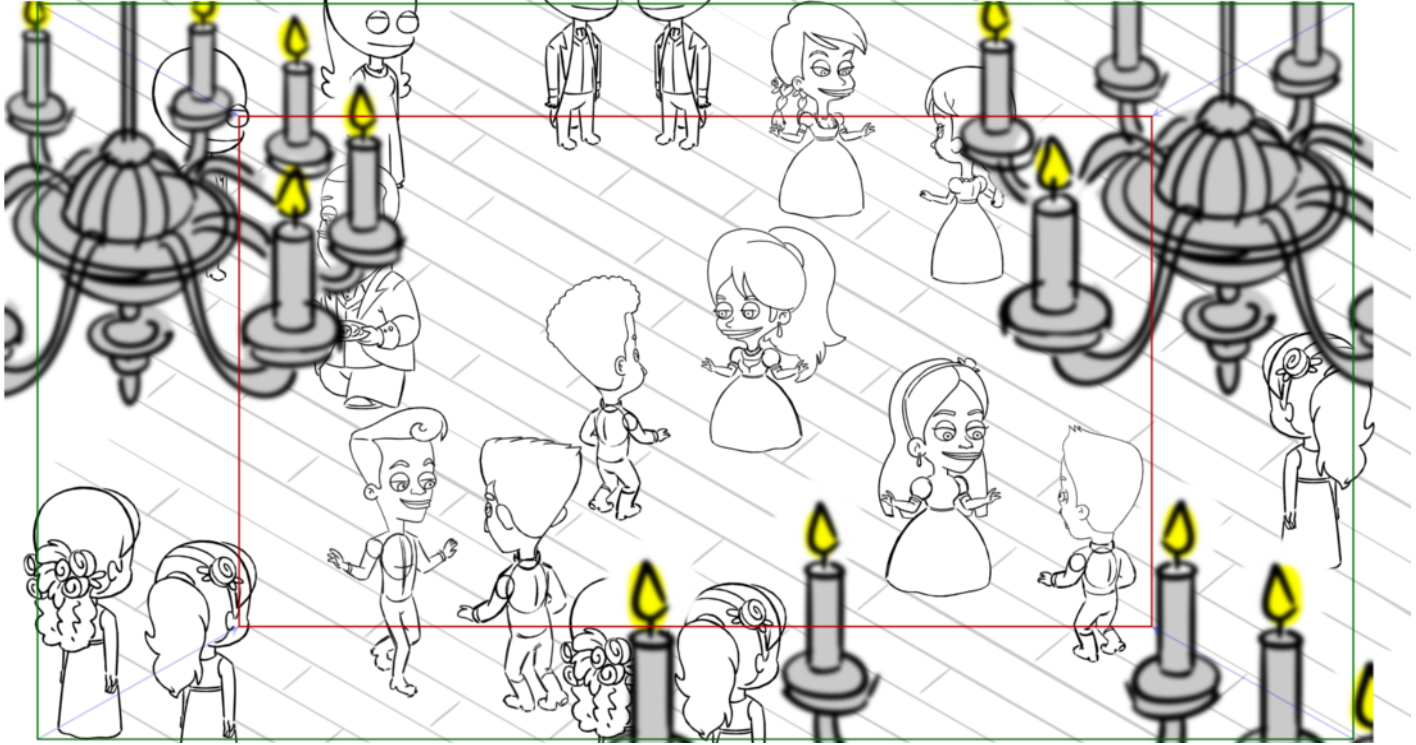
8



Dialog

Action Notes

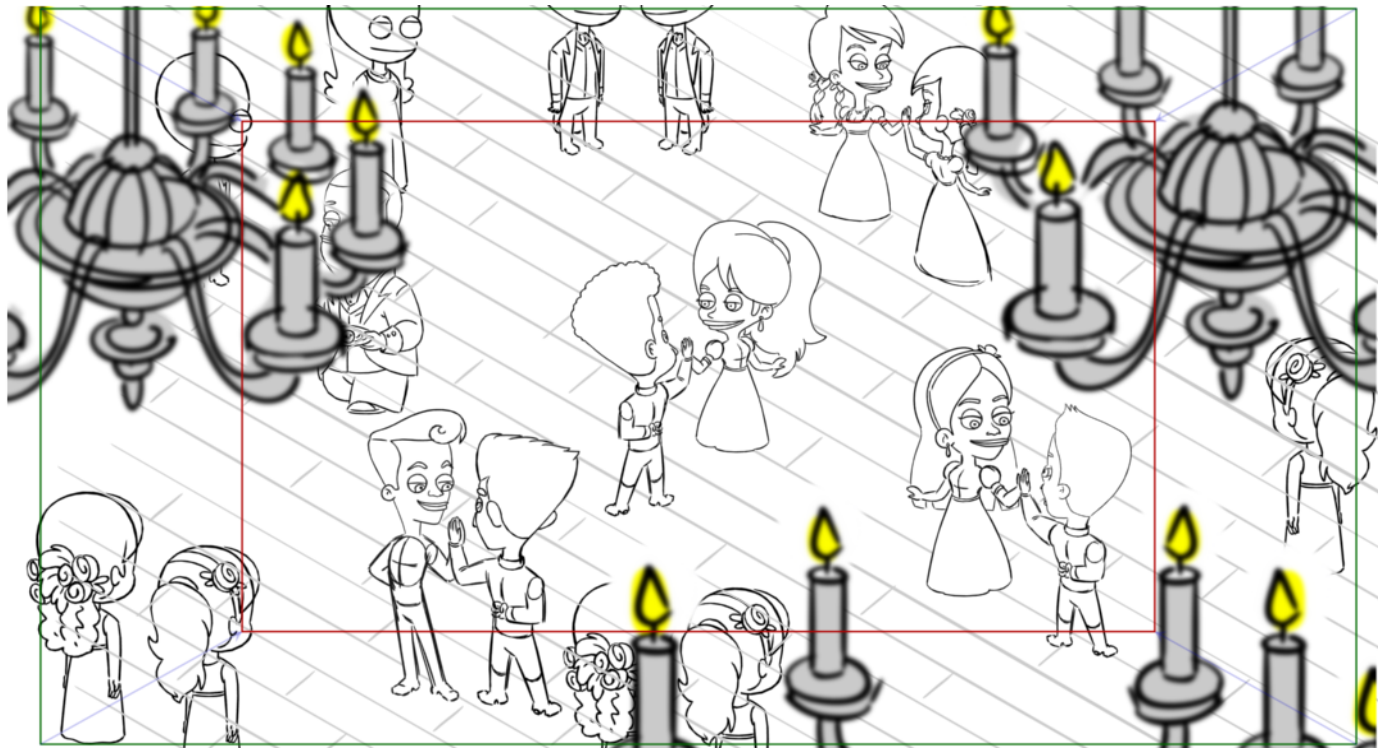
Scene	Panel
5	9



Dialog

Action Notes

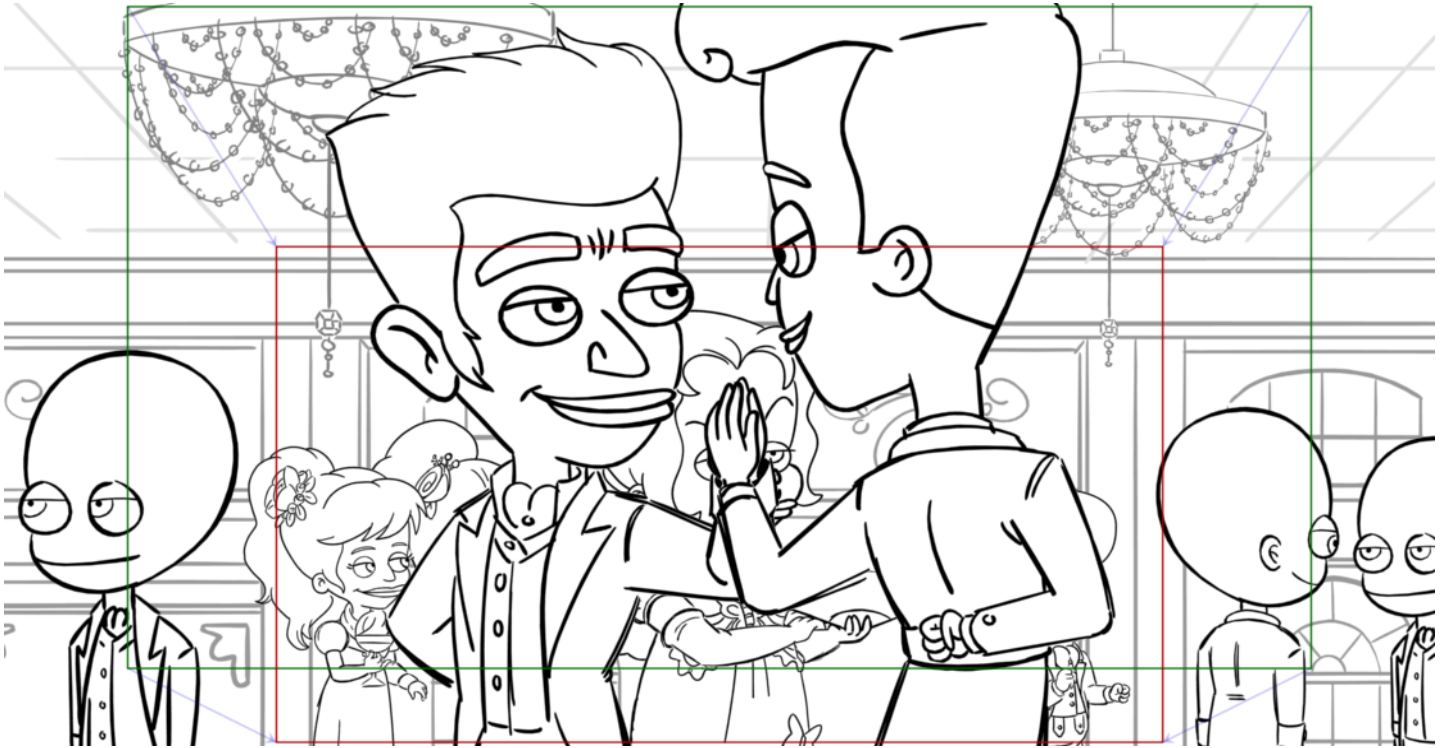
Scene	Panel
5	10



Dialog

Action Notes

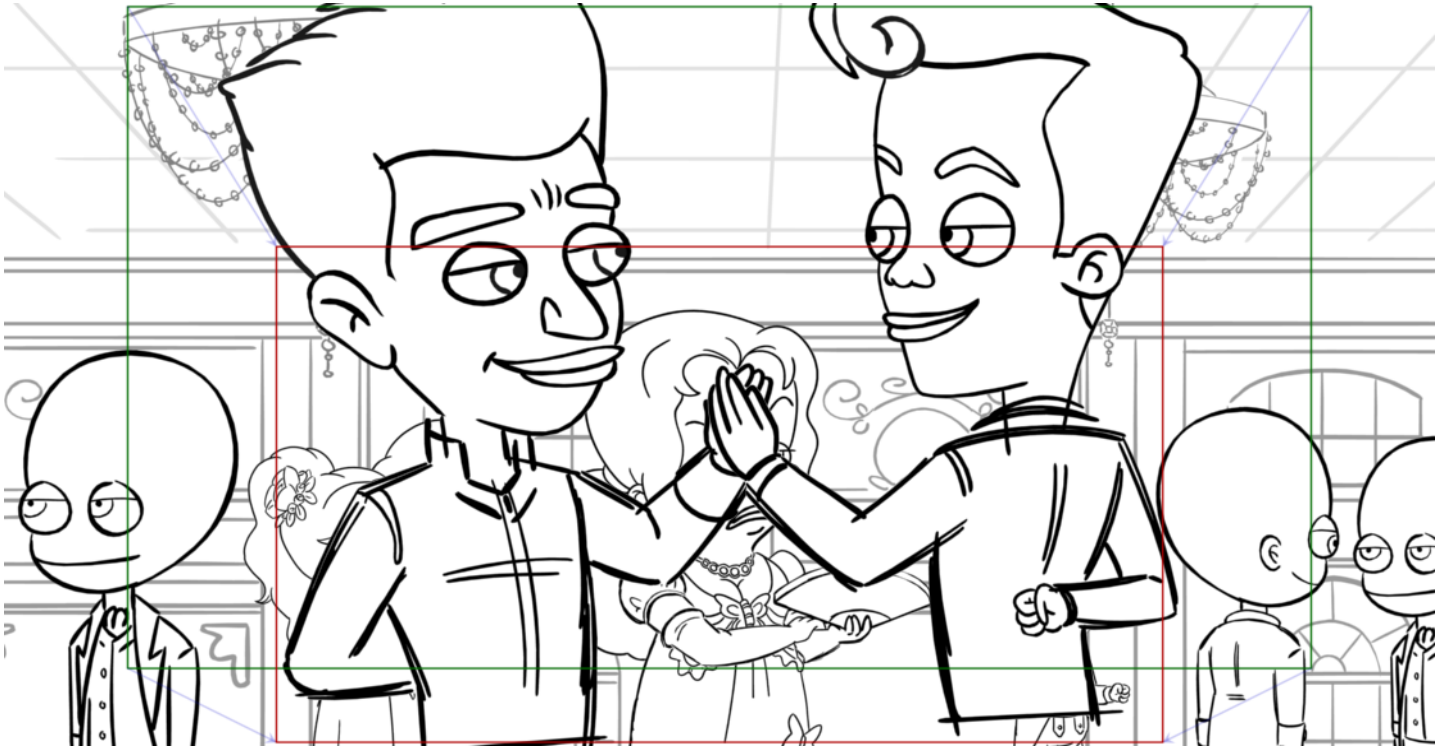
Scene	Panel
6	1



Dialog

Action Notes
Jay and Matthew dance

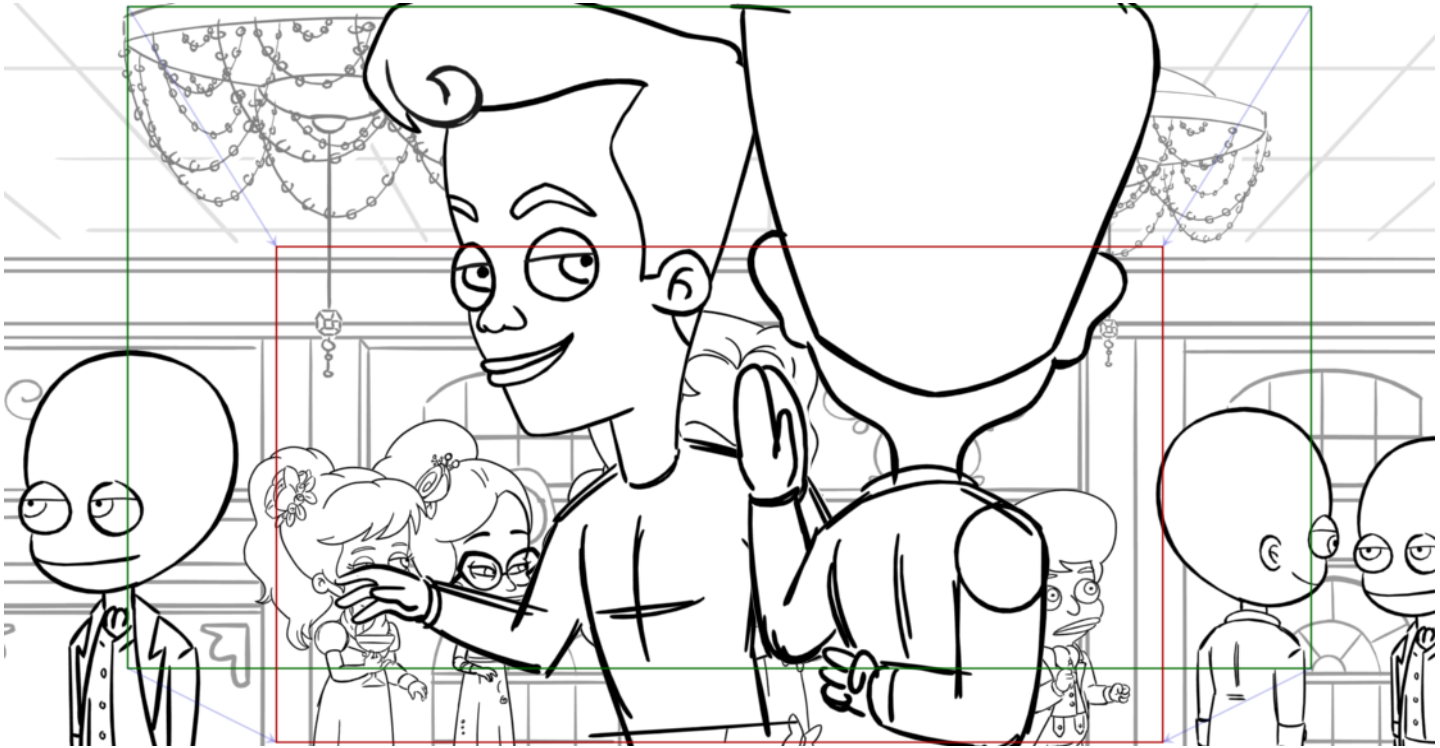
Scene	Panel
6	2



Dialog

Action Notes

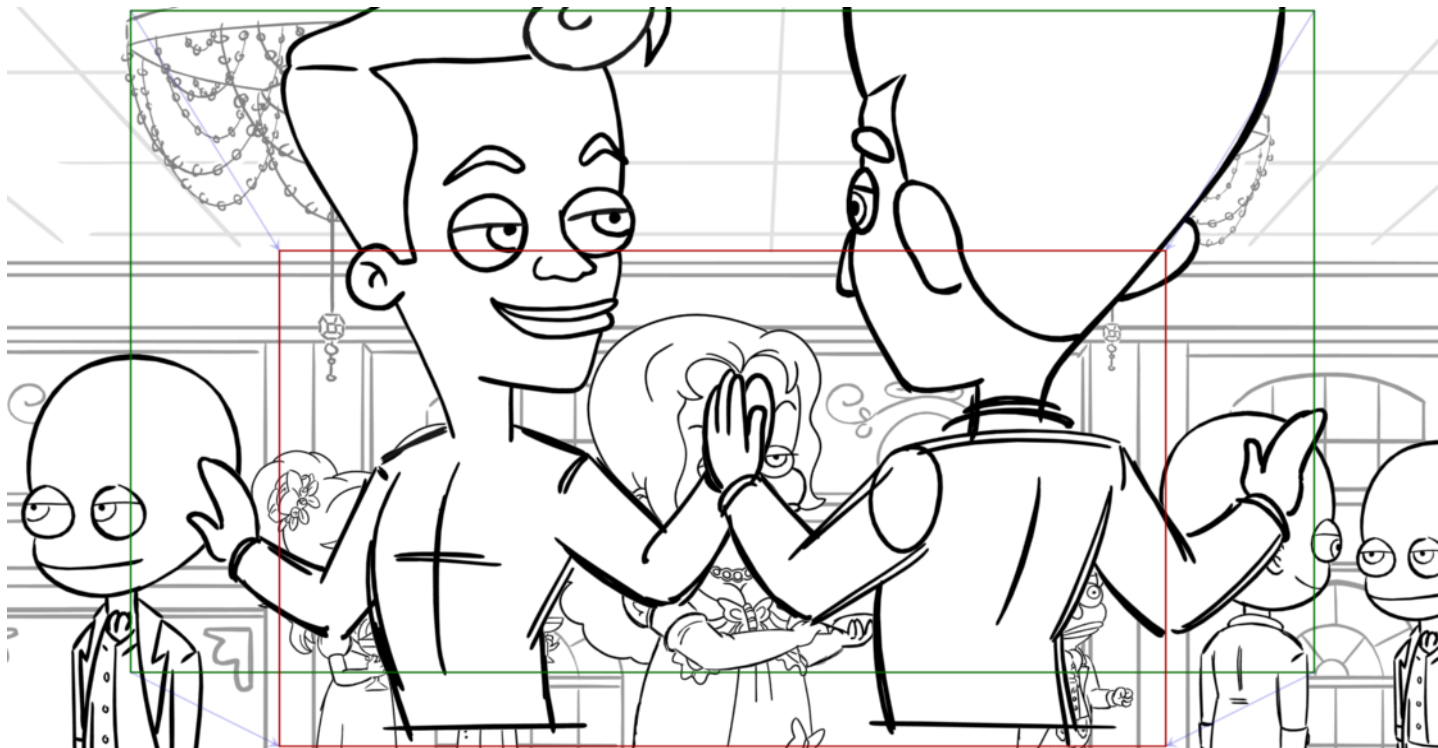
Scene	Panel
6	3



Dialog

Action Notes

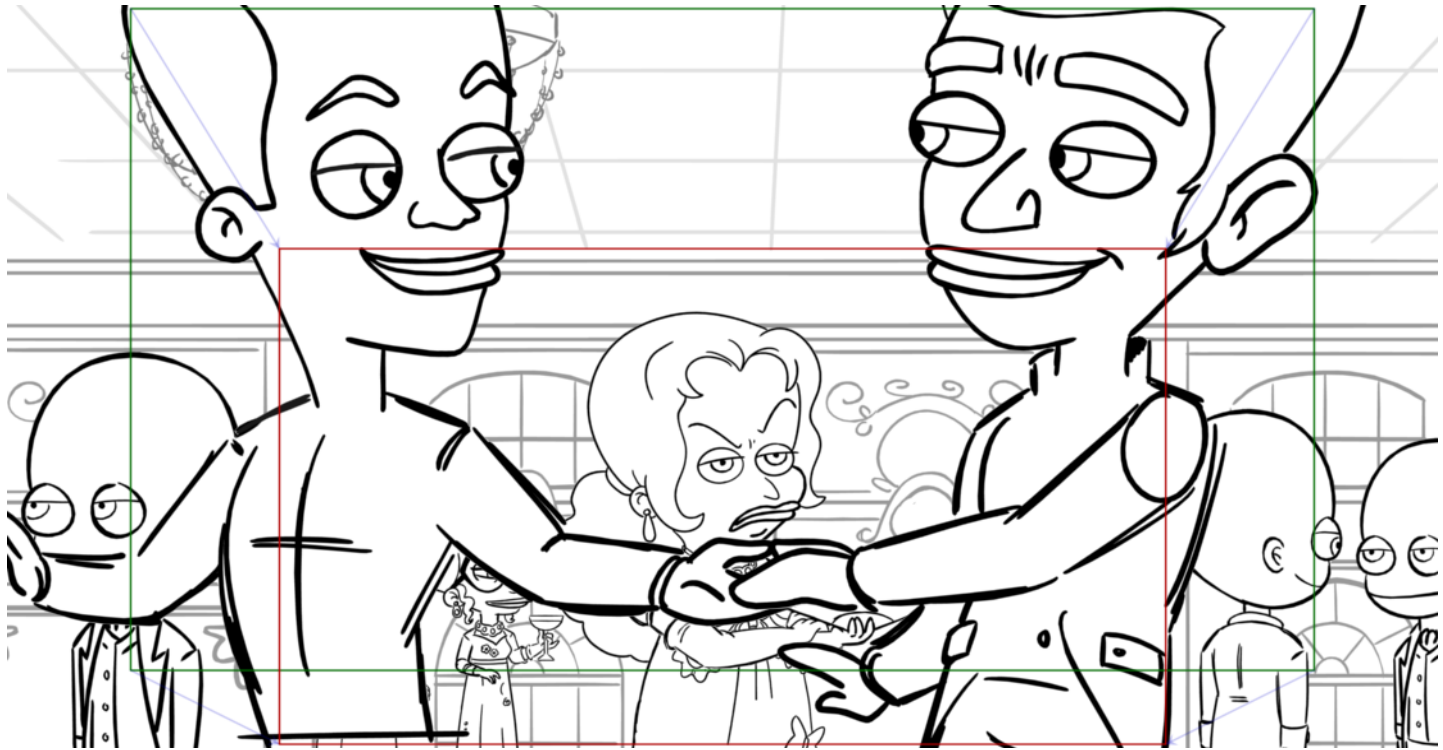
Scene	Panel
6	4



Dialog

Action Notes

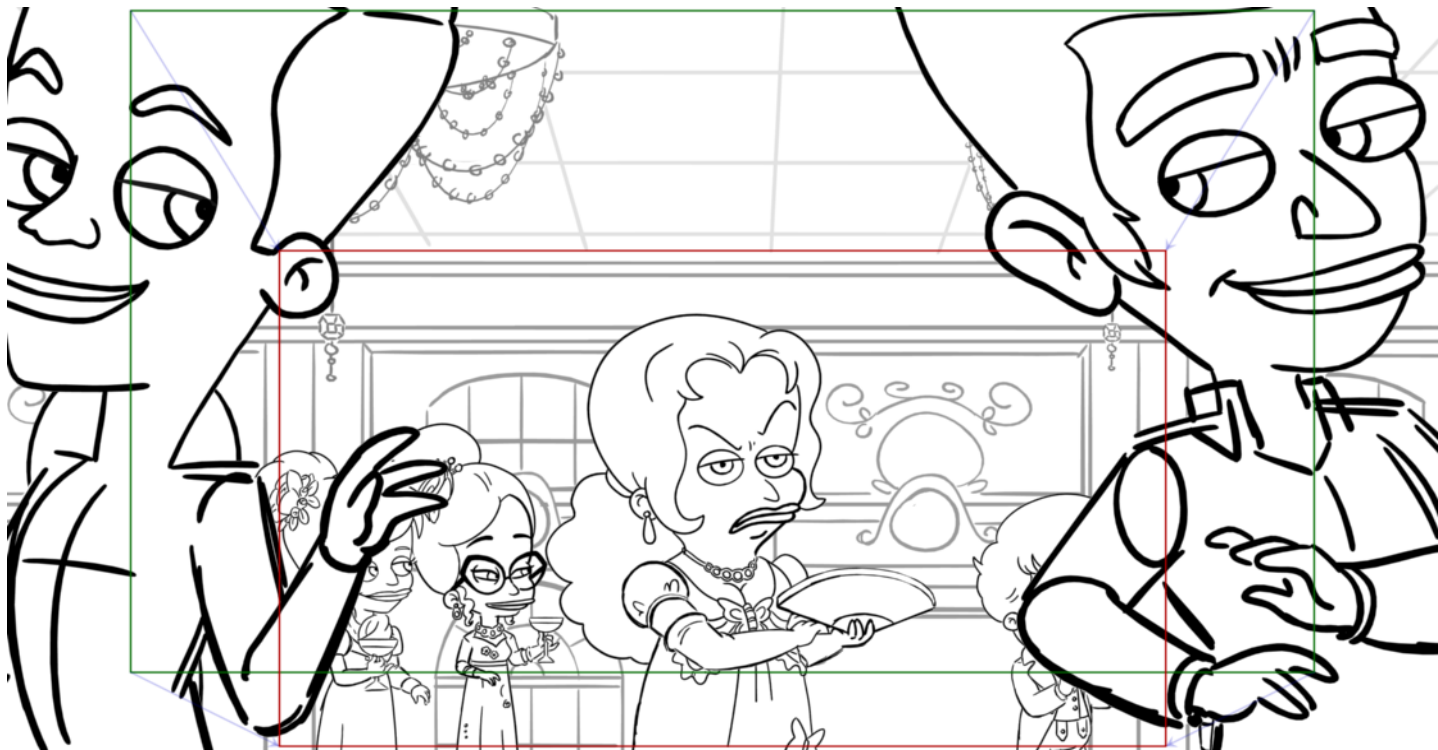
Scene	Panel
6	5



Dialog

Action Notes

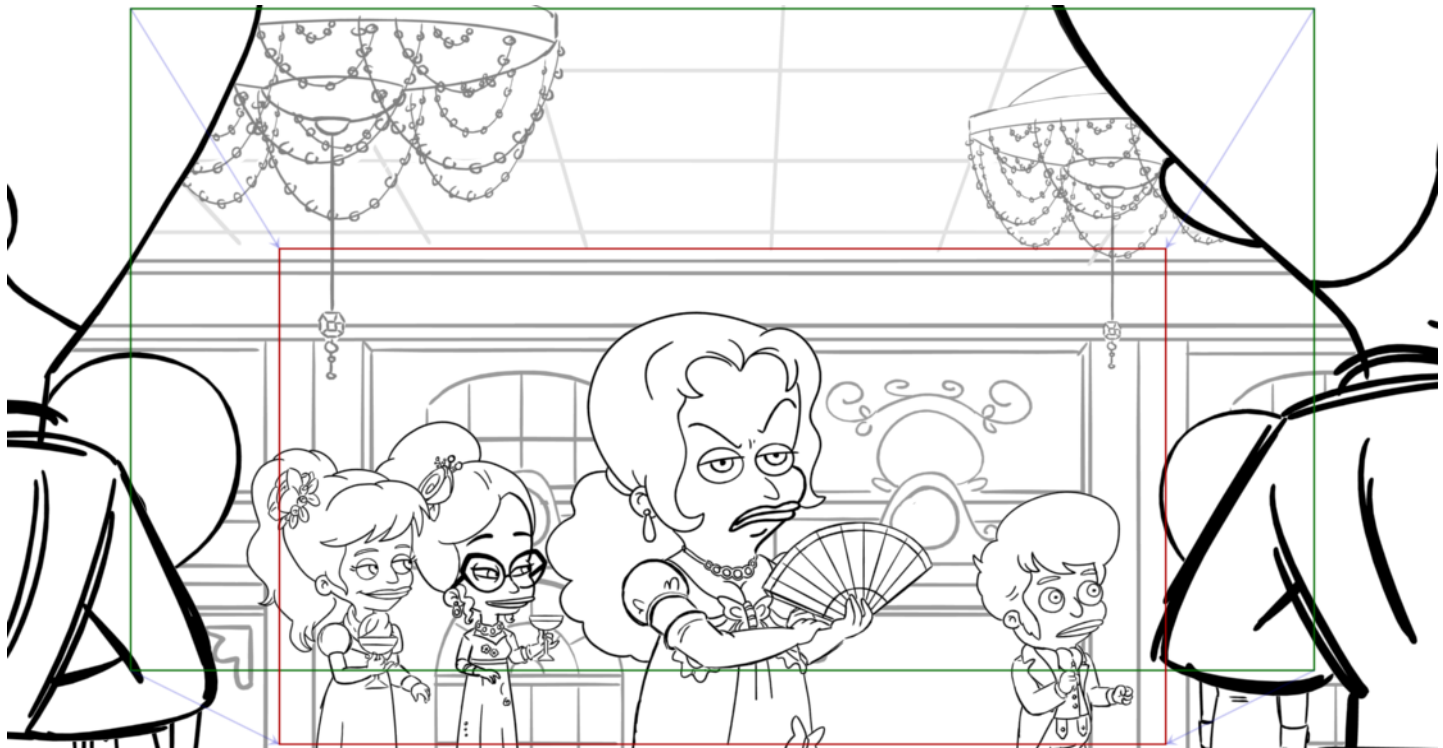
Scene	Panel
6	6



Dialog

Action Notes

Scene	Panel
6	7



Dialog

Action Notes

Scene	Panel
6	8

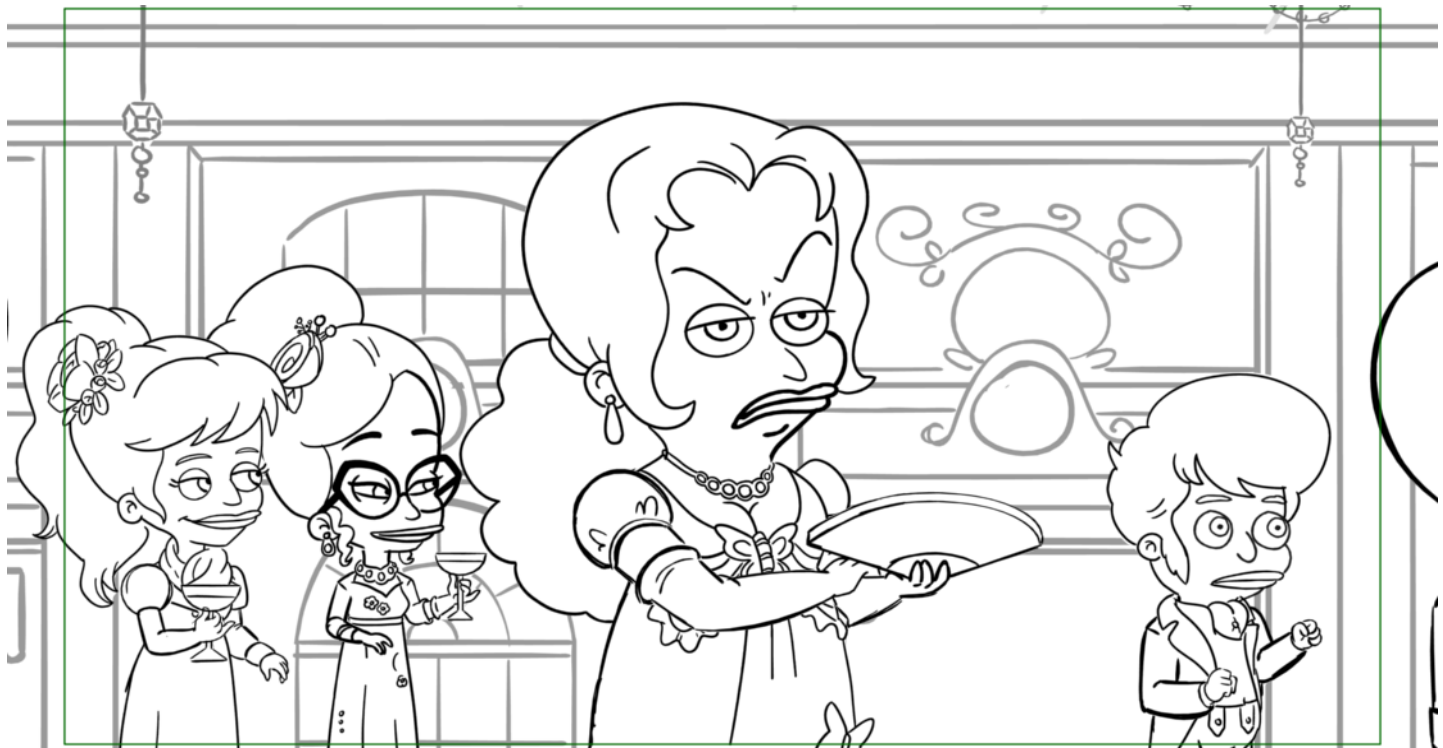


Dialog

Action Notes
cycle 1/4

Lola fans herself

Scene	Panel
6	9



Dialog

Action Notes
cycle 2/4

Scene	Panel
6	10



Dialog

Action Notes
cycle 3/4

Scene	Panel
6	11



Dialog

Action Notes
cycle 4/4

Scene 6	Panel 12
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Dialog

Action Notes

Scene 6	Panel 13
------------	-------------



Dialog

Action Notes
CYCLE 1/3

Scene	Panel
6	14



Dialog

Action Notes
CYCLE 2/3

Scene	Panel
6	15



Dialog

Action Notes
CYCLE 3/3

Scene 6	Panel 16
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Dialog

Action Notes

Scene 6	Panel 17
------------	-------------



Dialog

Action Notes

Scene	Panel
6	18



Dialog

Action Notes
CYCLE WITH NEXT

Scene	Panel
6	19



Dialog

Action Notes
CYCLE WITH PREV

Scene	Panel
6	20



Dialog

Action Notes

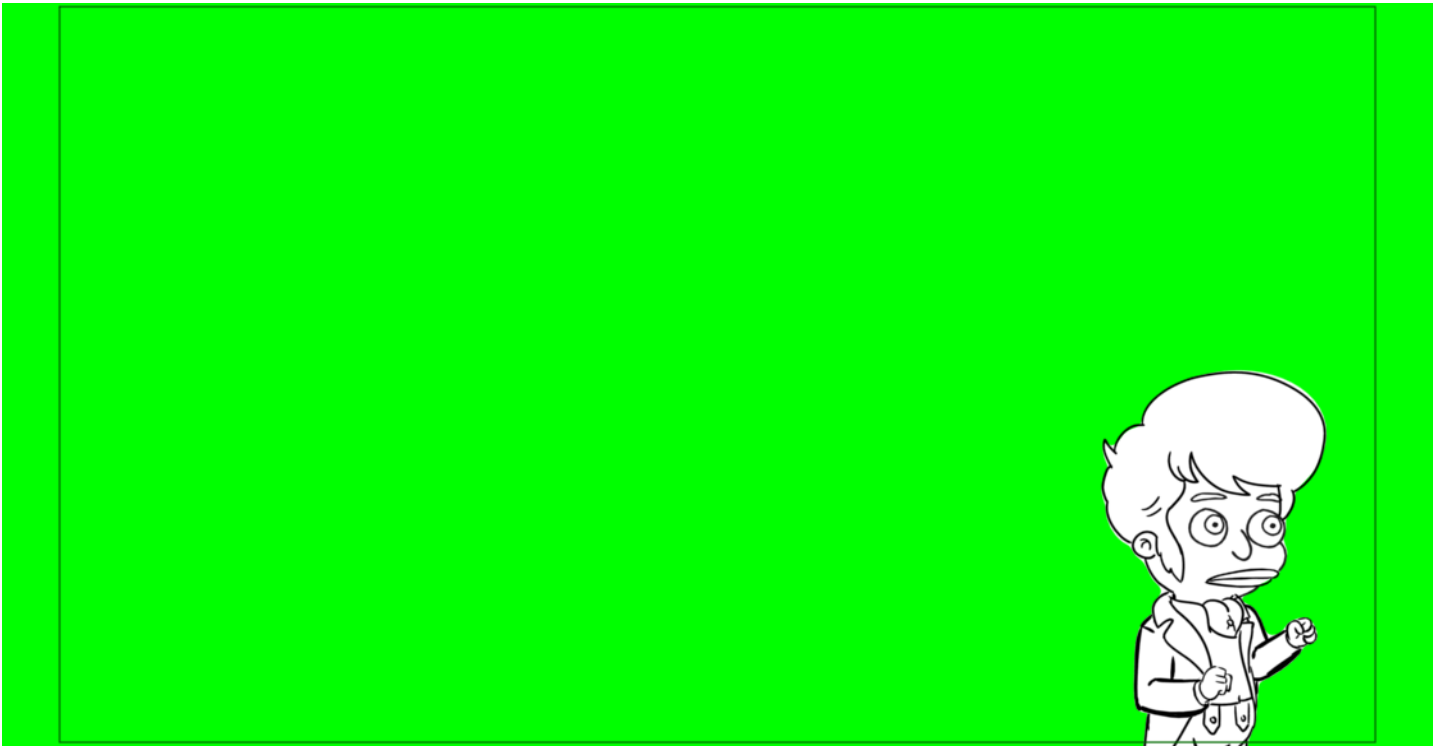
Scene	Panel
6	21



Dialog

Action Notes

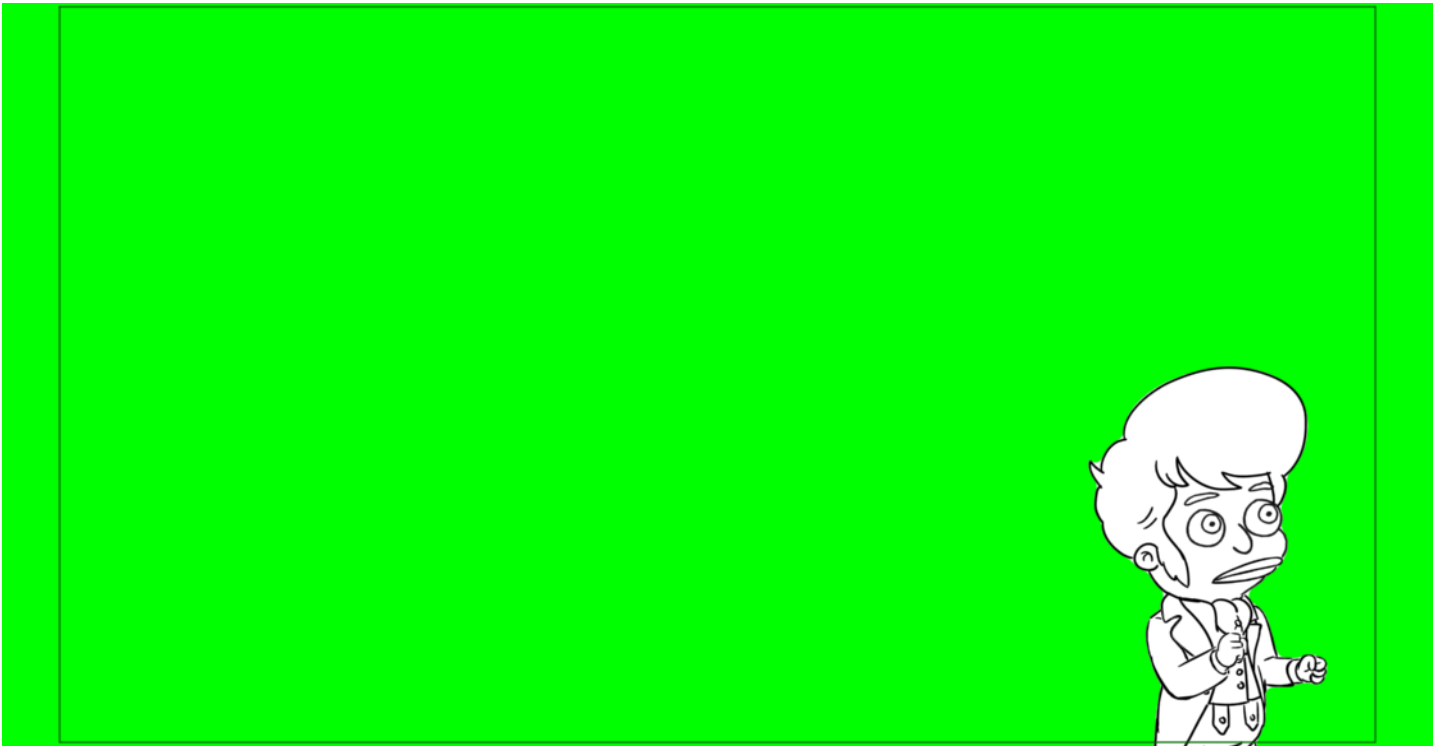
Scene 6	Panel 22
------------	-------------



Dialog

Action Notes
cycle next

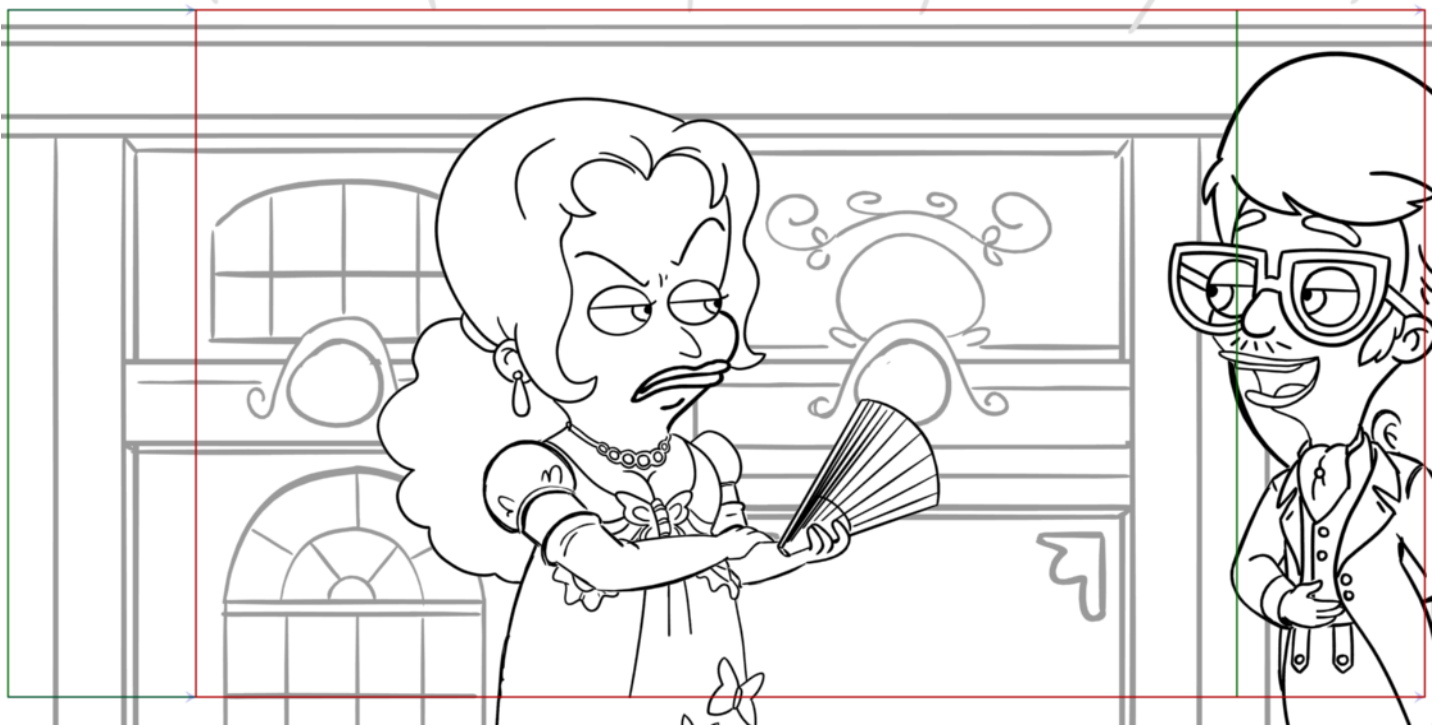
Scene 6	Panel 23
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Dialog

Action Notes
cycle prev

Scene	Panel
6	24



Dialog
81 ANDREW

My lady,

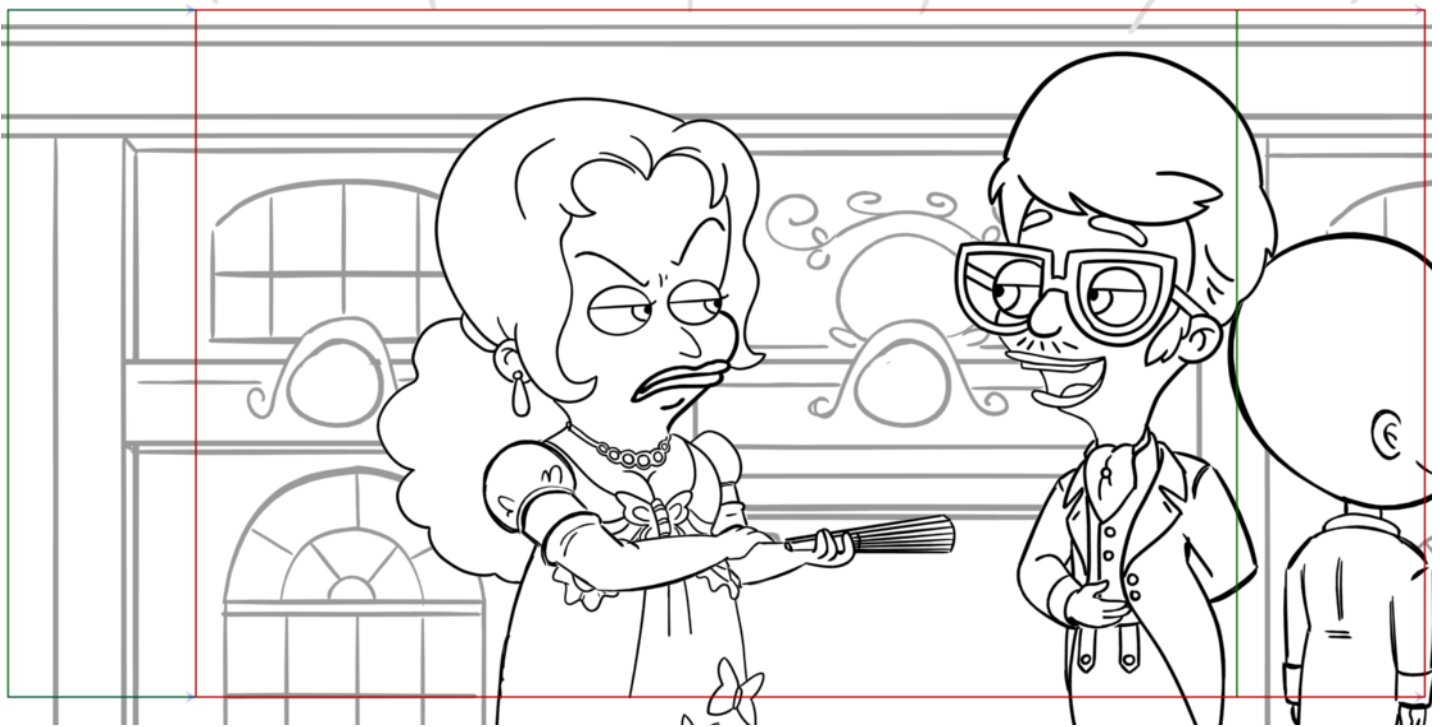
Action Notes

Scene

6

Panel

25



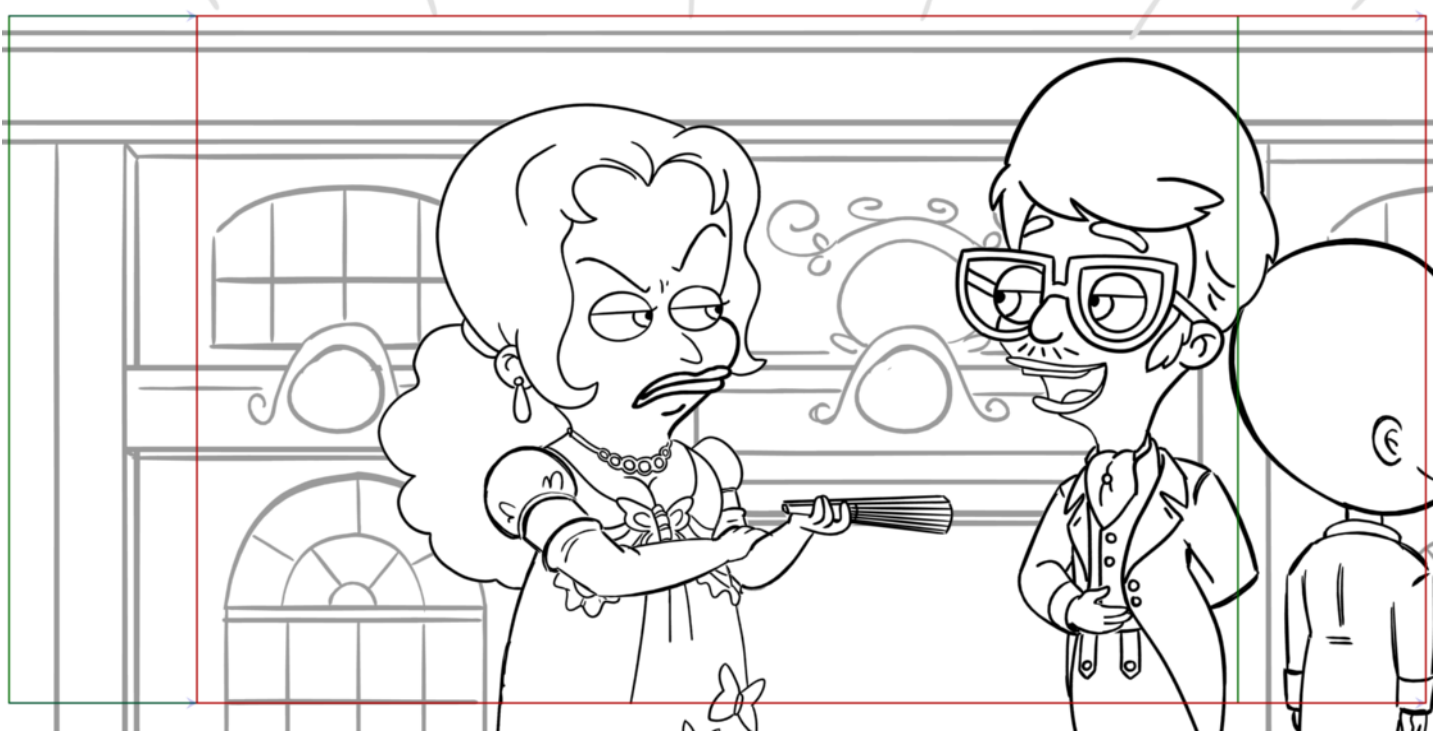
Dialog

81 ANDREW

My lady,

Action Notes

Scene	Panel
6	26

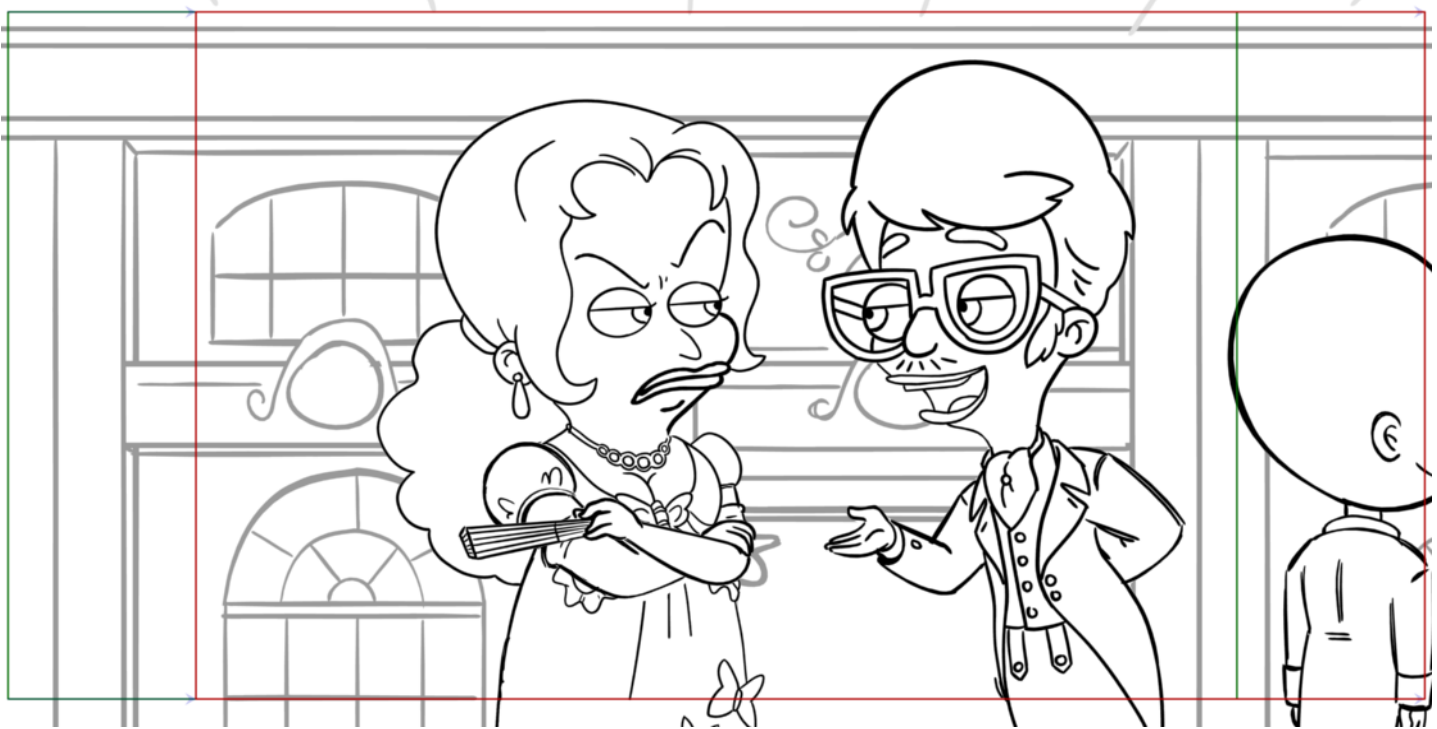


Dialog
81 ANDREW

My lady,

Action Notes

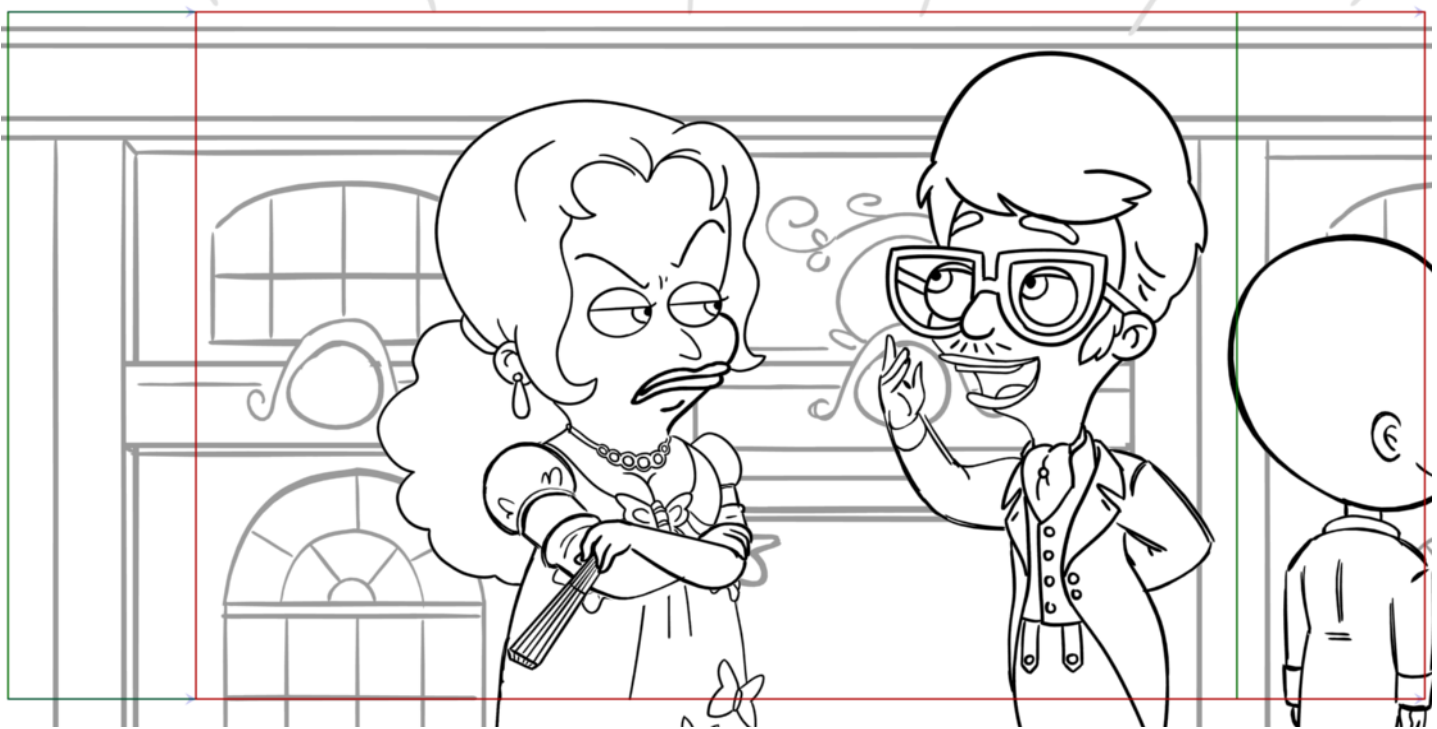
Scene	Panel
6	27



Dialog
81 ANDREW
would thee care to do

Action Notes

Scene	Panel
6	28

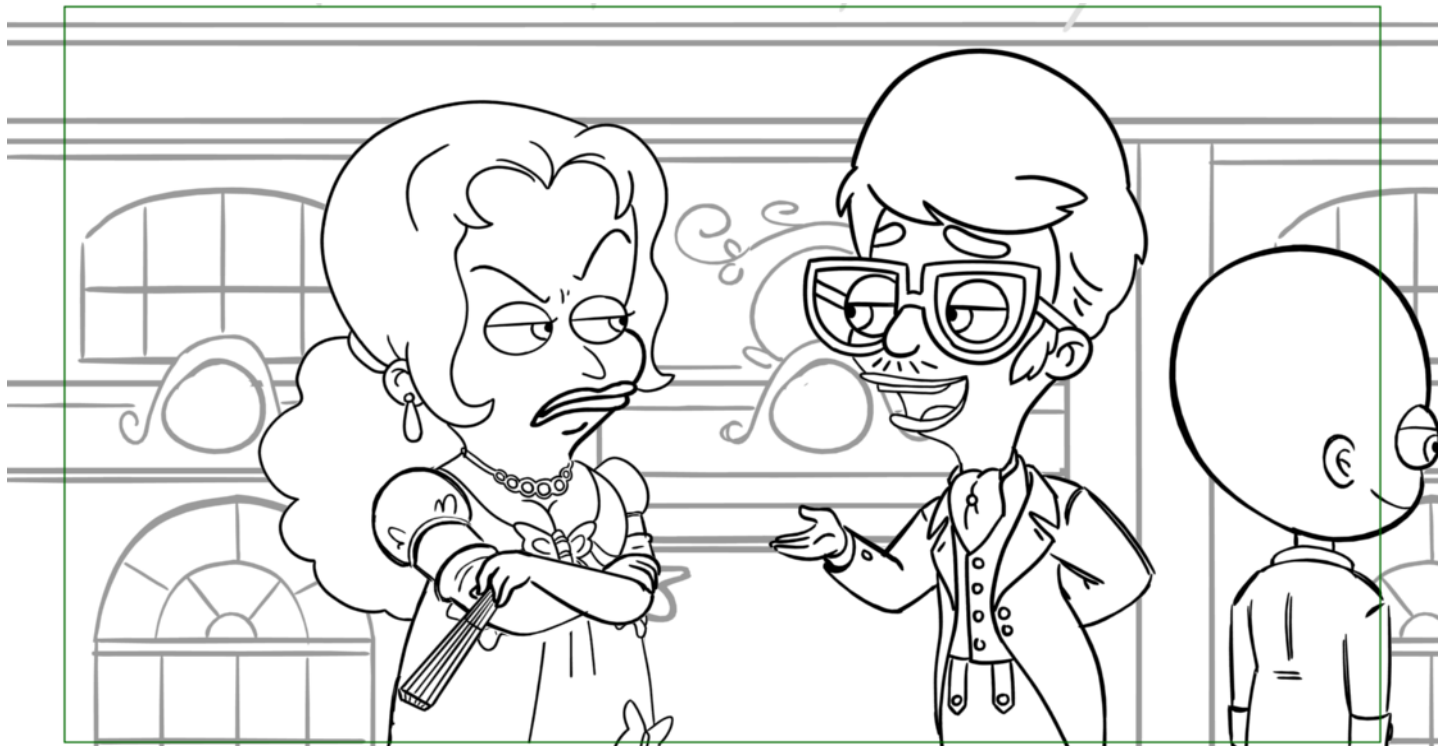


Dialog
81 ANDREW

an elaborate

Action Notes

Scene	Panel
6	29

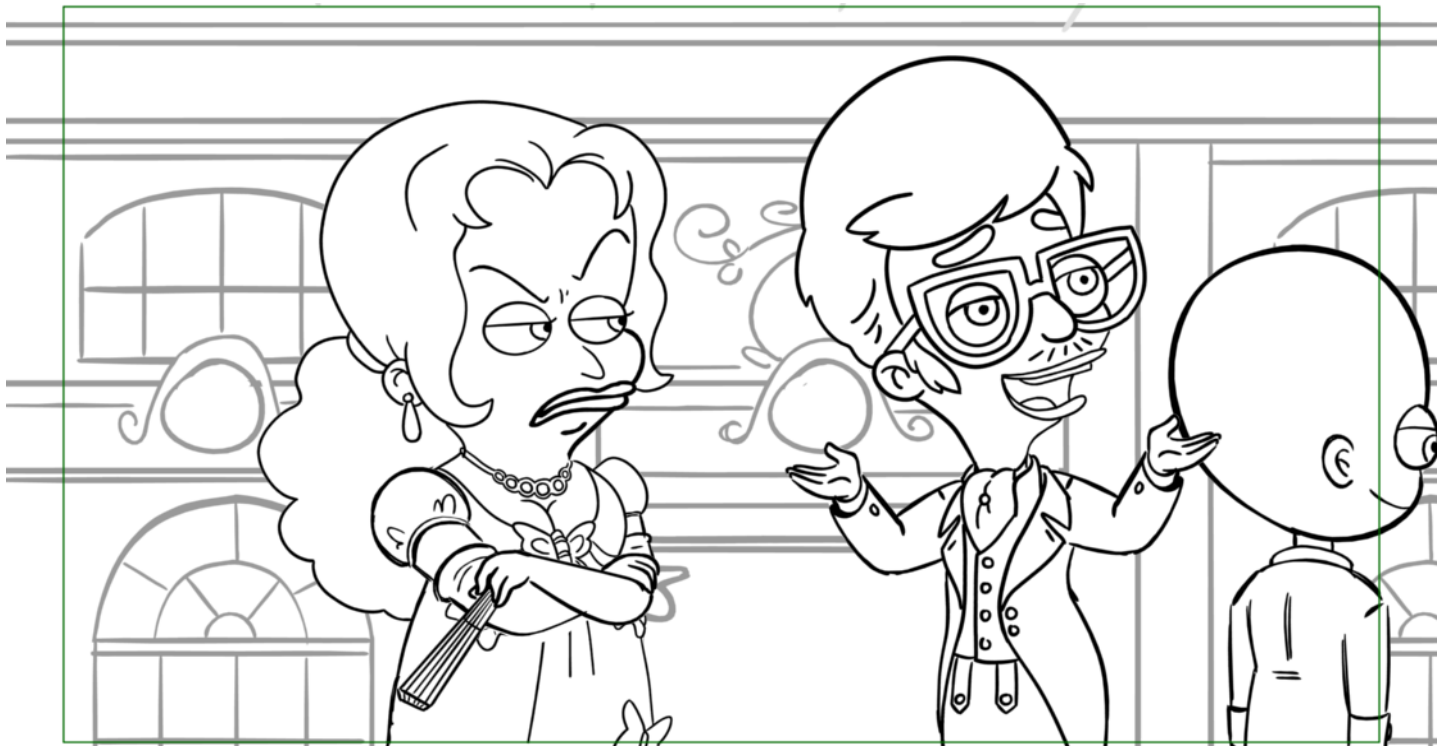


Dialog
81 ANDREW

dance that

Action Notes

Scene	Panel
6	30



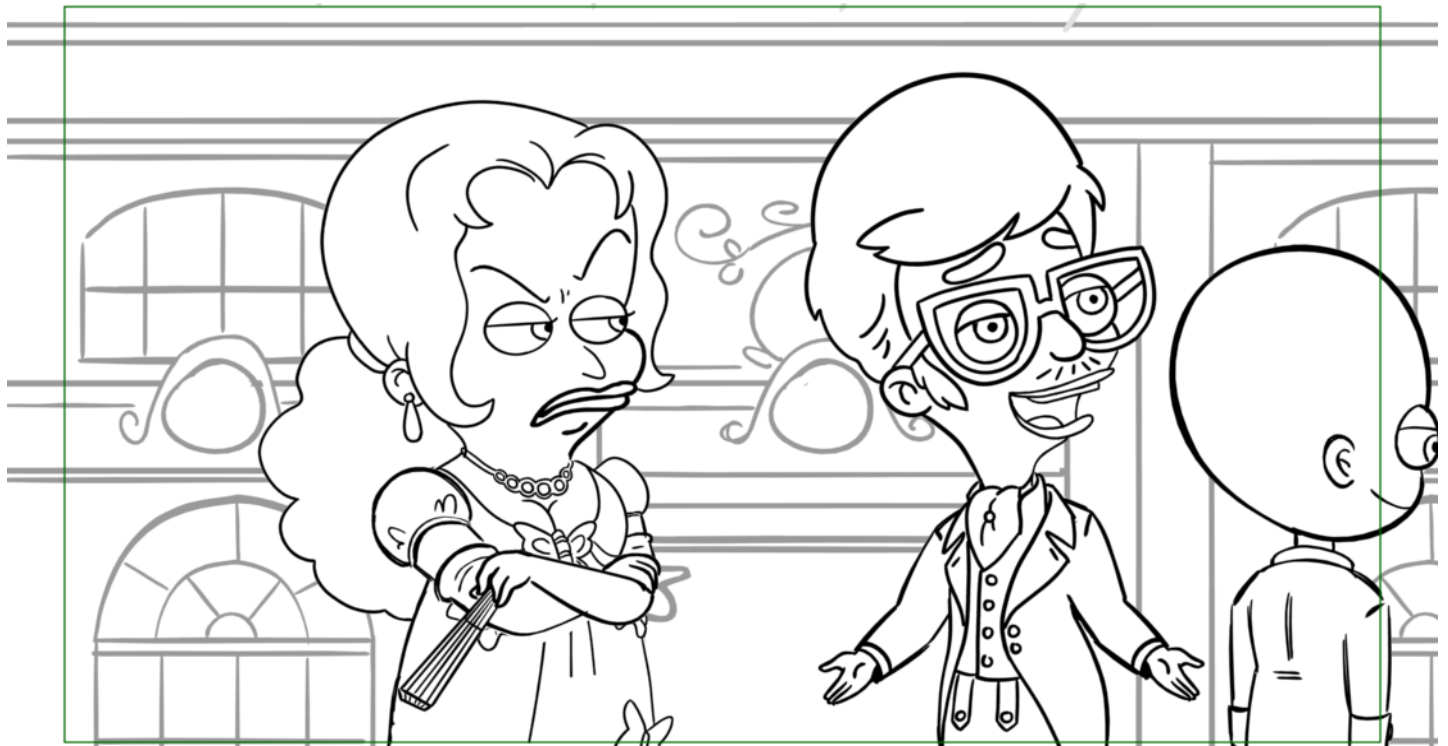
Dialog

81 ANDREW

the entire

Action Notes

Scene	Panel
6	31



Dialog
81 ANDREW

ballroom

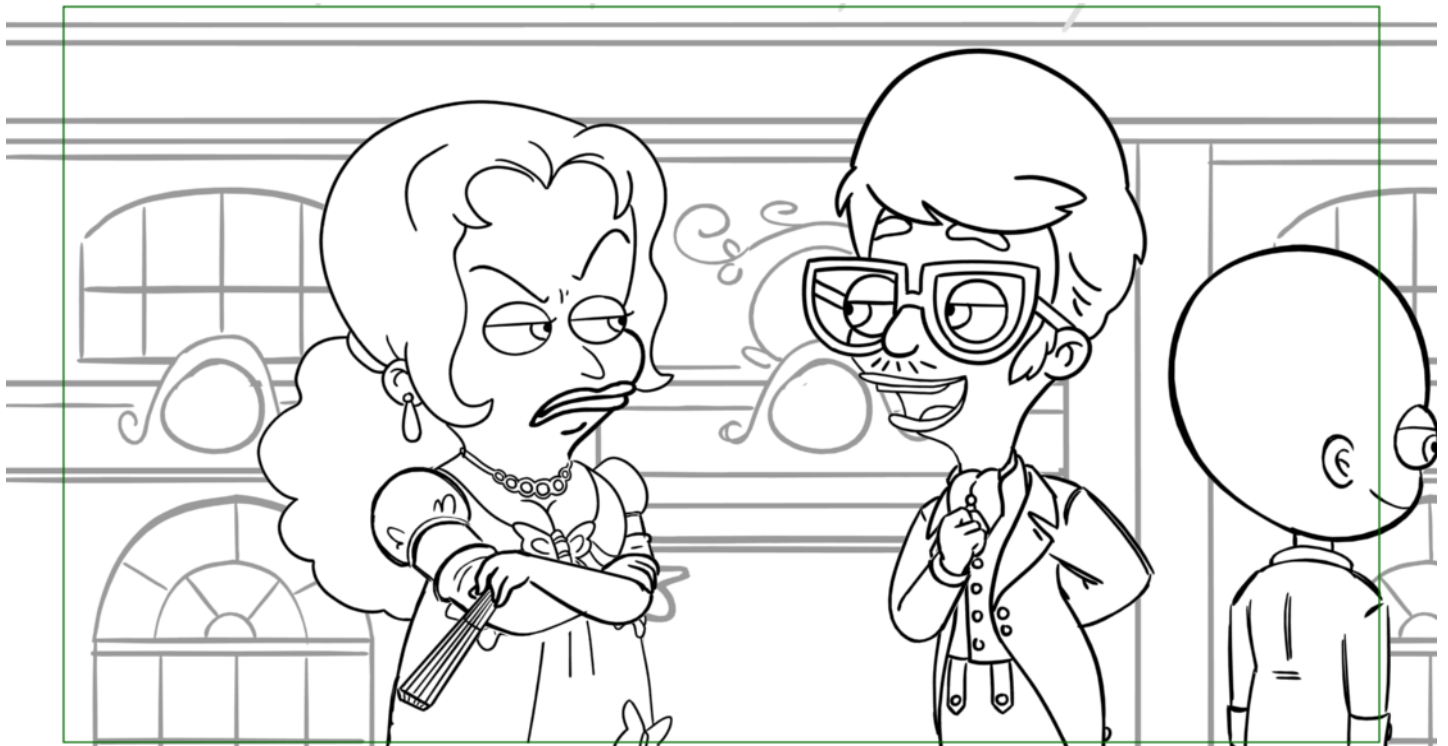
Action Notes

Scene

Panel

6

32



Dialog

81 ANDREW

somehow knows by heart?

Action Notes

Scene	Panel
6	33



Dialog
82 LOLA

Yeah,

Action Notes

Scene	Panel
6	34



Dialog
82 LOLA

Yeah,

Action Notes

Scene	Panel
6	35



Dialog
82 LOLA

but not with

Action Notes

Scene	Panel
6	36



Dialog
82 LOLA

you,

Action Notes

Scene	Panel
6	37



Dialog
82 LOLA

you,

Action Notes

Scene

Panel

6

38



Dialog

82 LOLA

I heard you?re

Action Notes

Scene	Panel
6	39



Dialog
82 LOLA

you?re broke as

Action Notes

Scene

Panel

6

40



Dialog

82 LOLA

fuck,

Action Notes

Scene	Panel
6	41



Dialog
82 LOLA

Prince Fat

Action Notes

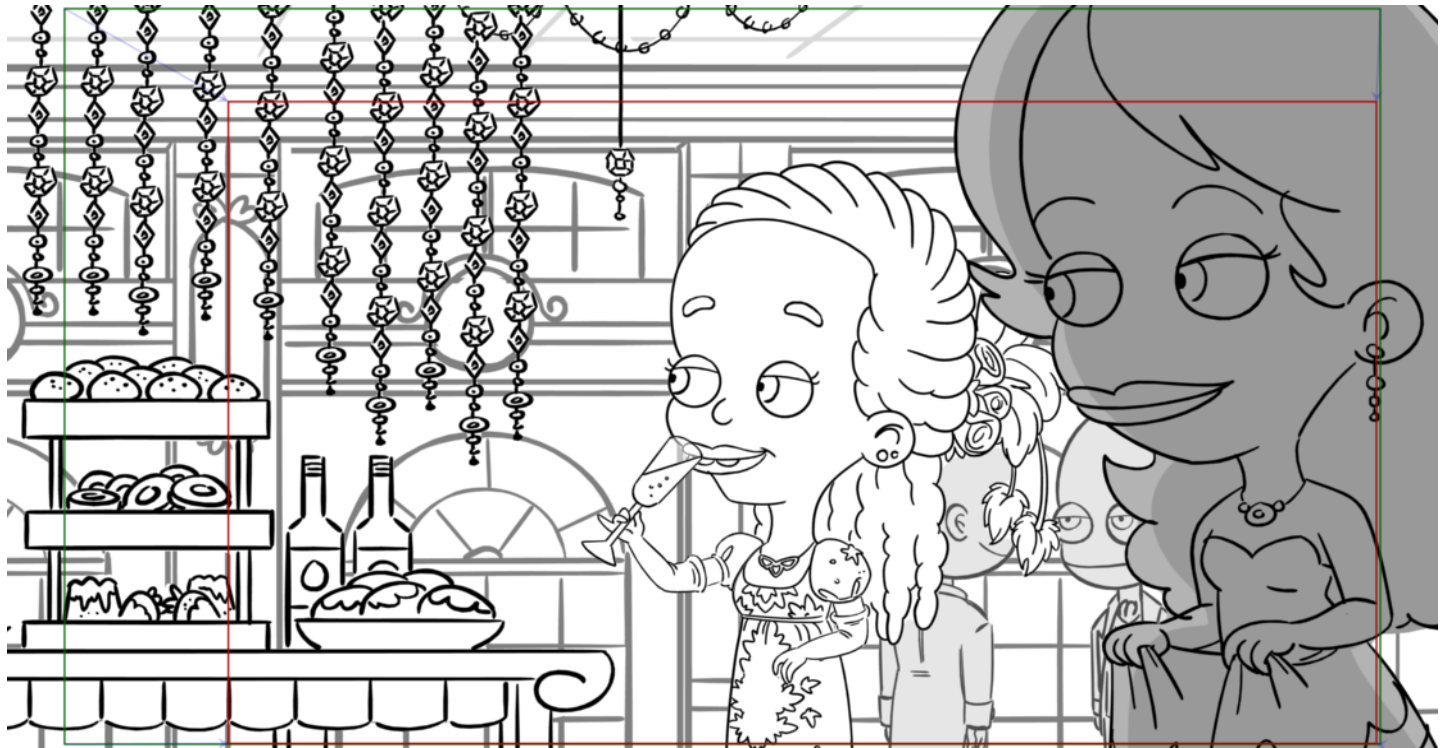
Scene	Panel
6	42



Dialog
82 LOLA
ass!

Action Notes

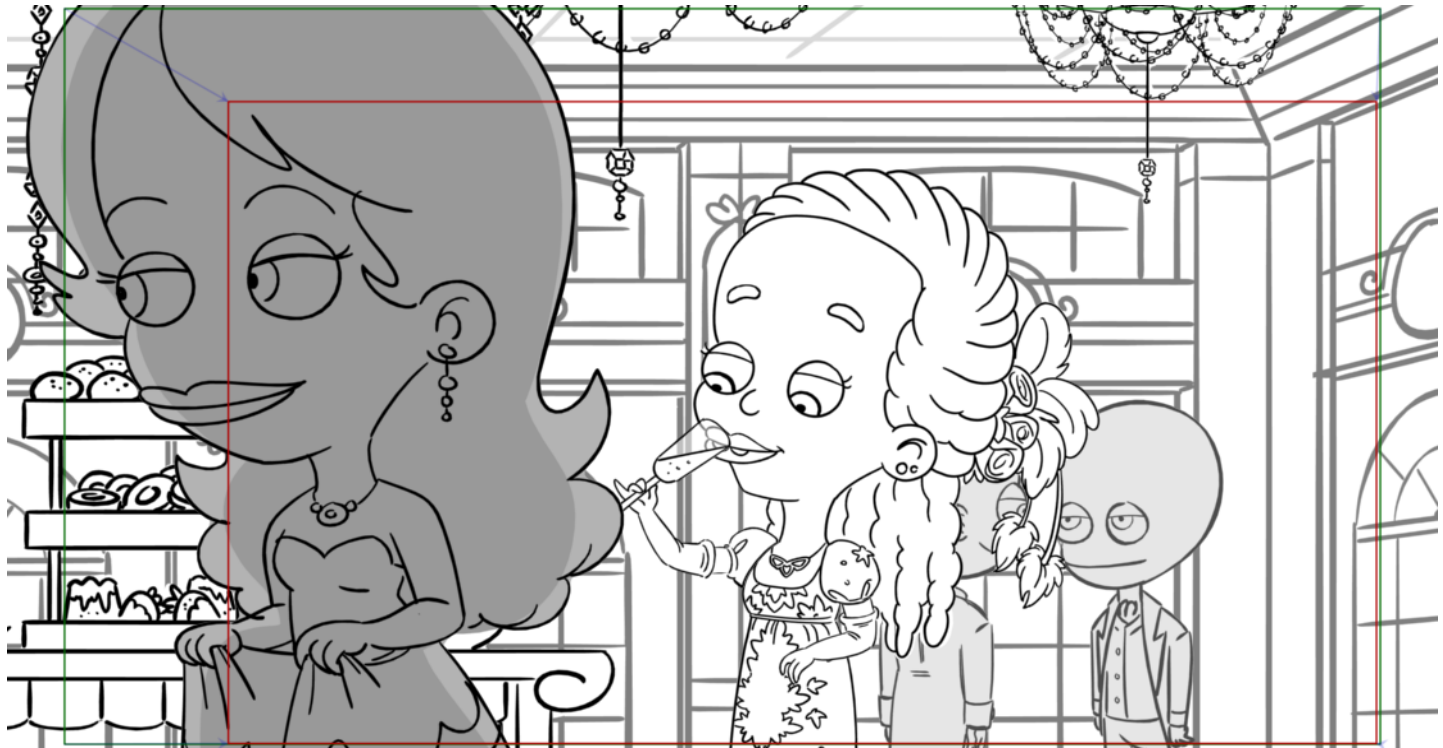
Scene 7	Panel 1
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Dialog

Action Notes
Missy sips a drink at the buffet table

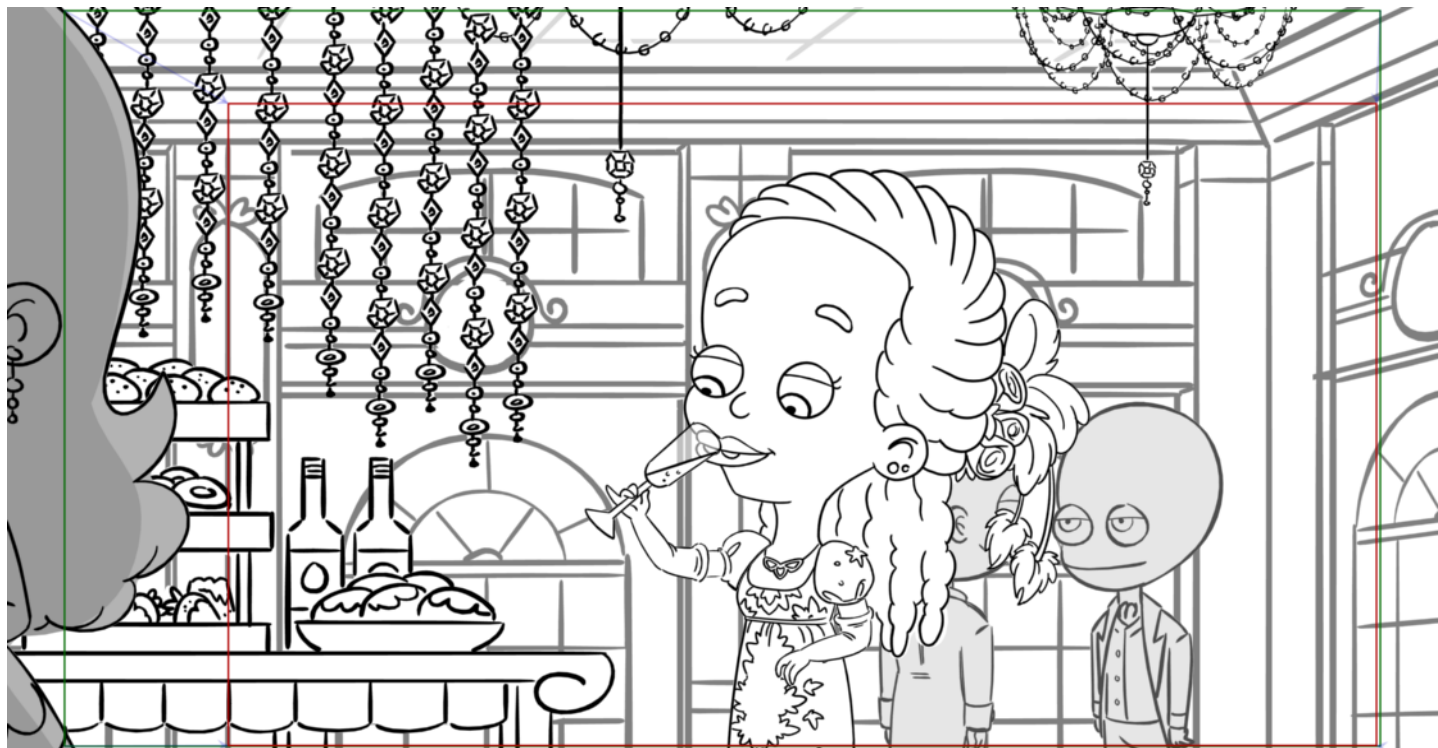
Scene	Panel
7	2



Dialog

Action Notes

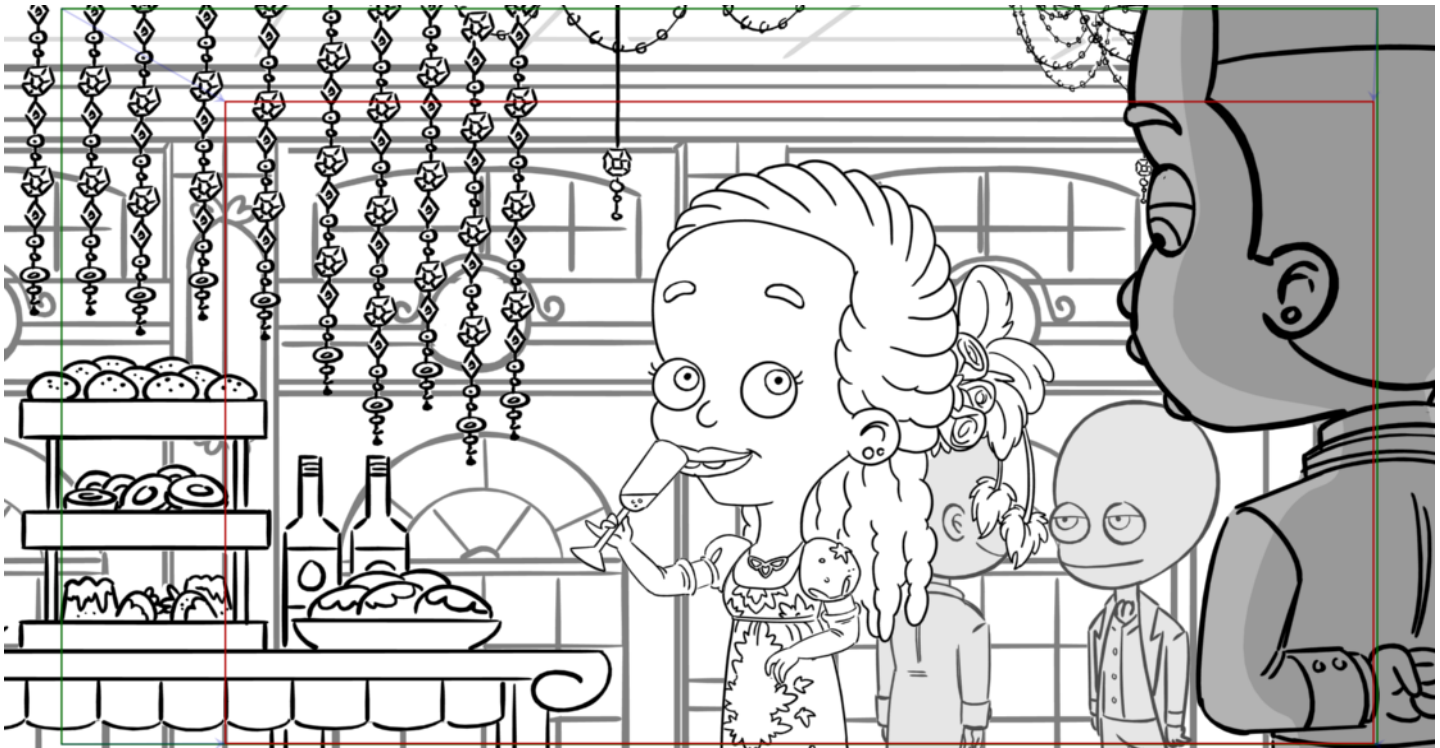
Scene 7	Panel 3
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Dialog

Action Notes

Scene 7	Panel 4
------------	------------

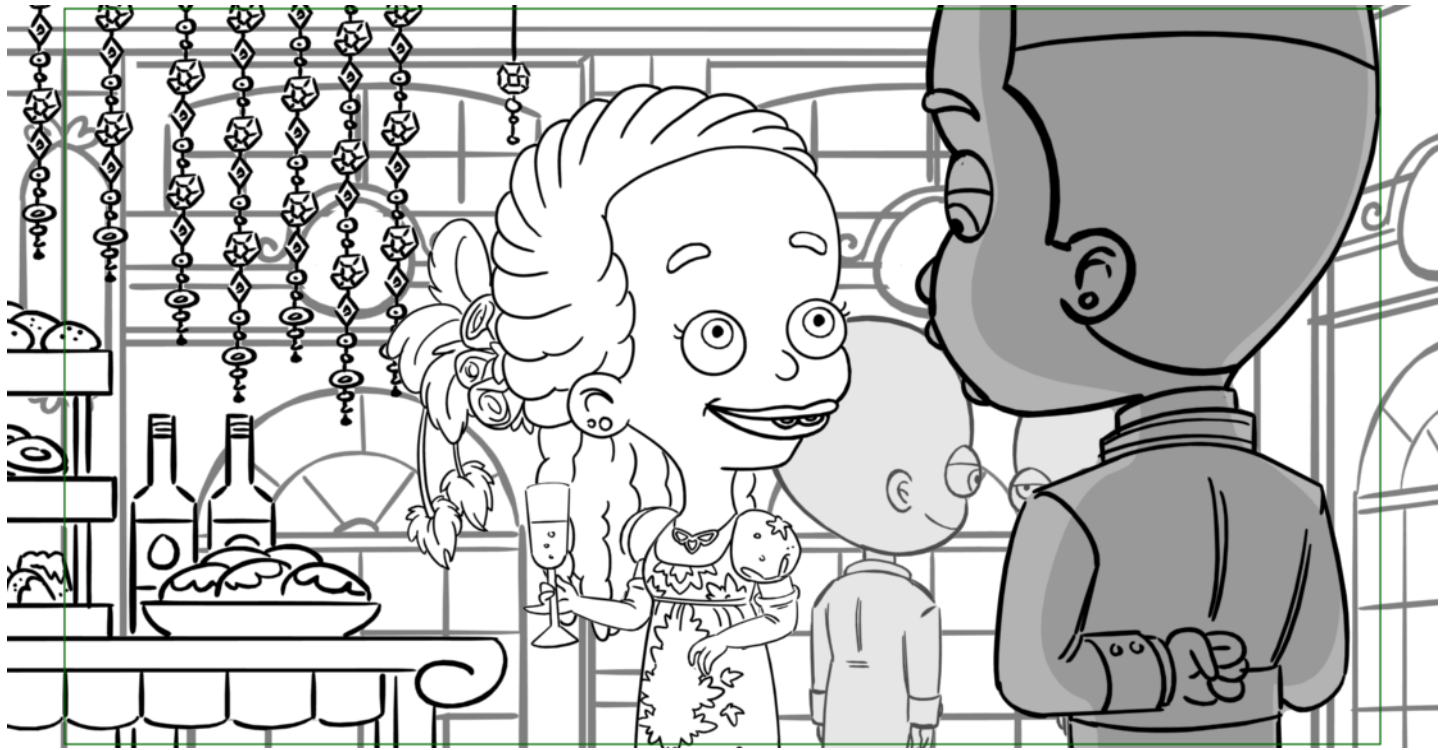


Dialog
83 ELIJAH

Miss Foreman-Greenwald,

Action Notes

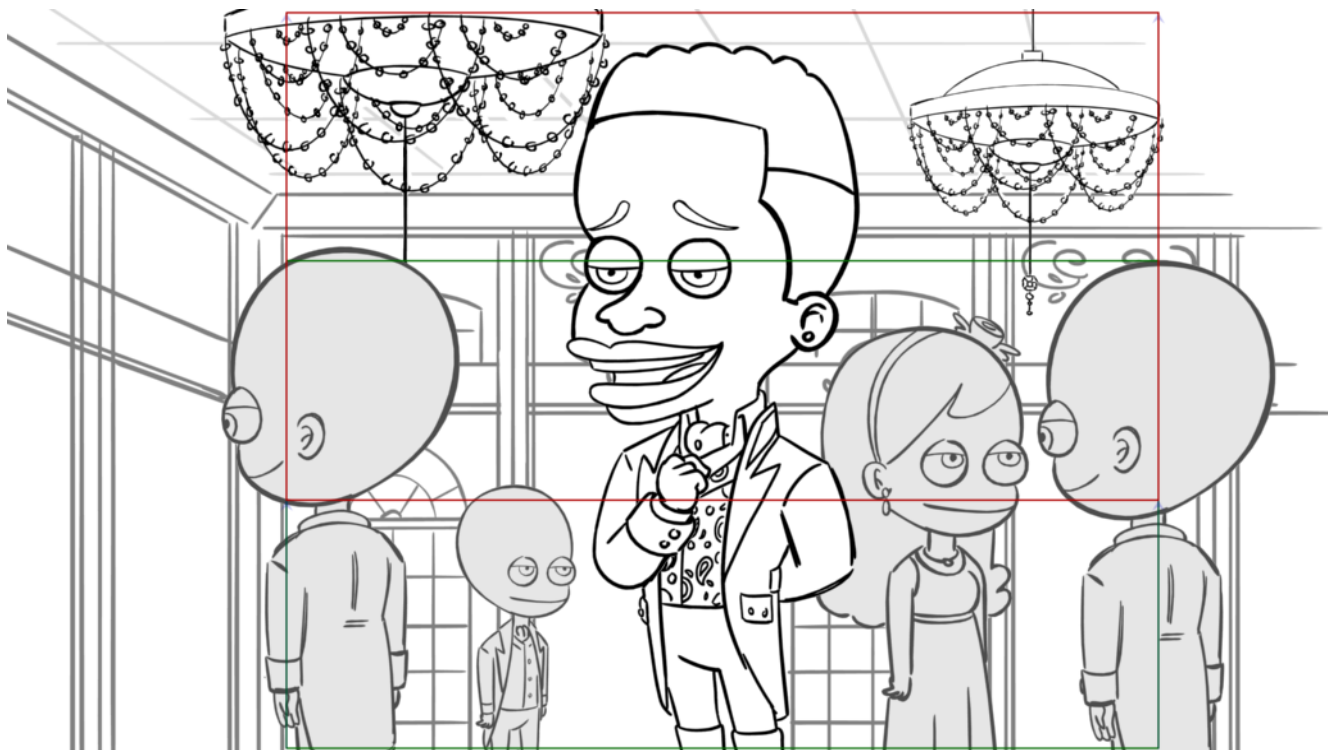
Scene 7	Panel 5
------------	------------



Dialog

Action Notes

Scene	Panel
8	1



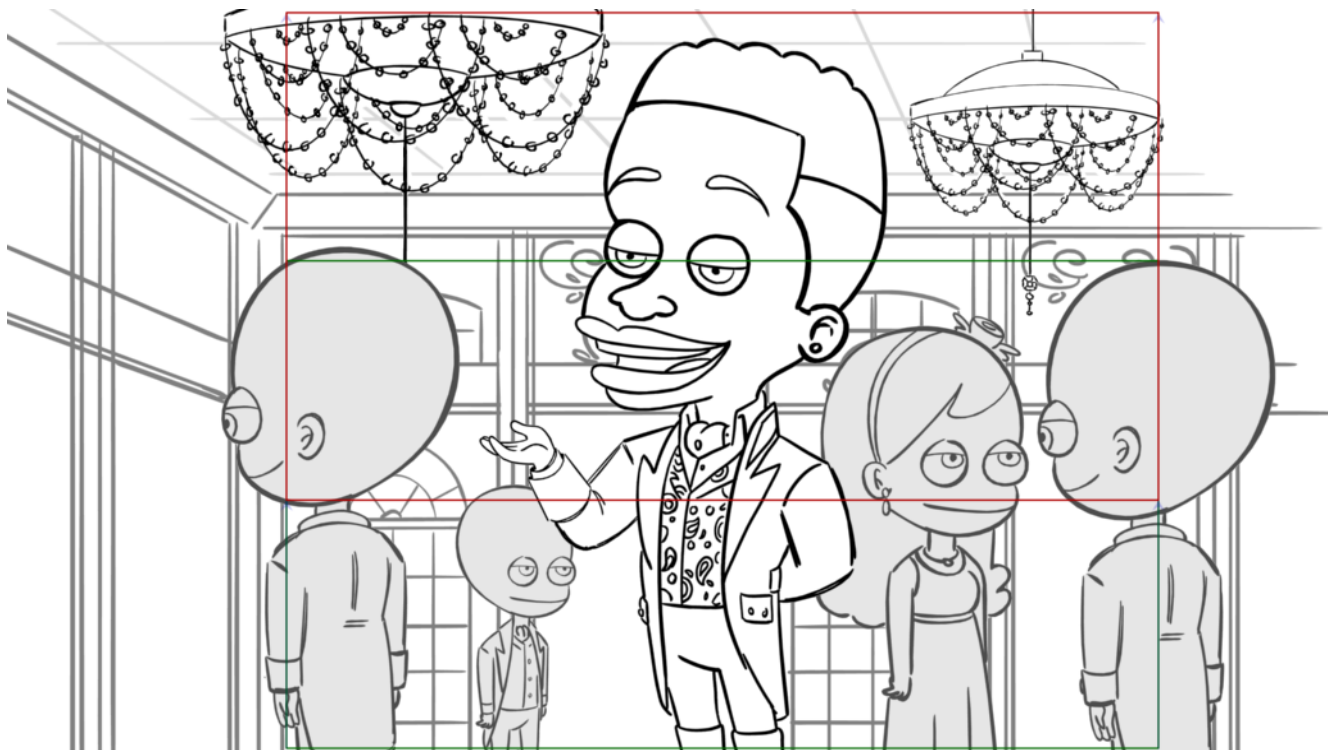
Dialog

83 ELIJAH

you look so

Action Notes

Scene	Panel
8	2



Dialog

83 ELIJAH

radiant this evening,

Action Notes

Scene	Panel
8	3



Dialog

83 ELIJAH

it makes me want to ride my horse

Action Notes

Scene	Panel
8	4



Dialog

83 ELIJAH

shirtless

Action Notes

Scene	Panel
8	5



Dialog

83 ELIJAH

through the mist.

Action Notes

Scene	Panel
8	6



Dialog

83 ELIJAH

through the mist.

Action Notes

Scene

8

Panel

7



Dialog

83 ELIJAH

through the mist.

Action Notes

Scene	Panel
8	8



Dialog

83 ELIJAH

through the mist.

Action Notes

Scene

9

Panel

1



Dialog

84 MISSY

(laughs)

Action Notes

cycle with next

Scene	Panel
9	2



Dialog

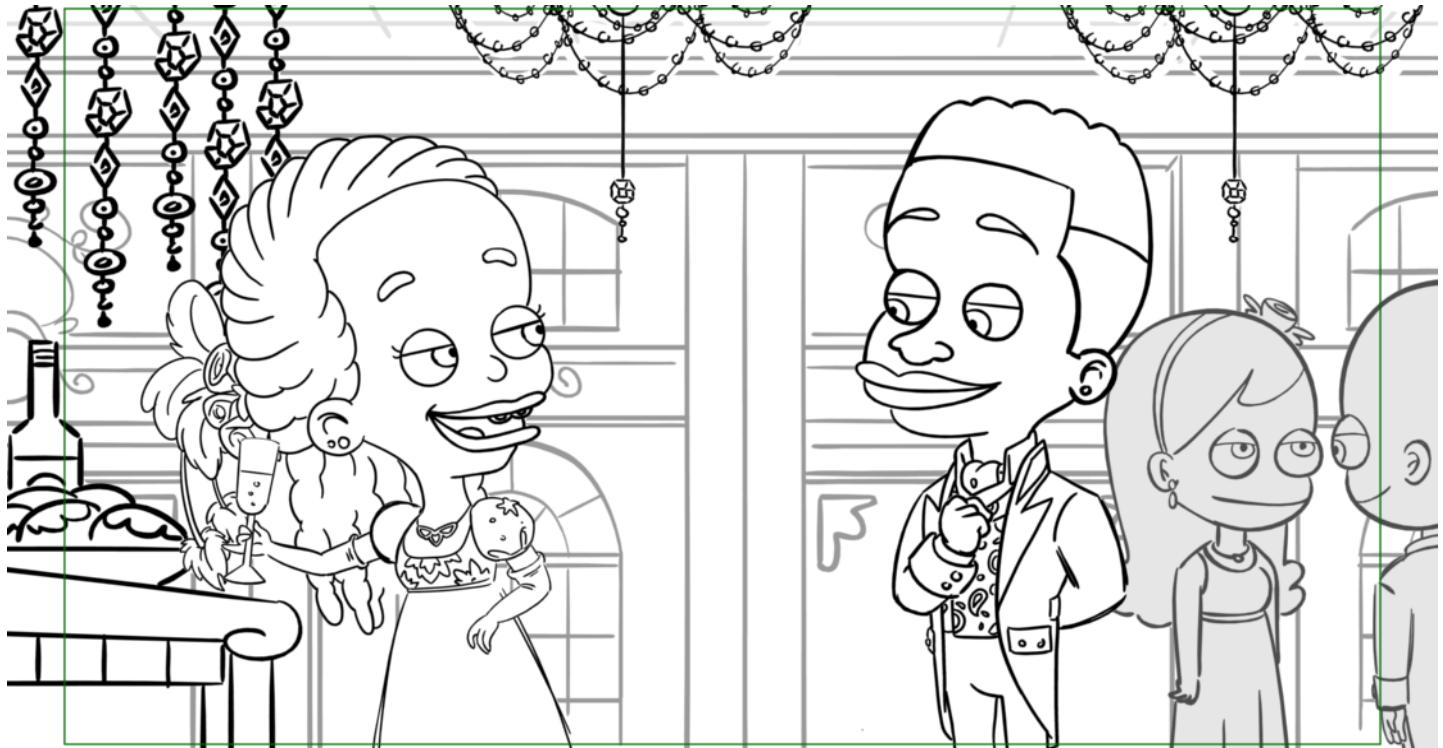
84 MISSY

(laughs)

Action Notes

cycle with prev

Scene 9	Panel 3
------------	------------

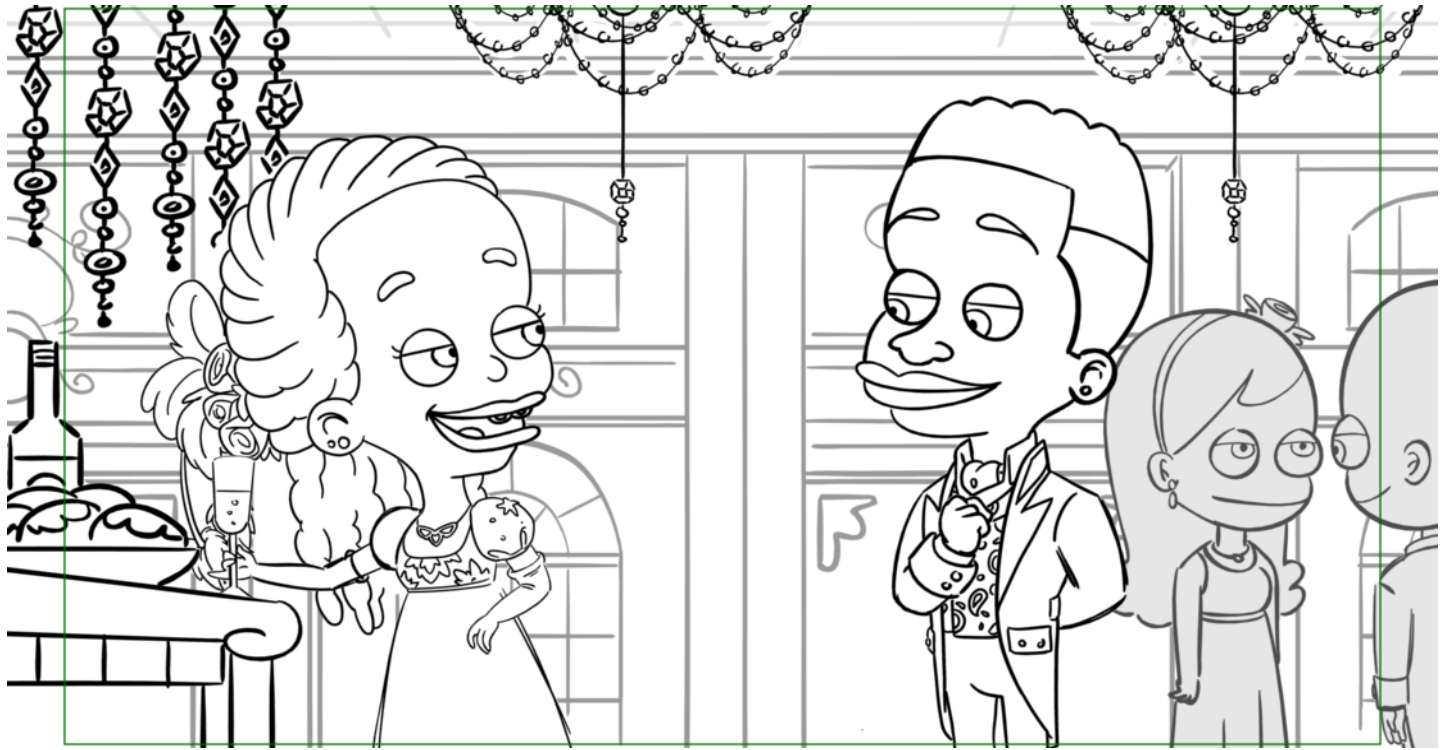


Dialog
84 MISSY

Ohhh,

Action Notes

Scene	Panel
9	4



Dialog

Action Notes

Scene	Panel
9	5



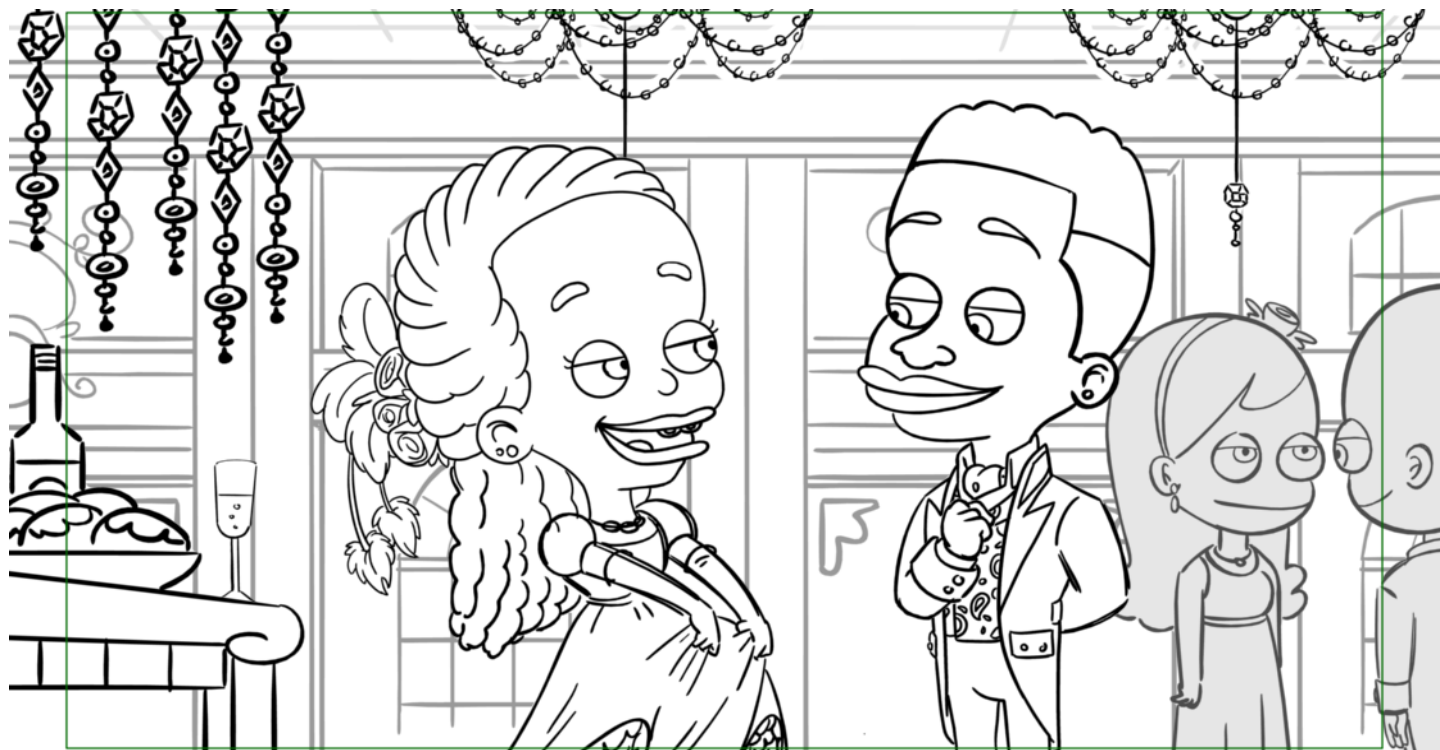
Dialog

84 MISSY

you flatter me, Duke Majorhunk.

Action Notes

Scene	Panel
9	6



Dialog

84 MISSY

you flatter me, Duke Majorhunk.

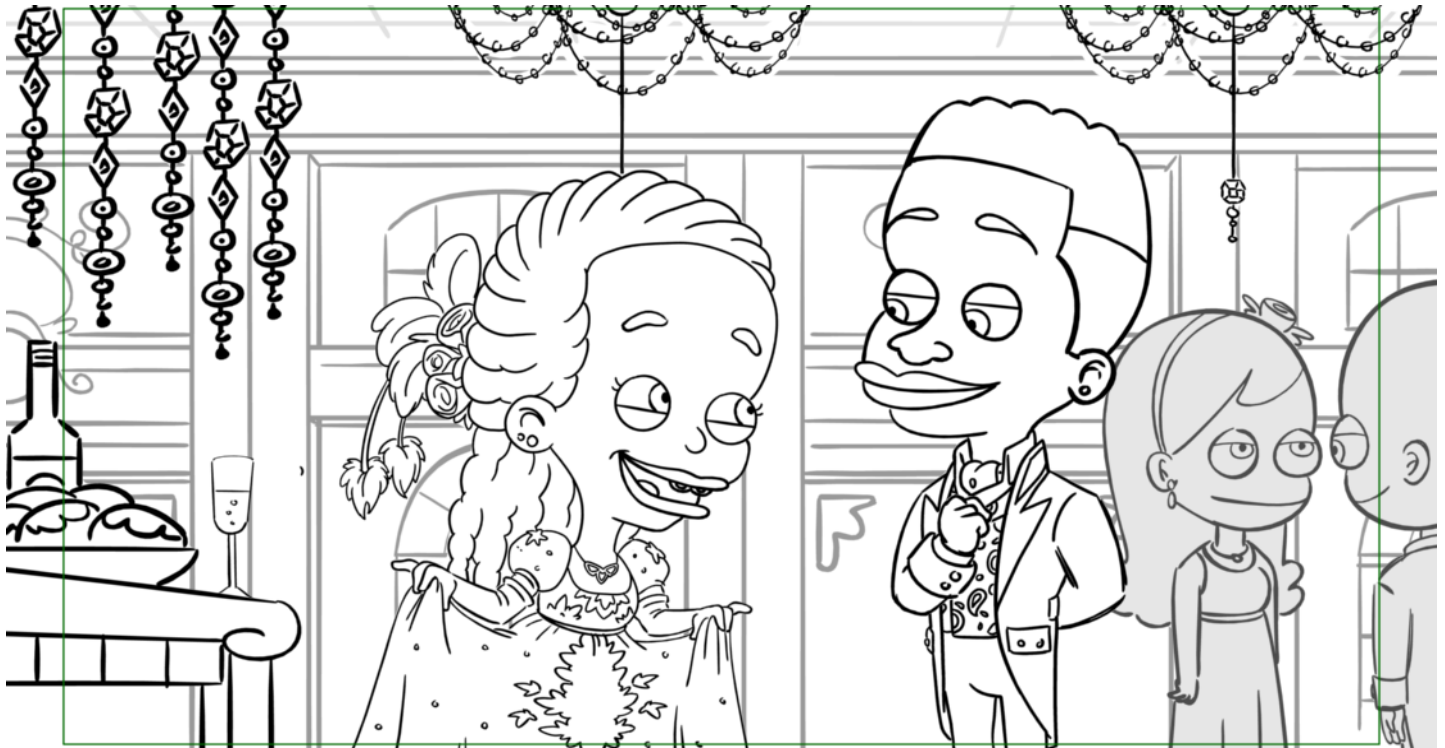
Action Notes

Scene

9

Panel

7



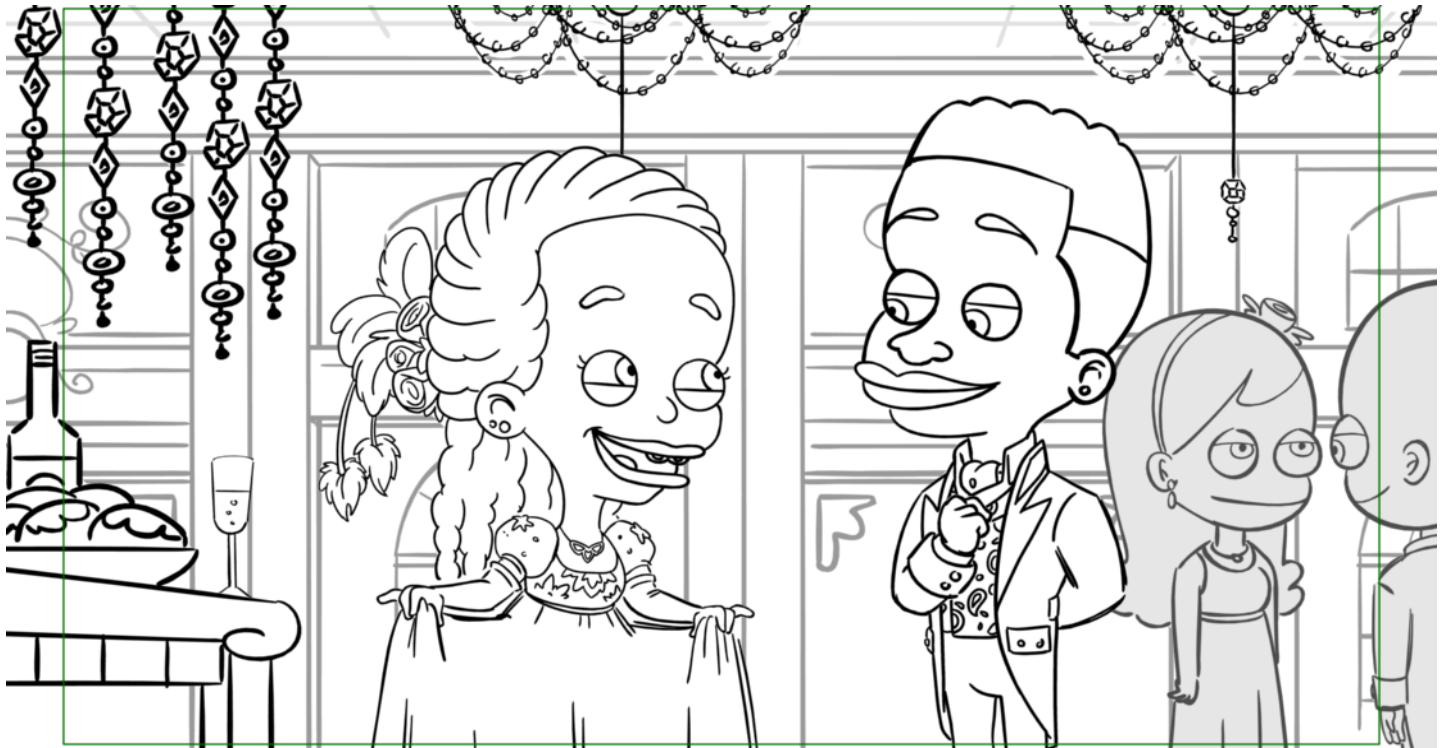
Dialog

84 MISSY

you flatter me, Duke Majorhunk.

Action Notes

Scene	Panel
9	8



Dialog

84 MISSY

you flatter me, Duke Majorhunk.

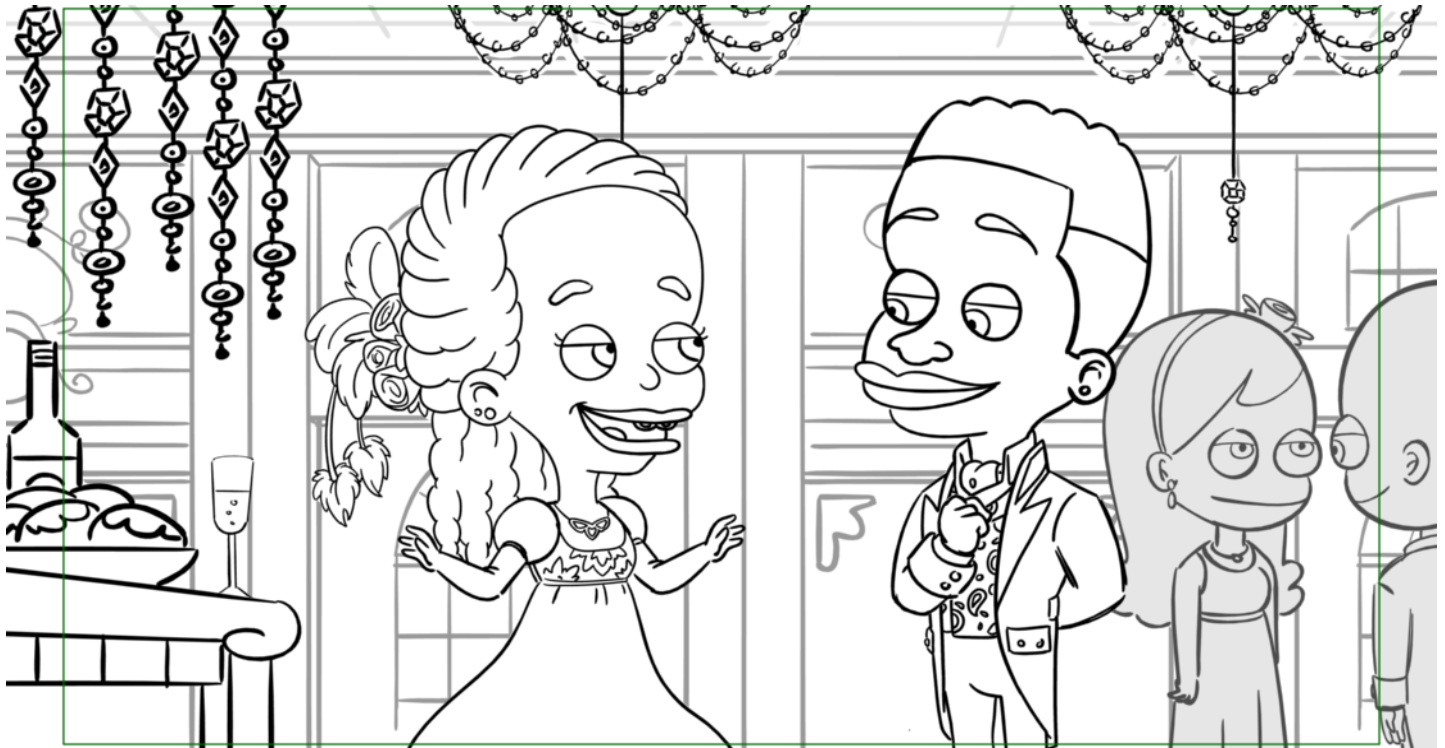
Action Notes

Scene

9

Panel

9



Dialog

84 MISSY

Have you come to ask me

Action Notes

Scene

Panel

9

10



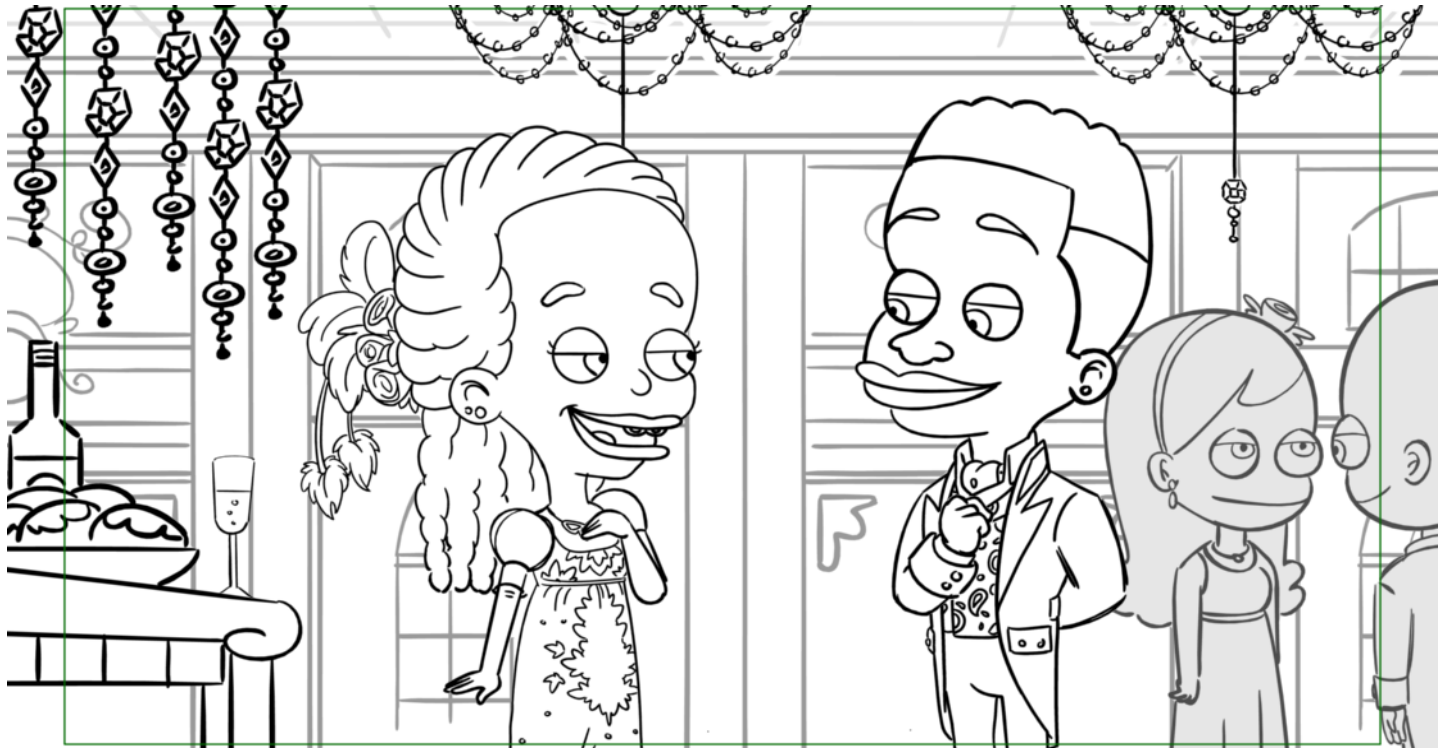
Dialog

84 MISSY

Have you come to ask me

Action Notes

Scene	Panel
9	11



Dialog
84 MISSY
Have you come to ask me

Action Notes

Scene	Panel
9	12



Dialog

84 MISSY

to dance,

Action Notes

Scene	Panel
9	13



Dialog
84 MISSY

palm

Action Notes

Scene	Panel
9	14

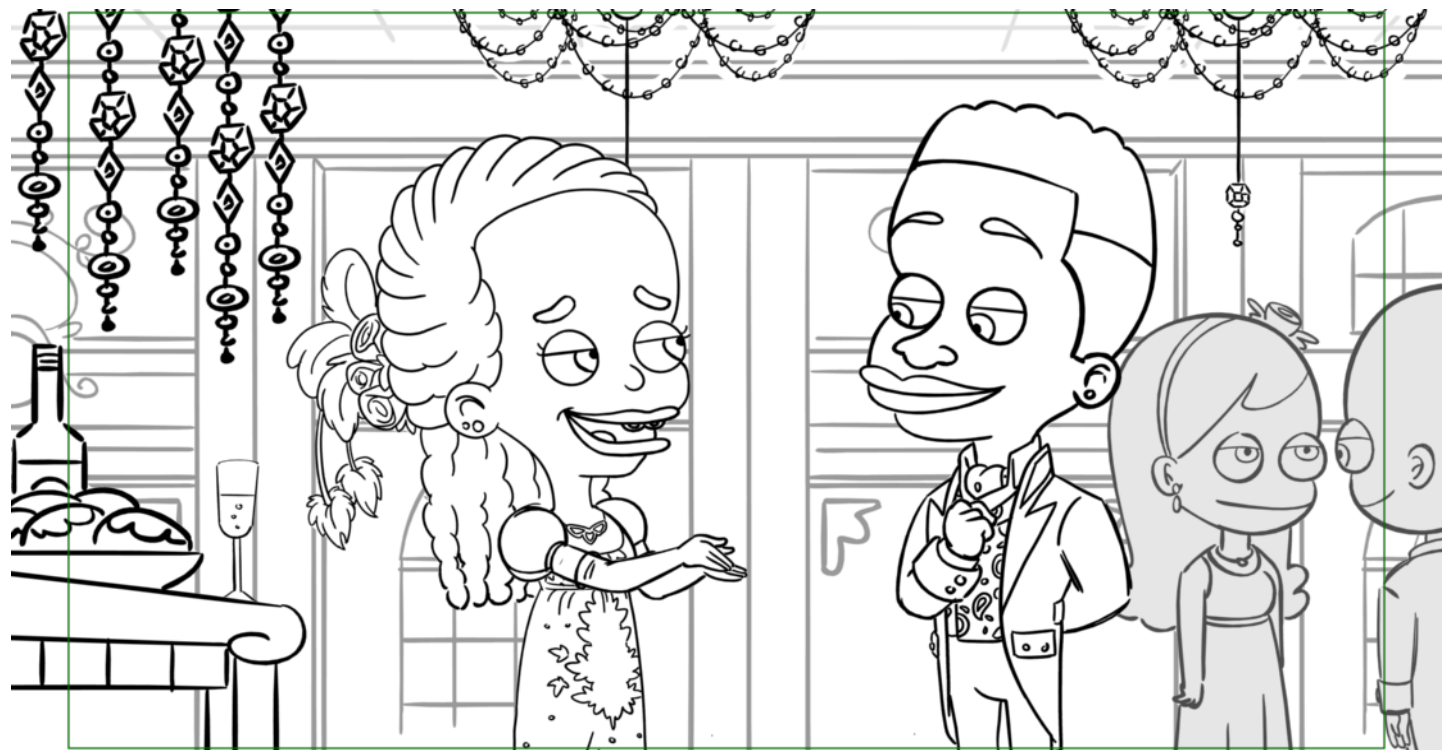


Dialog
84 MISSY

to

Action Notes

Scene	Panel
9	15



Dialog
84 MISSY

palm?

Action Notes

Scene	Panel
9	16



Dialog
86 ELIJAH

Alas,

Action Notes

Scene	Panel
9	17



Dialog

86 ELIJAH

I cannot dance with you.

Action Notes

Scene	Panel
10	1



Dialog

86 ELIJAH

I?m joining the priesthood

Action Notes

hookup

Scene	Panel
10	2



Dialog

86 ELIJAH

I?m joining the priesthood

Action Notes

Scene	Panel
10	3



Dialog

86 ELIJAH

but a fortnight

Action Notes

Scene

10

Panel

4



Dialog

86 ELIJAH

but a fortnight

Action Notes

Scene	Panel
10	5



Dialog

86 ELIJAH

and it would be...

Action Notes

Scene

10

Panel

6



Dialog

86 ELIJAH

and it would be...

Action Notes

Scene

10

Panel

7



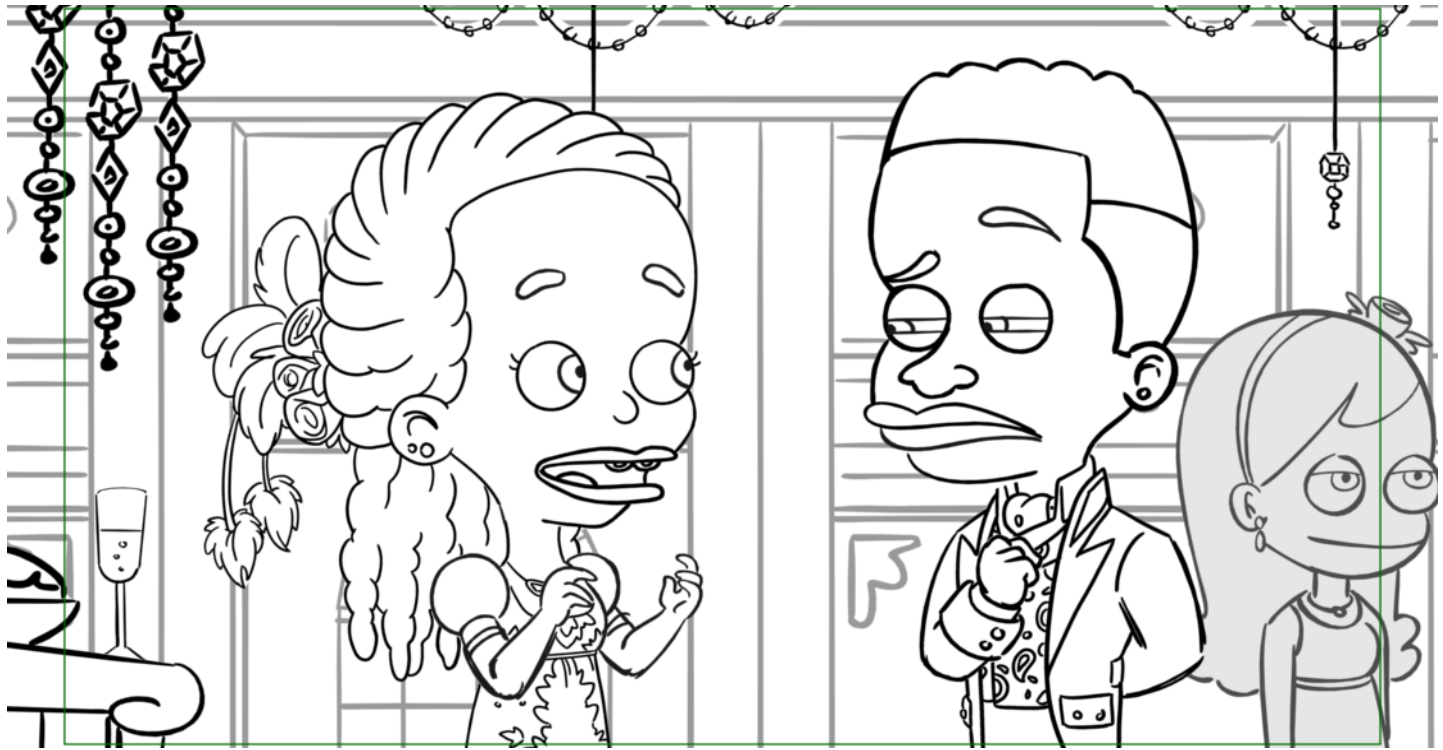
Dialog

86 ELIJAH

improper.

Action Notes

Scene	Panel
12	1



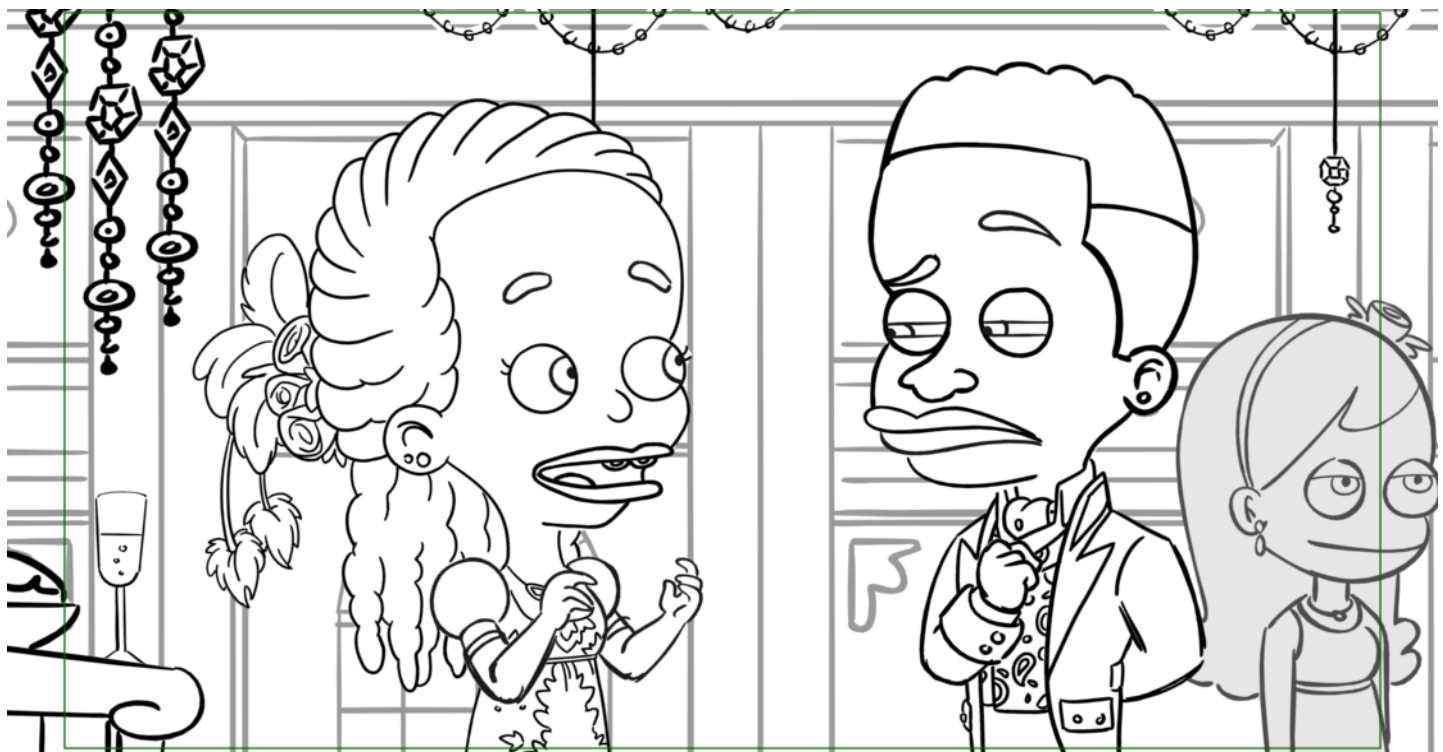
Dialog
87 MISSY

Of--

Action Notes
QUICK NOD

cycle with next

Scene 12	Panel 2
-------------	------------



Dialog
87 MISSY
Of--

Action Notes
QUICK NOD
cycle with prev

Scene	Panel
12	3



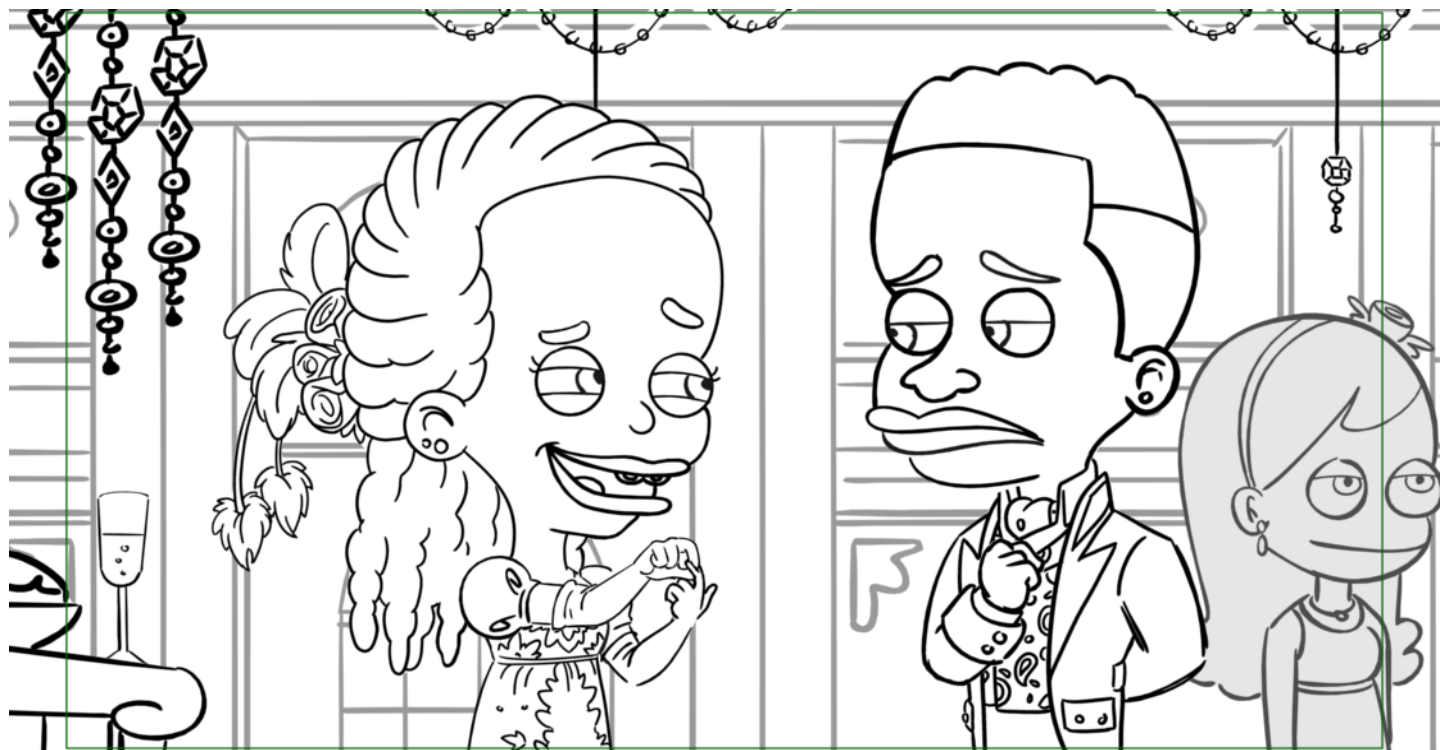
Dialog

87 MISSY

of course.

Action Notes

Scene	Panel
12	4



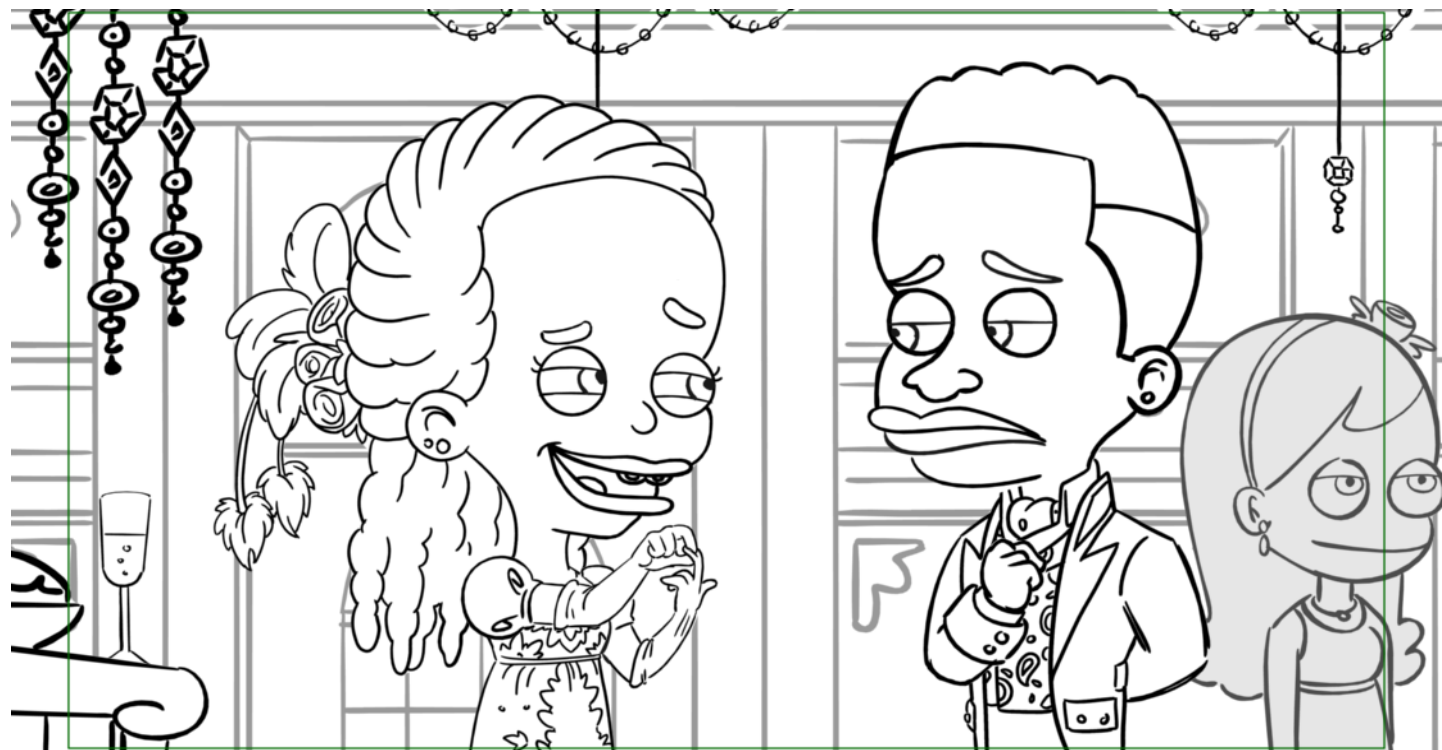
Dialog

87 MISSY

of course.

Action Notes

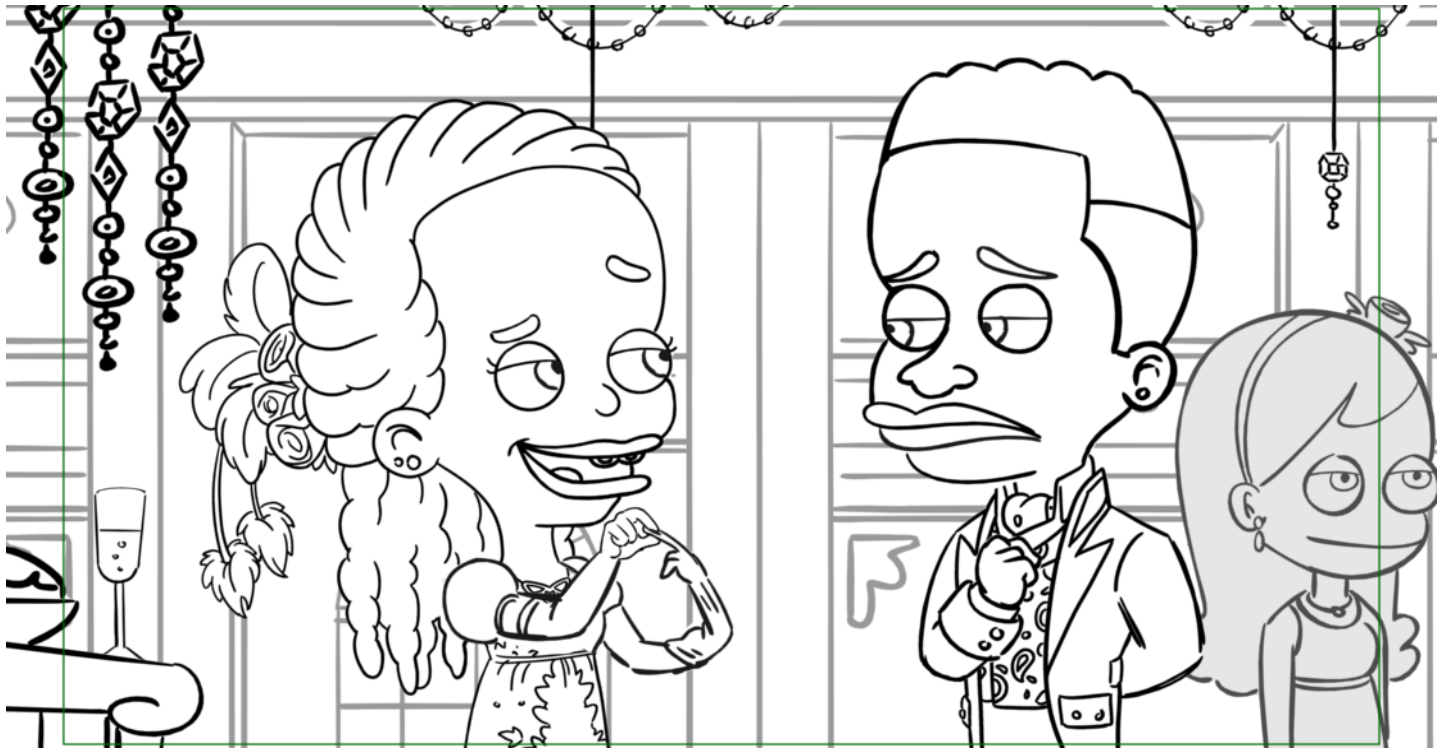
Scene 12	Panel 5
-------------	------------



Dialog
 87 MISSY
 of course.

Action Notes

Scene	Panel
12	6



Dialog

87 MISSY

of course.

Action Notes

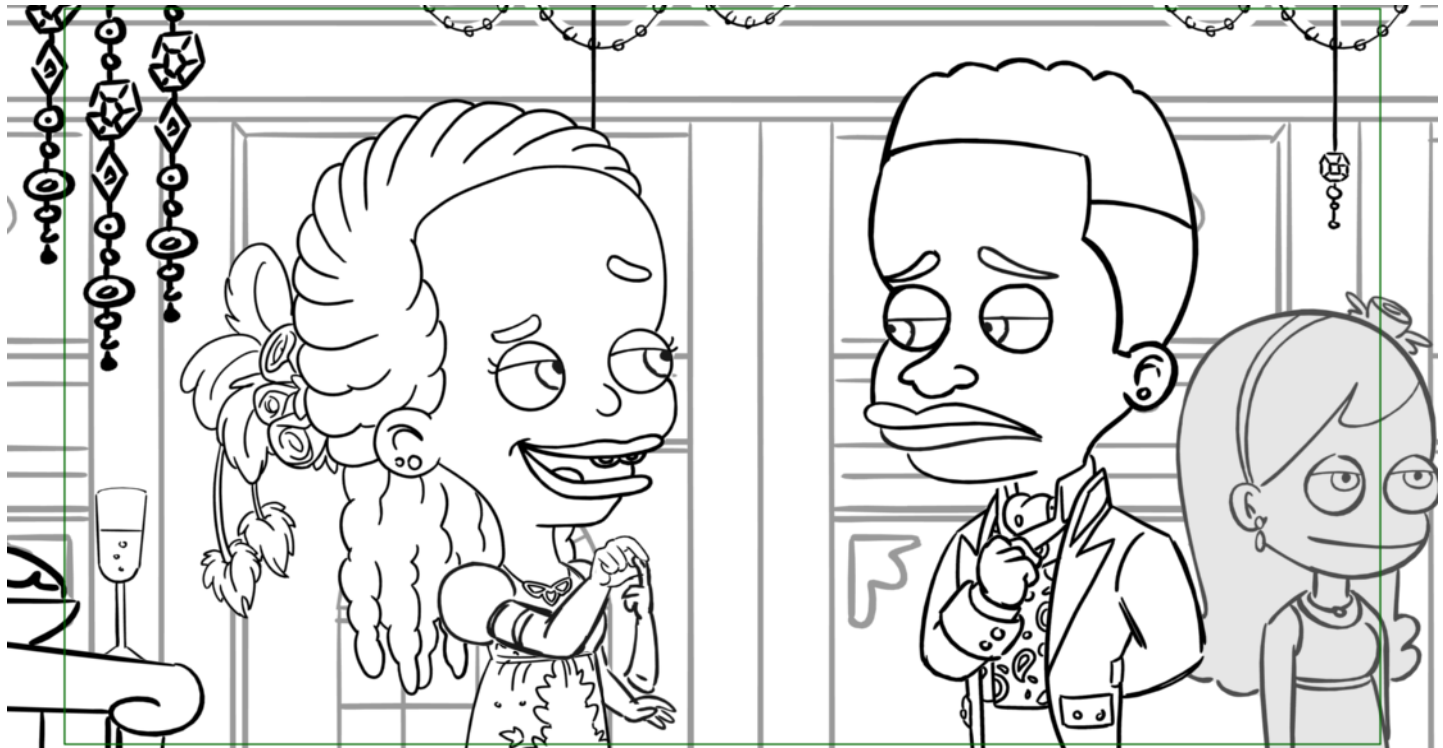
Scene 12	Panel 7
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Dialog
87 MISSY
of course.

Action Notes

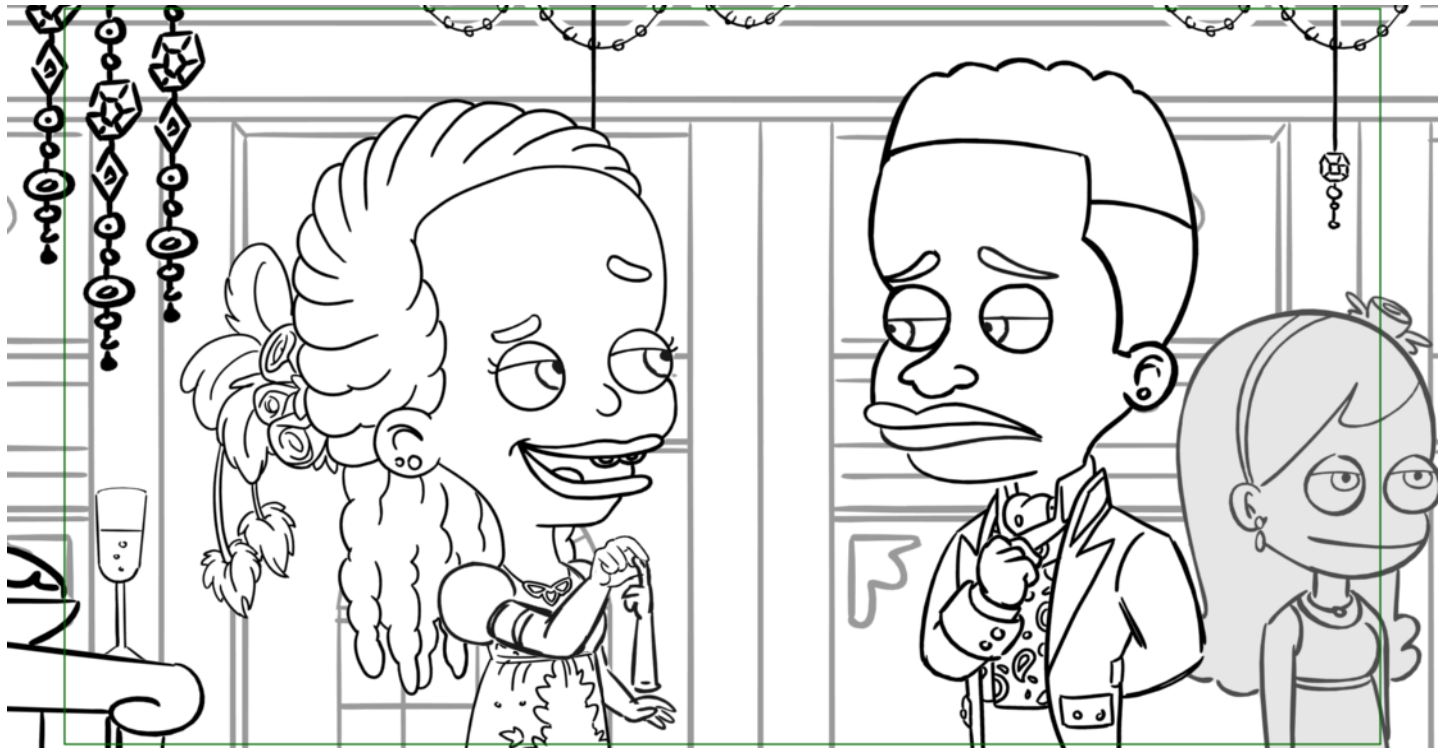
Scene 12	Panel 8
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Dialog
87 MISSY
of course.

Action Notes

Scene 12	Panel 9
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Dialog
87 MISSY
of course.

Action Notes

Scene	Panel
12	10

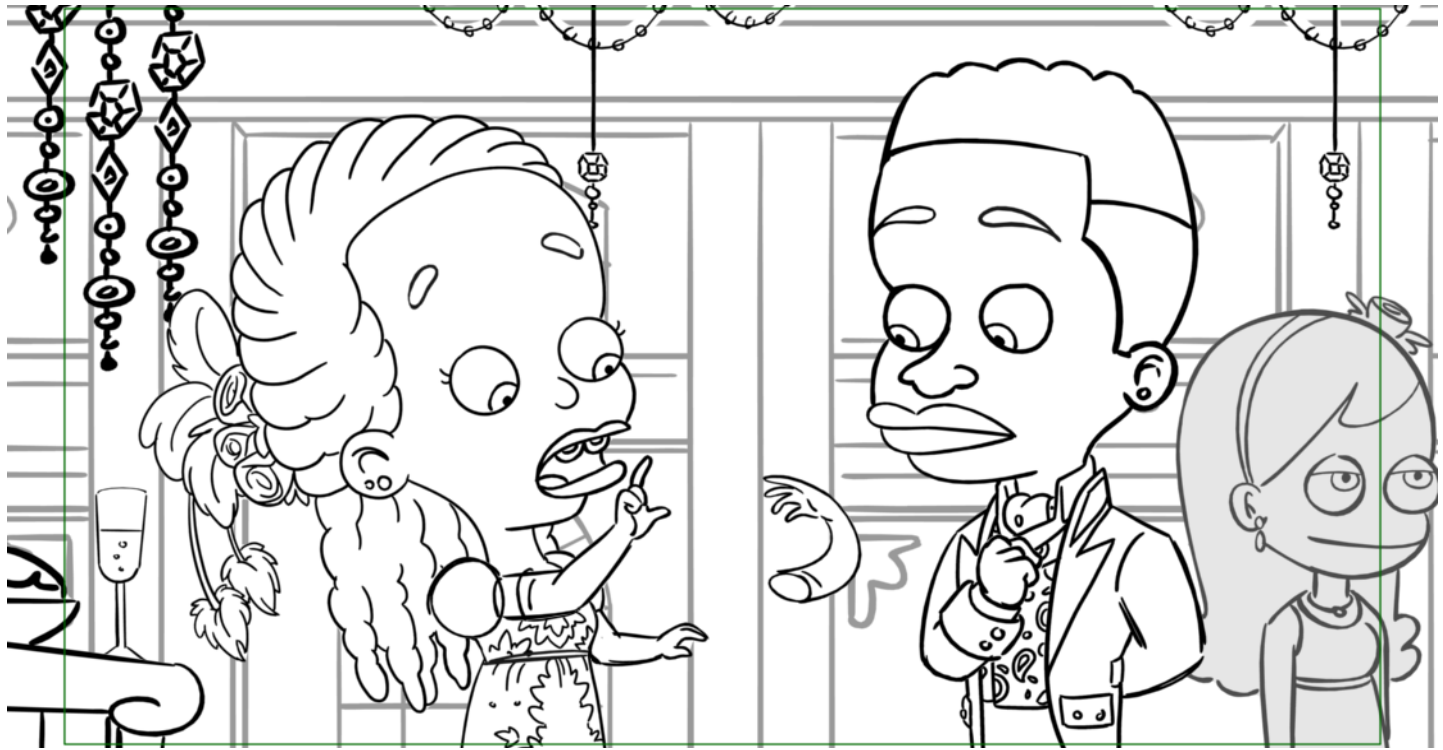


Dialog
87 MISSY

Oh

Action Notes

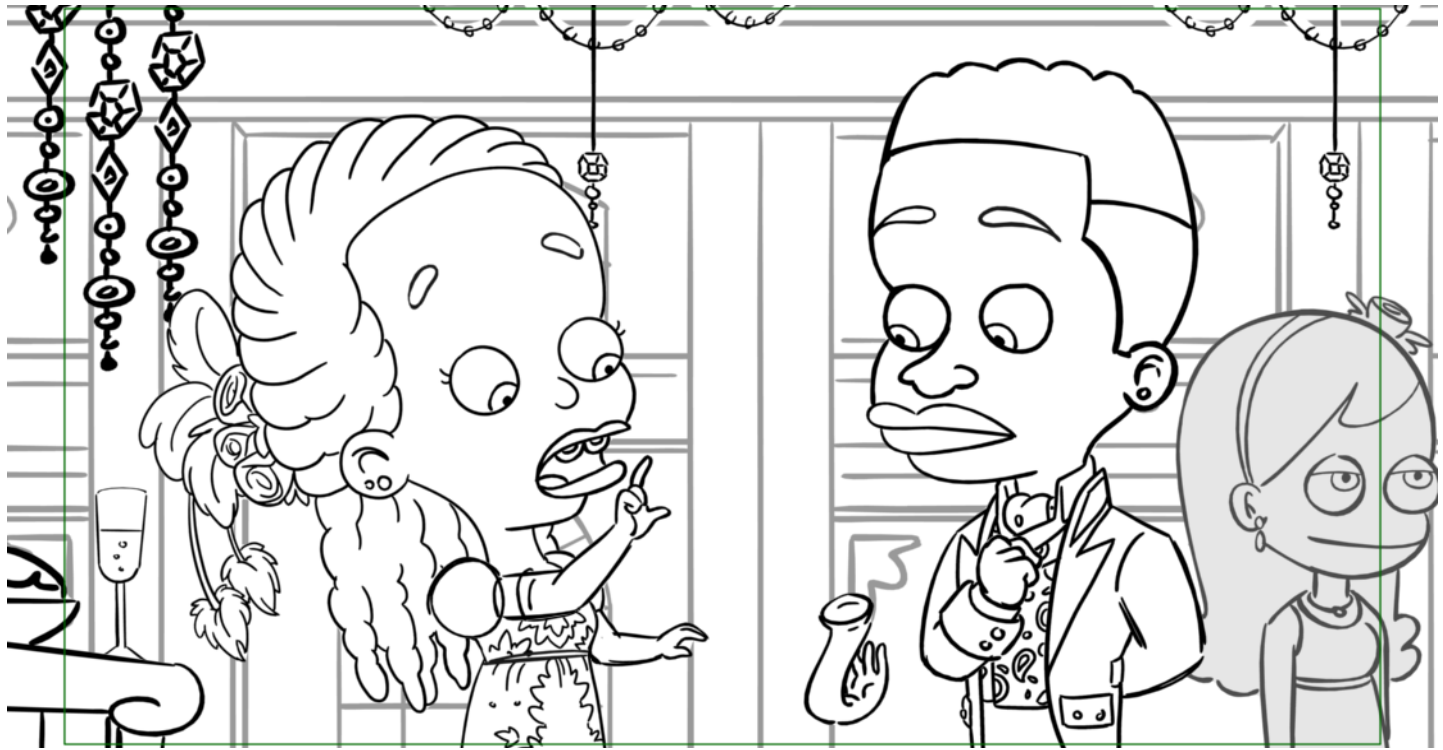
Scene 12	Panel 11
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Dialog

Action Notes

Scene	Panel
12	12



Dialog

Action Notes

Scene 12	Panel 13
-------------	-------------



Dialog

Action Notes

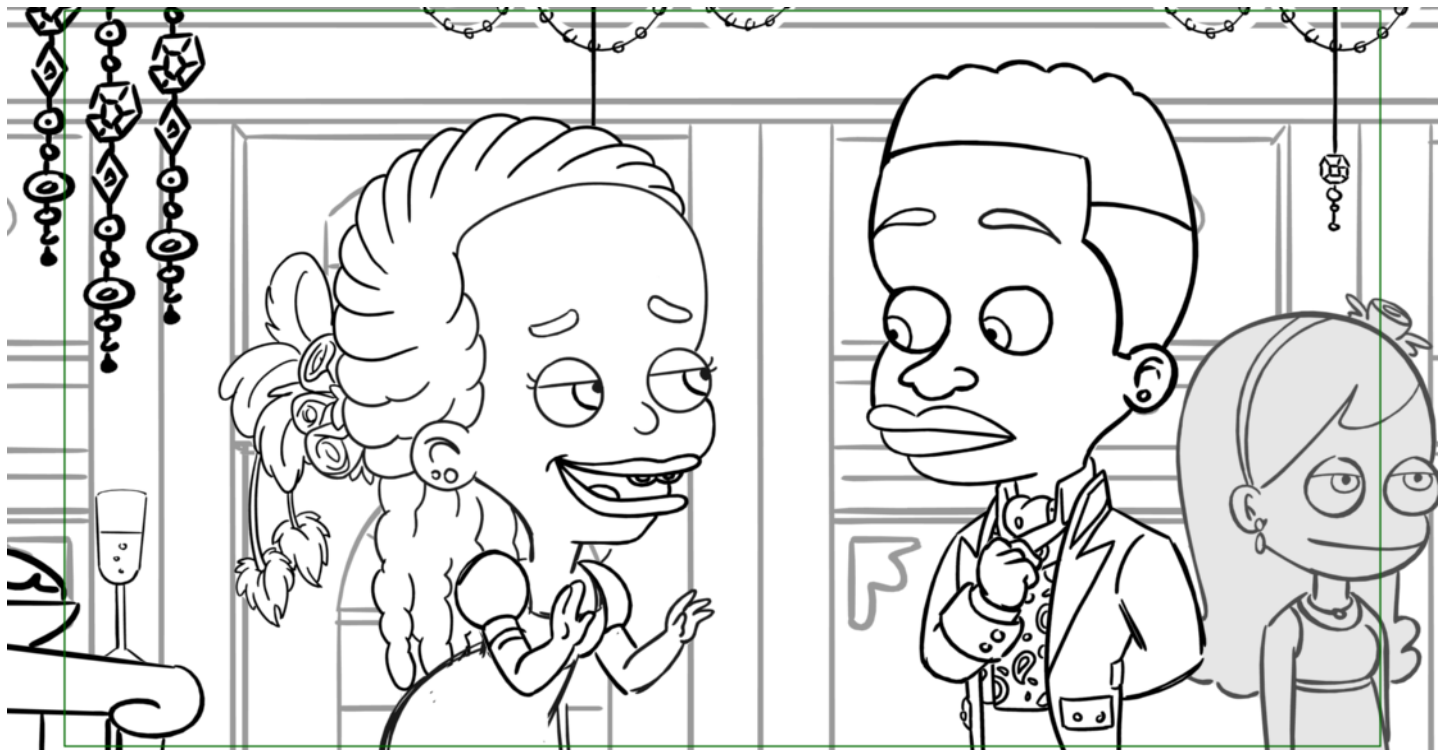
Scene 12	Panel 14
-------------	-------------



Dialog

Action Notes
very quick hand to mouth ("oops")

Scene	Panel
12	15



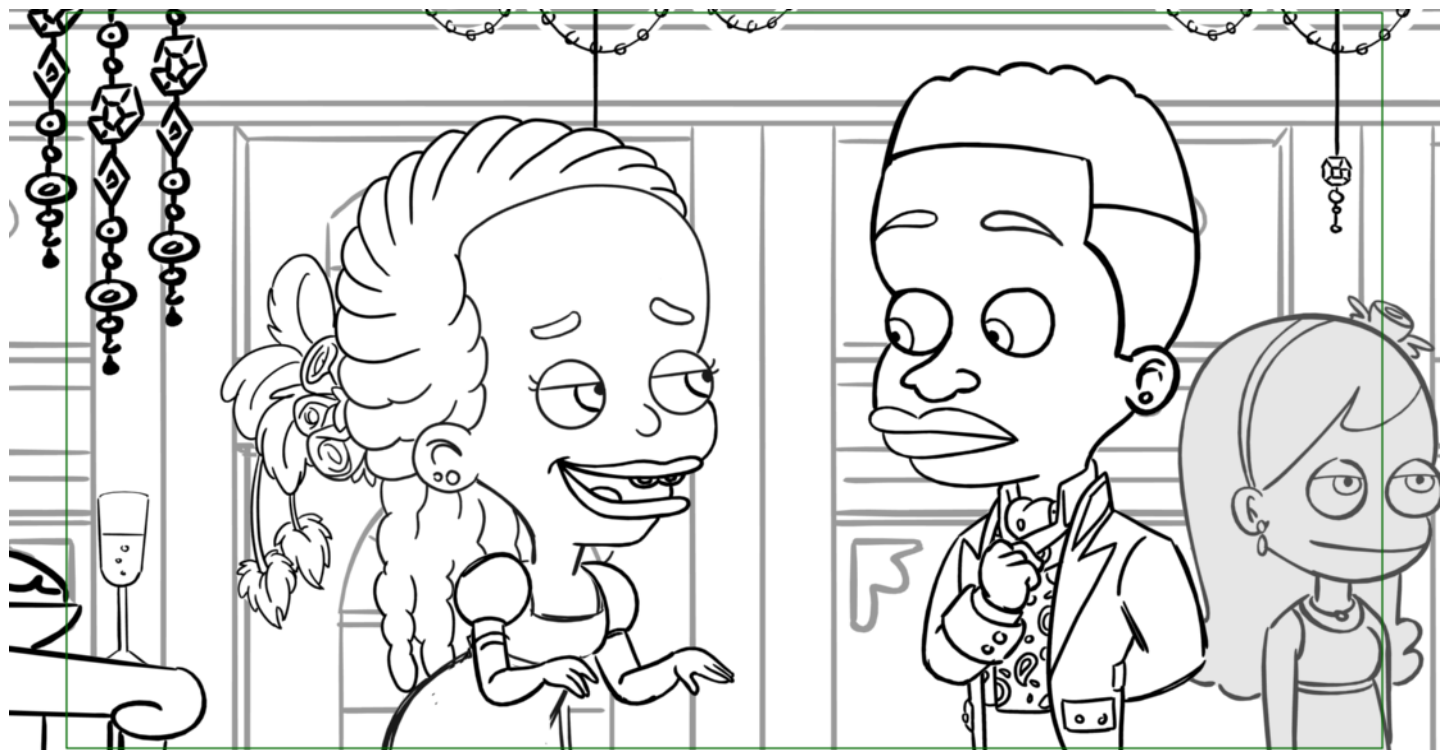
Dialog

87 MISSY

full English breakfast,

Action Notes

Scene	Panel
12	16



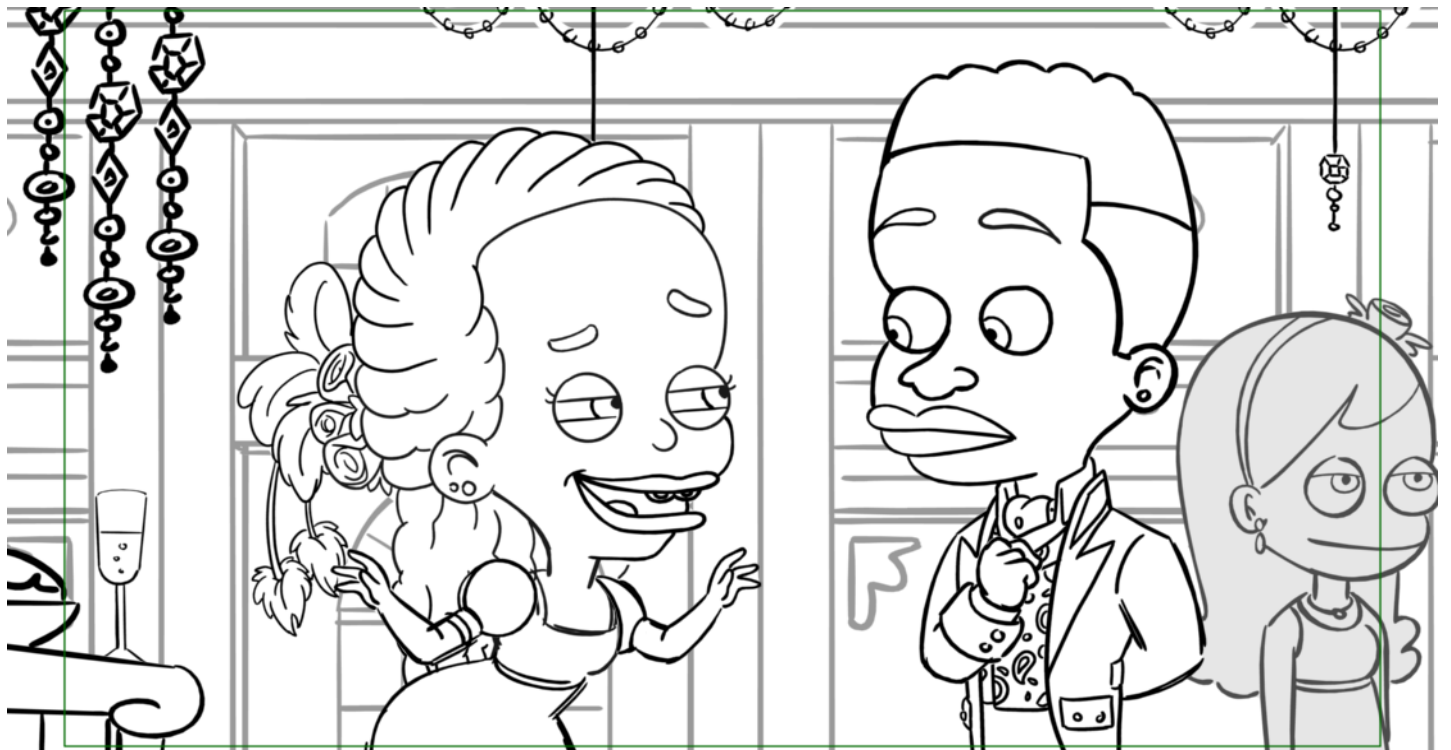
Dialog

87 MISSY

full English breakfast,

Action Notes

Scene	Panel
12	17



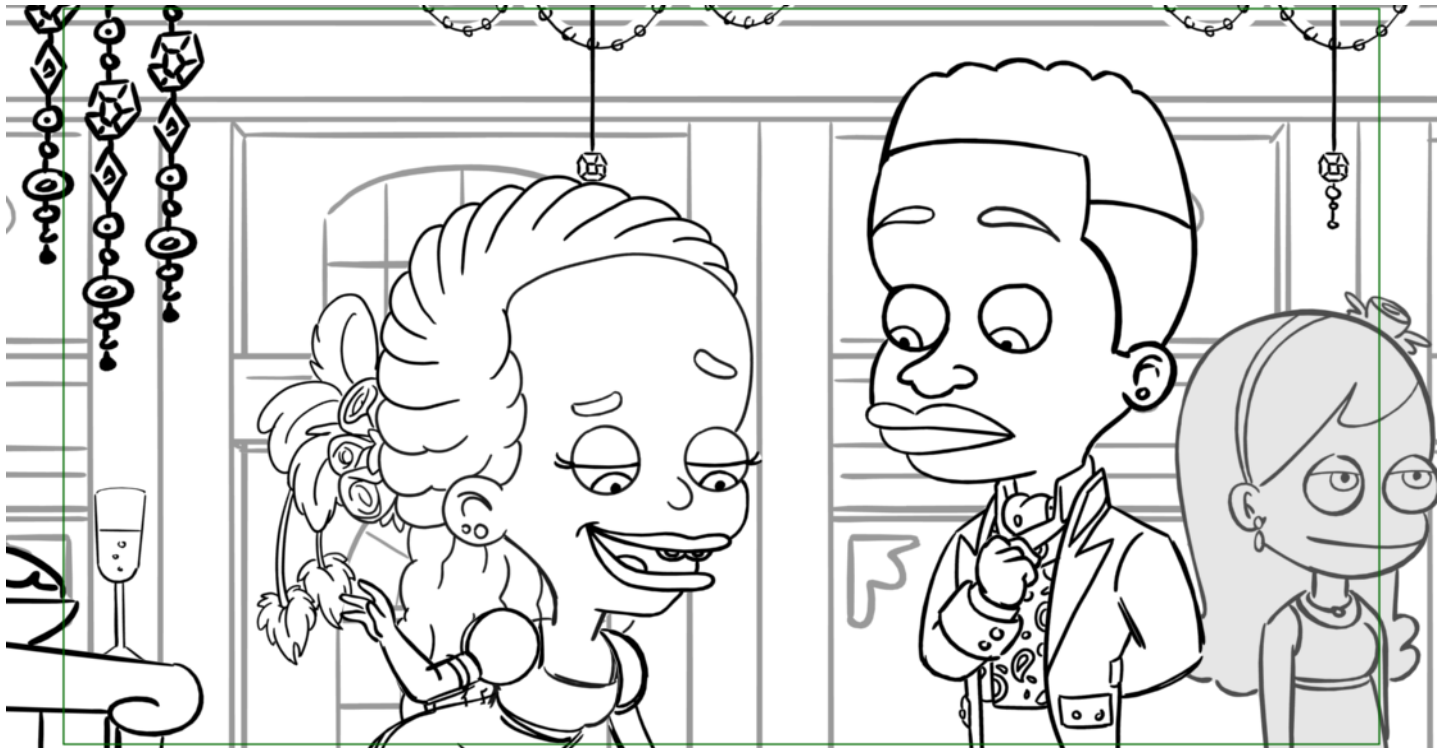
Dialog

87 MISSY

I dropped my glove.

Action Notes

Scene	Panel
12	18



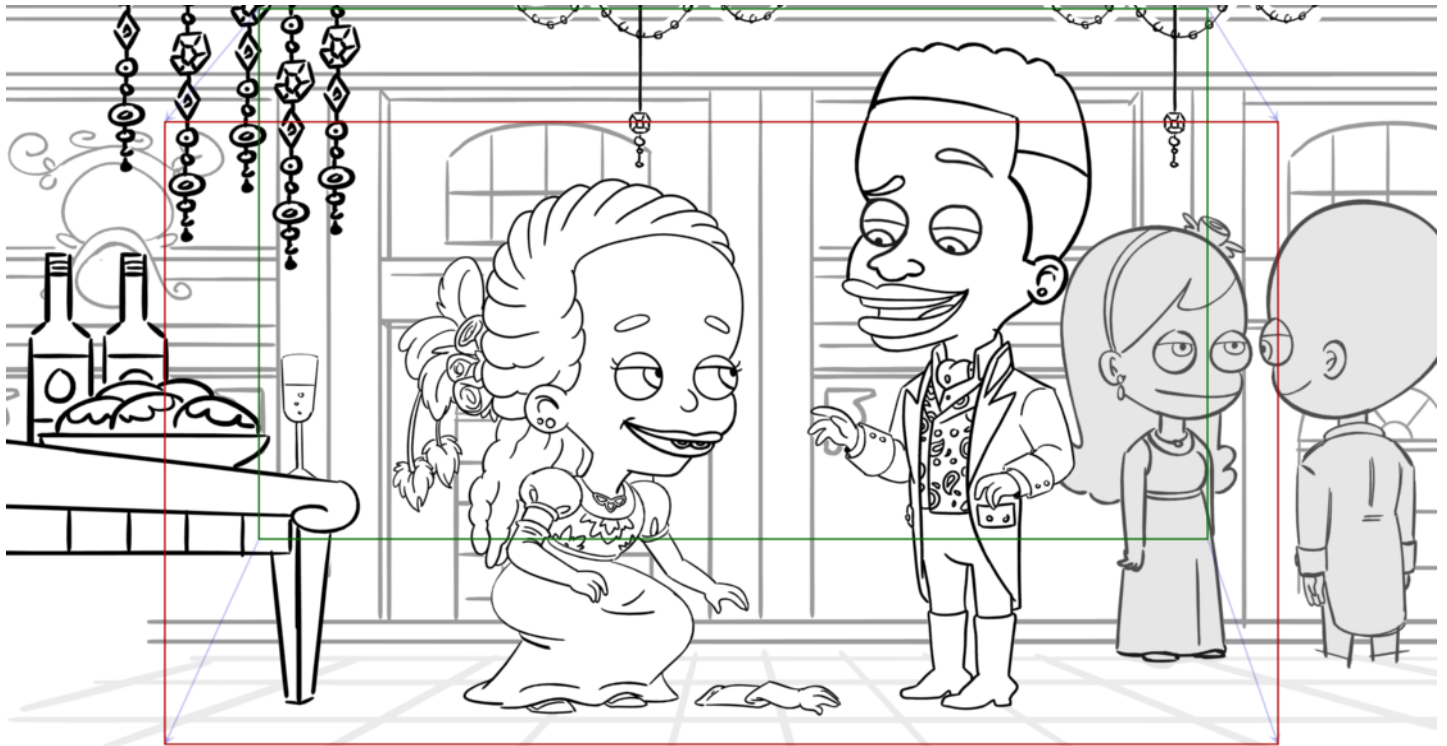
Dialog

87 MISSY

I dropped my glove.

Action Notes

Scene	Panel
12	19



Dialog

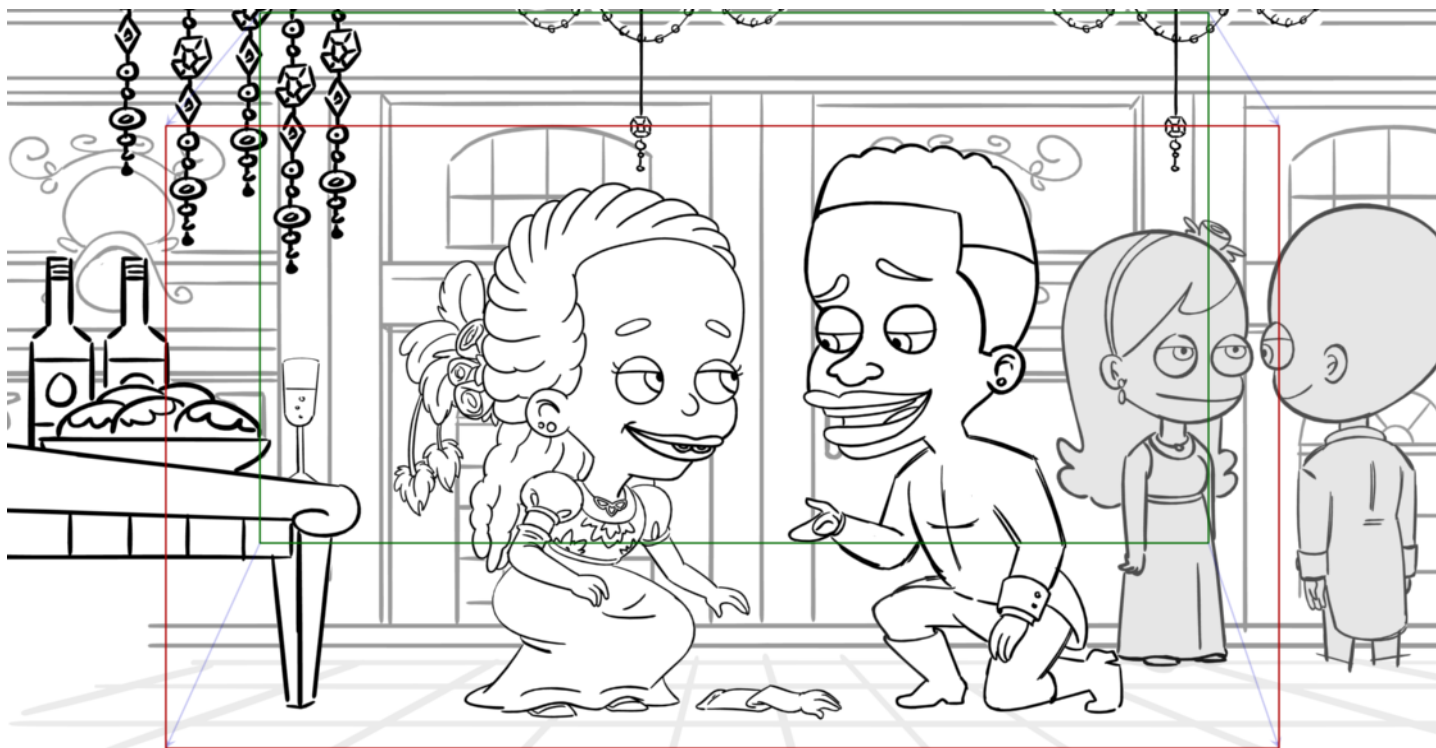
88 ELIJAH

Oh no,

Action Notes

OVER THE PREVIOUS Missy drops one of her long gloves. They both bend down to pick it up.

Scene	Panel
12	20



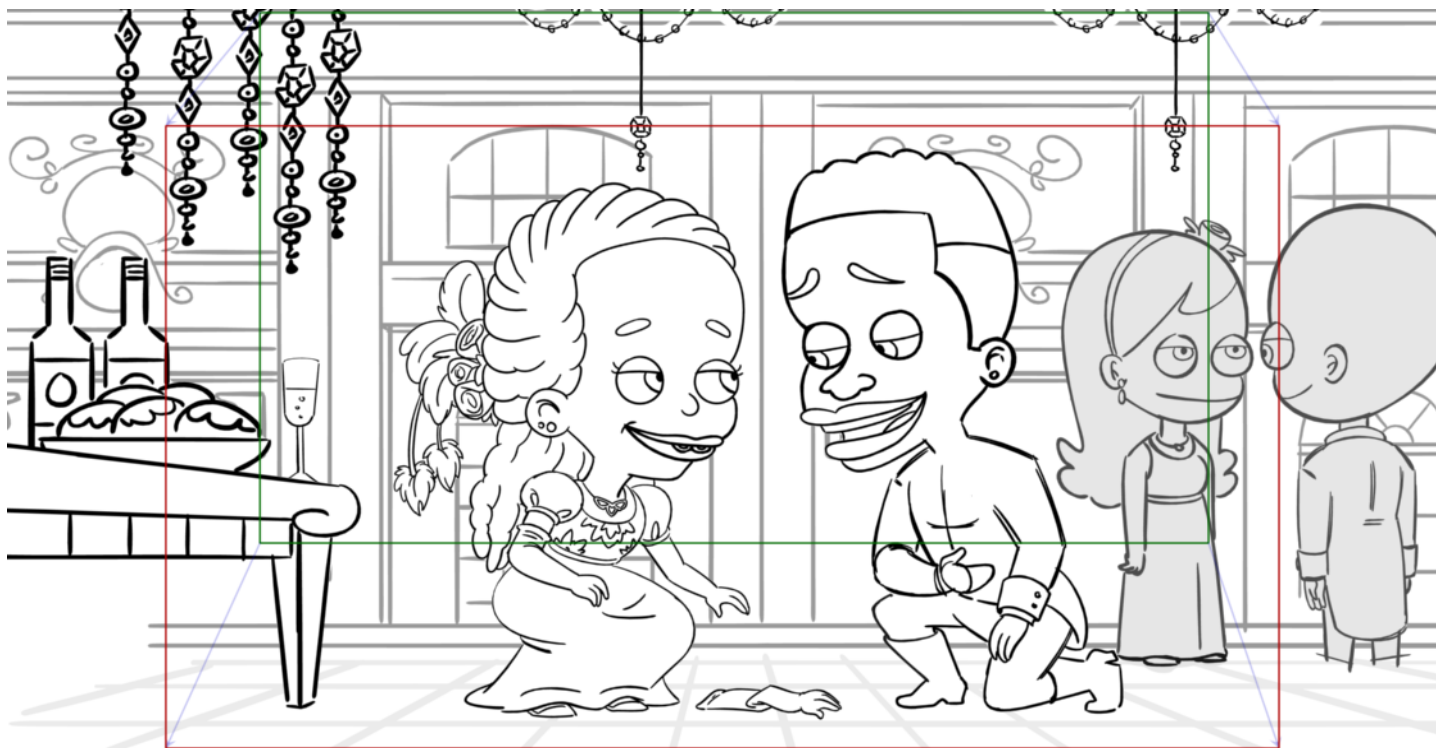
Dialog

88 ELIJAH

please allow me, my lady.

Action Notes

Scene	Panel
12	21



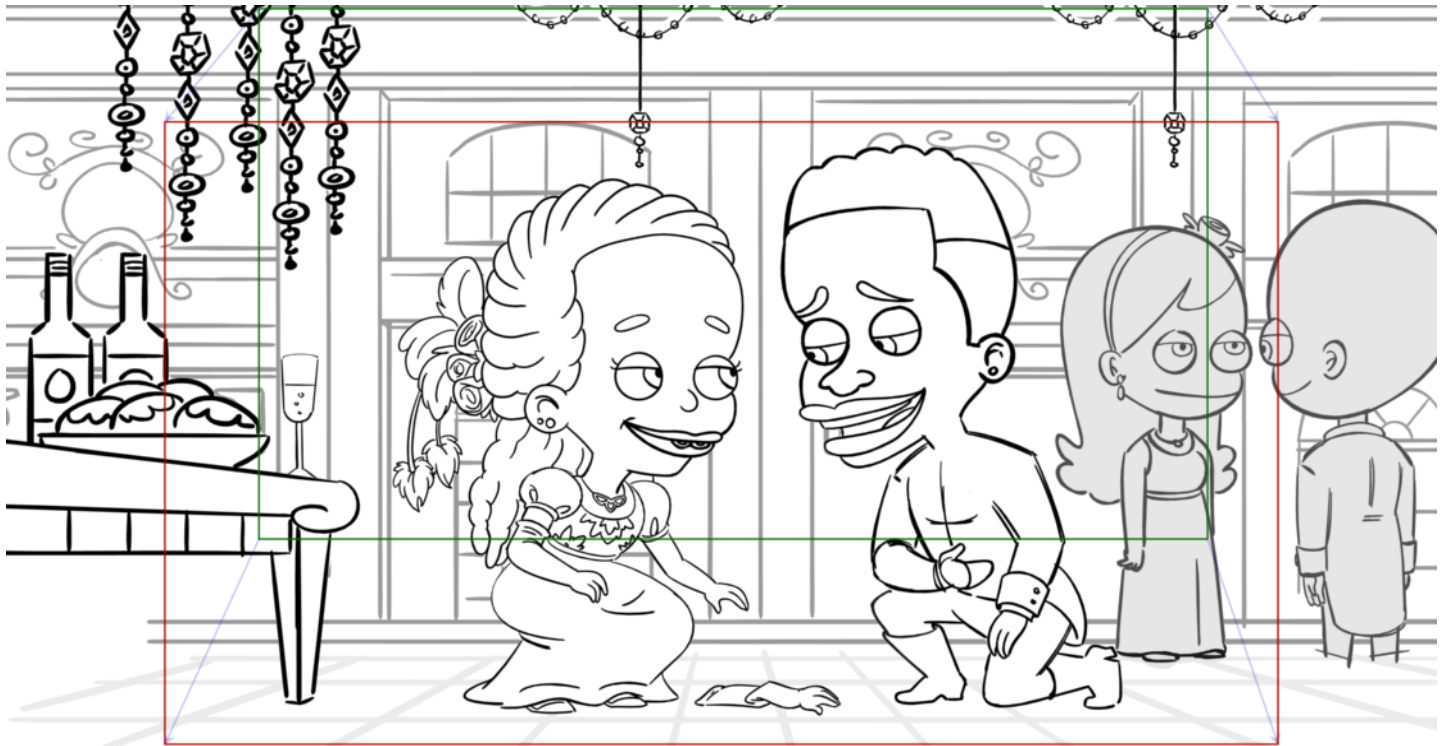
Dialog

88 ELIJAH

please allow me, my lady.

Action Notes

Scene	Panel
12	22



Dialog

88 ELIJAH

please allow me, my lady.

Action Notes

Scene

12

Panel

23



Dialog

88 ELIJAH

Lest our fingers...

Action Notes

cycle with next

Scene

12

Panel

24



Dialog

88 ELIJAH

Lest our fingers...

Action Notes

cycle with prev

Scene	Panel
12	25



Dialog
88 ELIJAH
touch

Action Notes

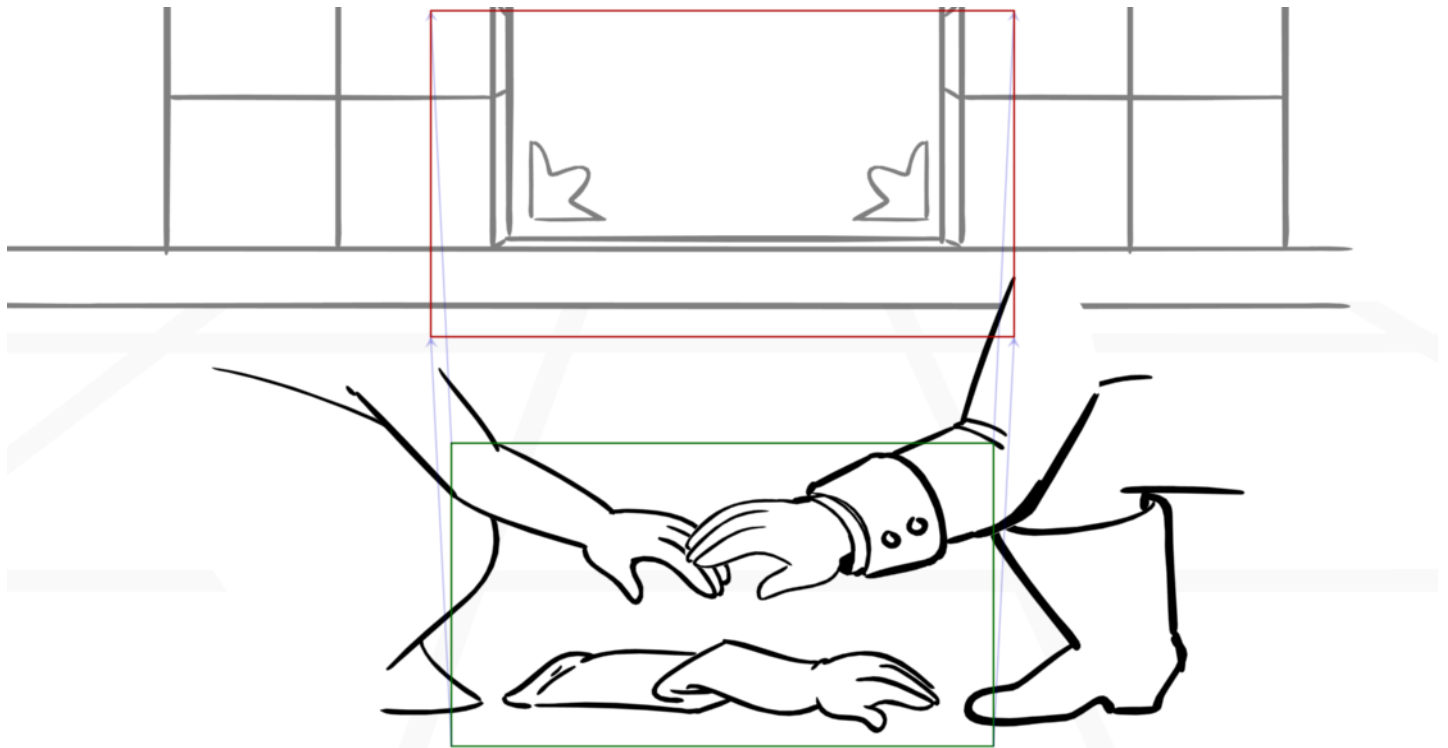
Scene	Panel
12	26



Dialog
88 ELIJAH
sensually?

Action Notes

Scene	Panel
13	1



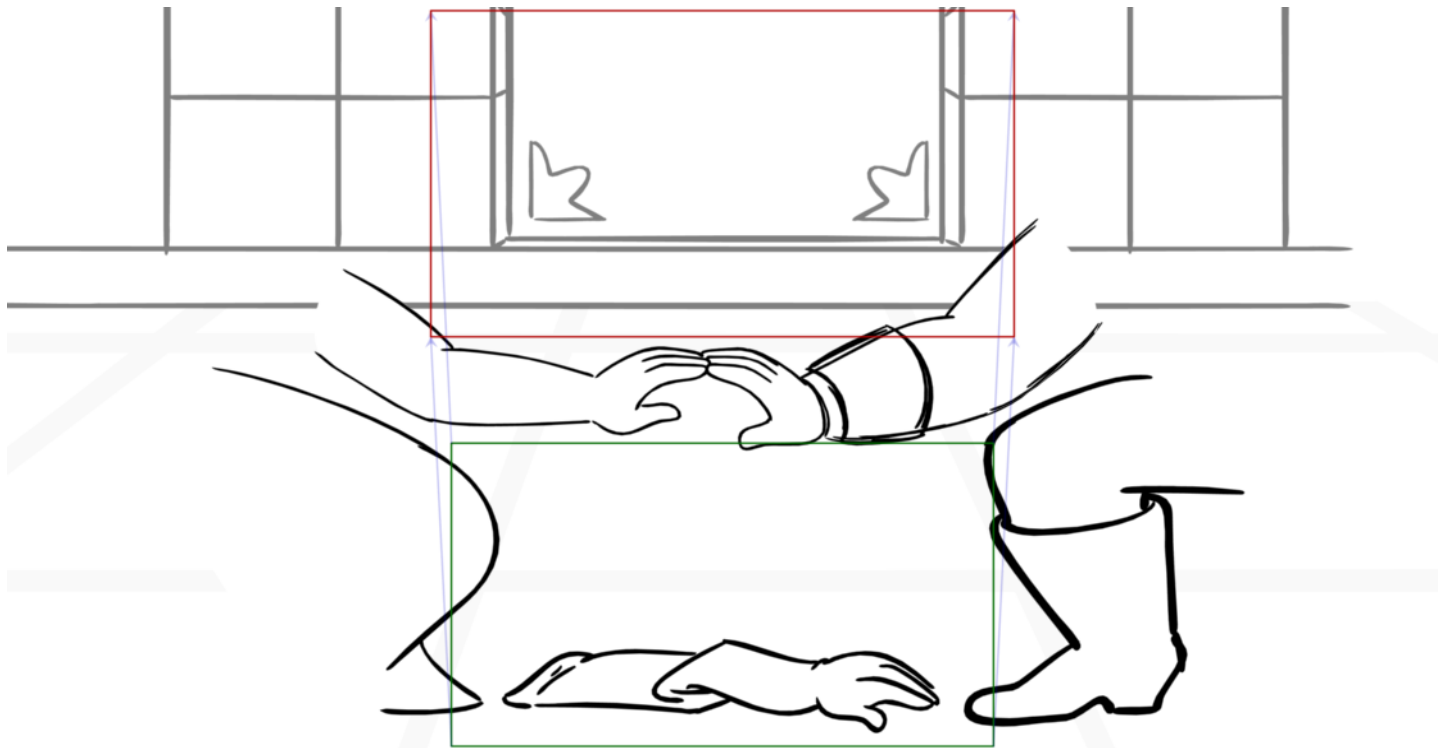
Dialog

89 MISSY (O.S.)

Ooh yes!

Action Notes

Scene	Panel
13	2



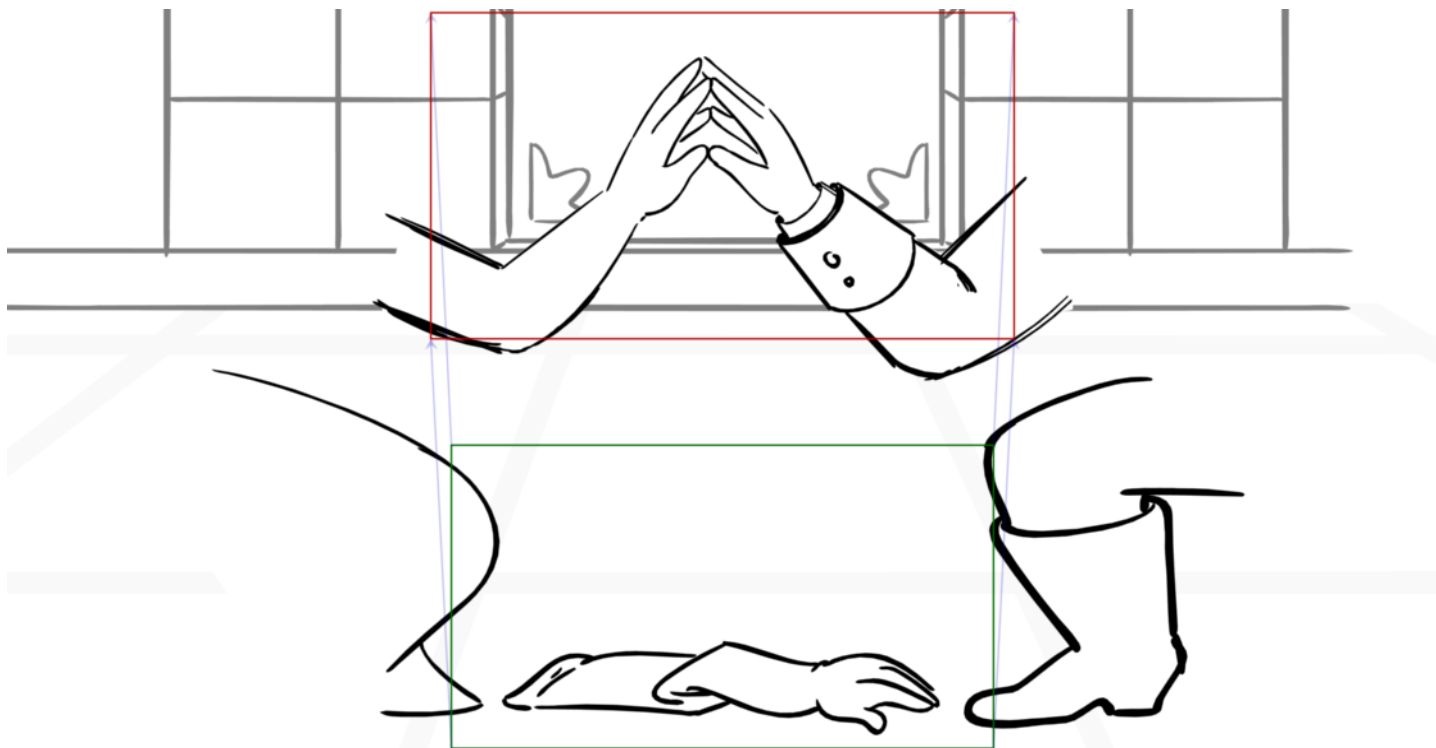
Dialog

89 MISSY (O.S.)

Ooh yes!

Action Notes

Scene	Panel
13	3



Dialog

89 MISSY (O.S.)

Ooh yes!

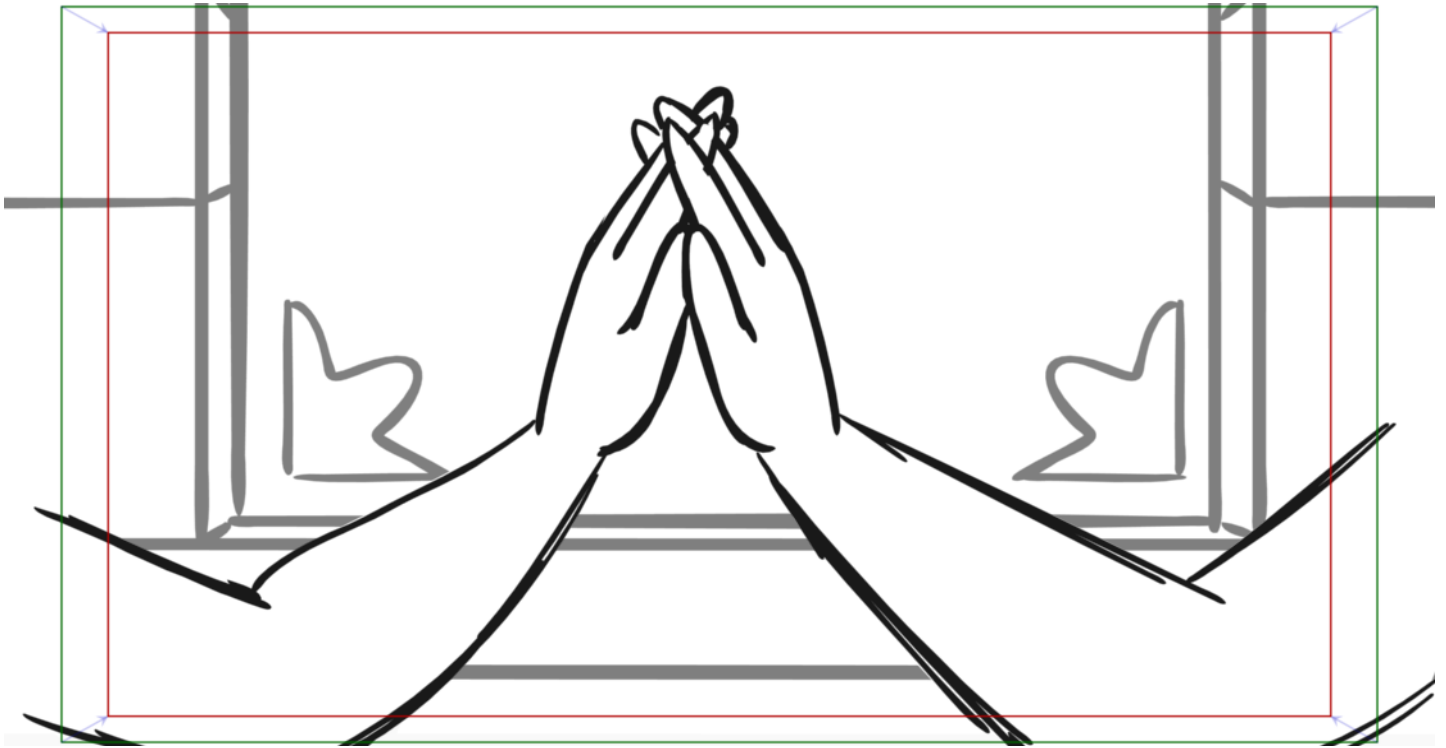
Action Notes

Scene

13

Panel

4



Dialog

89 MISSY (O.S.)

Ooh, caress my bare hand in an untoward way.

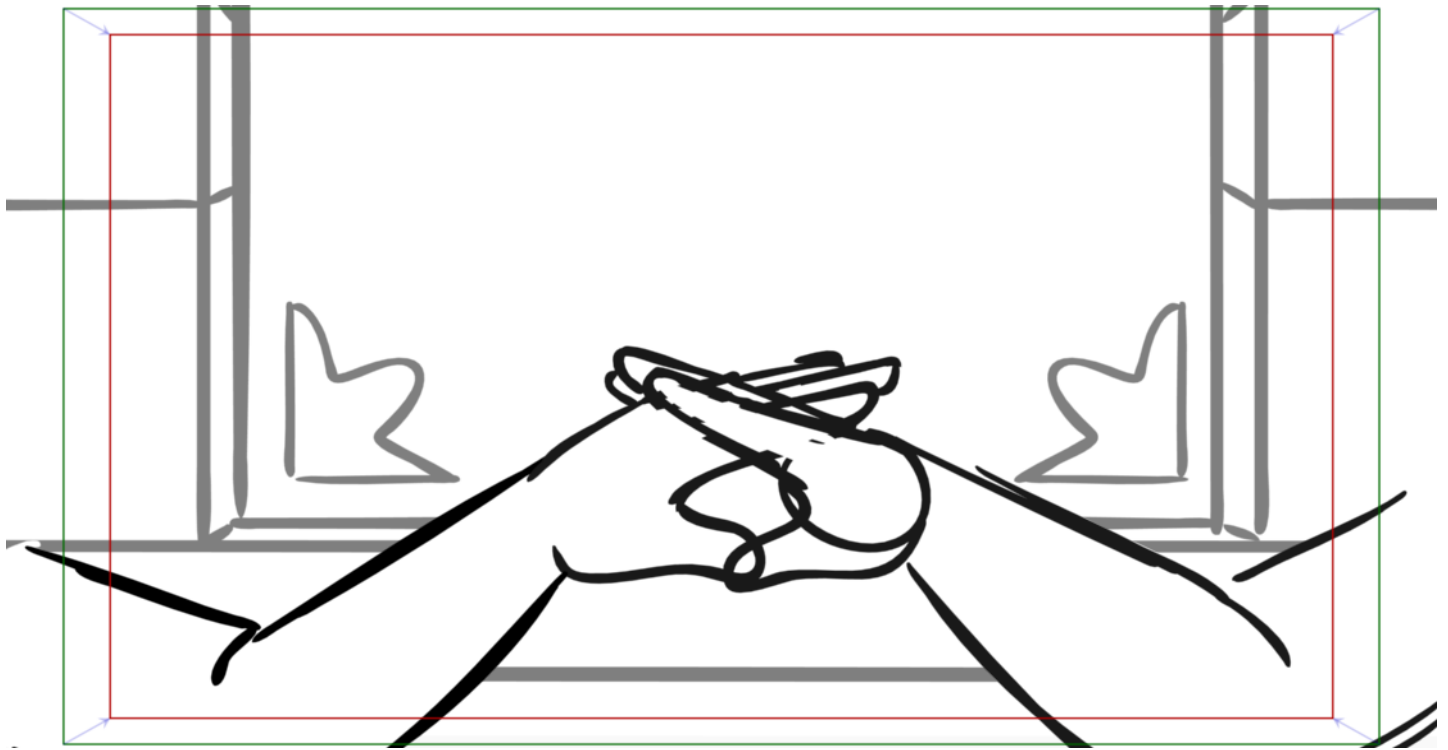
Action Notes

Scene

13

Panel

5



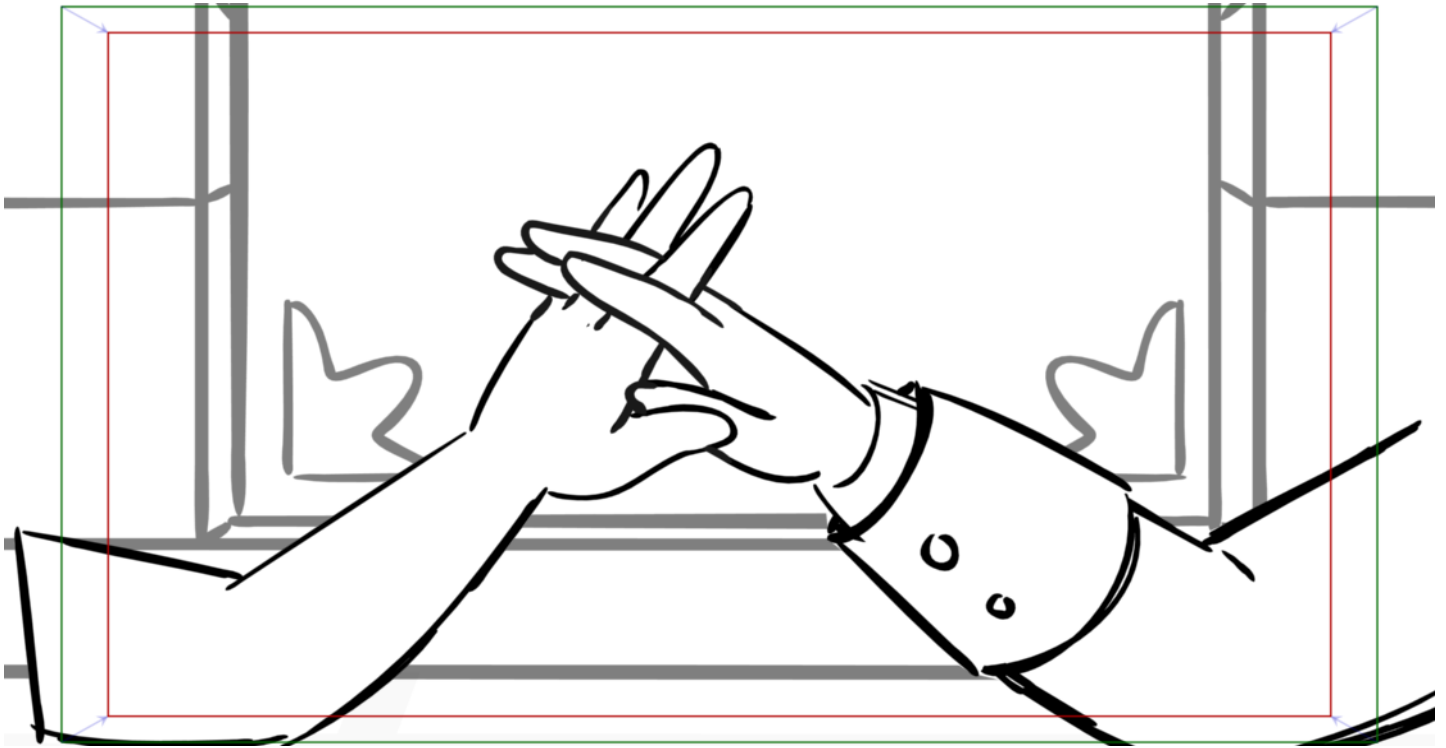
Dialog

89 MISSY (O.S.)

Ooh, caress my bare hand in an untoward way.

Action Notes

Scene	Panel
13	6



Dialog

89 MISSY (O.S.)

Ooh, caress my bare hand in an untoward way.

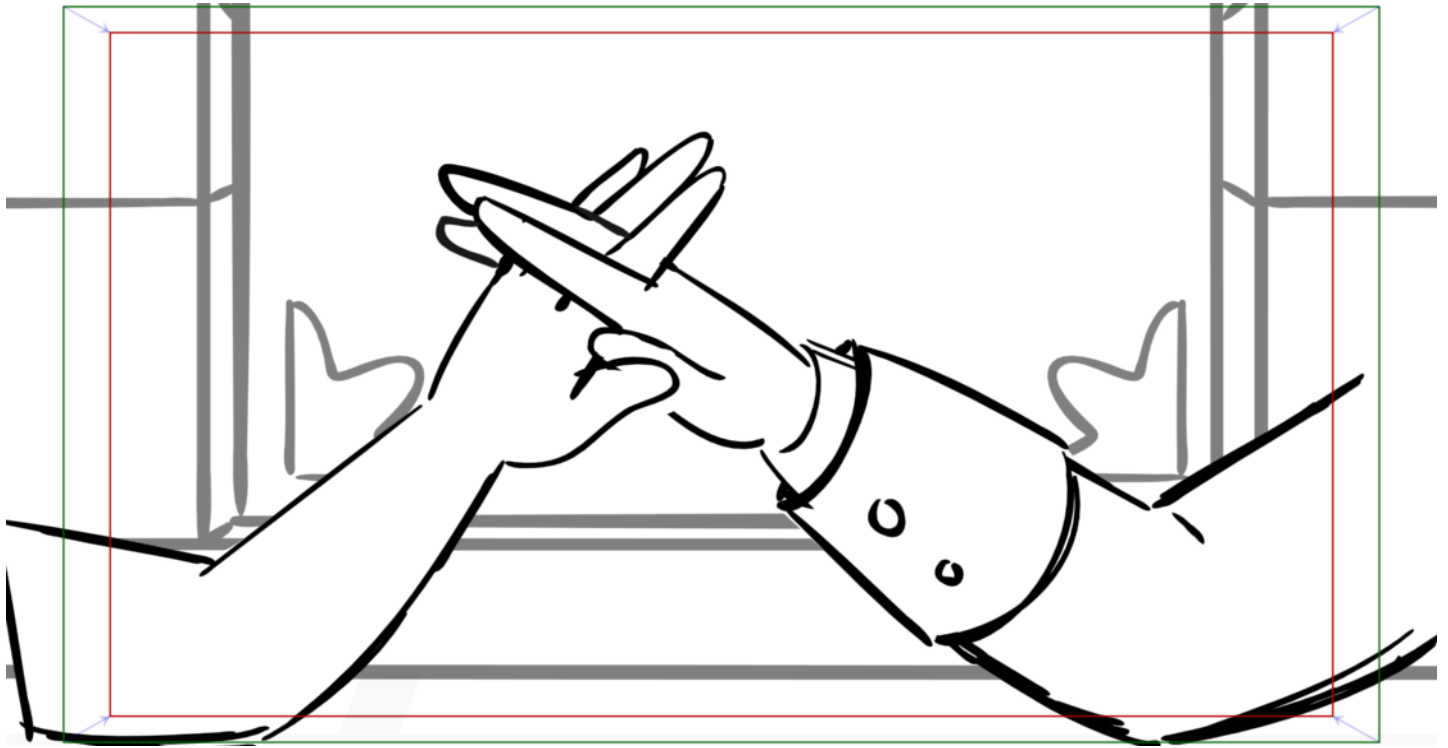
Action Notes

Scene

13

Panel

7



Dialog

89 MISSY (O.S.)

Ooh, caress my bare hand in an untoward way

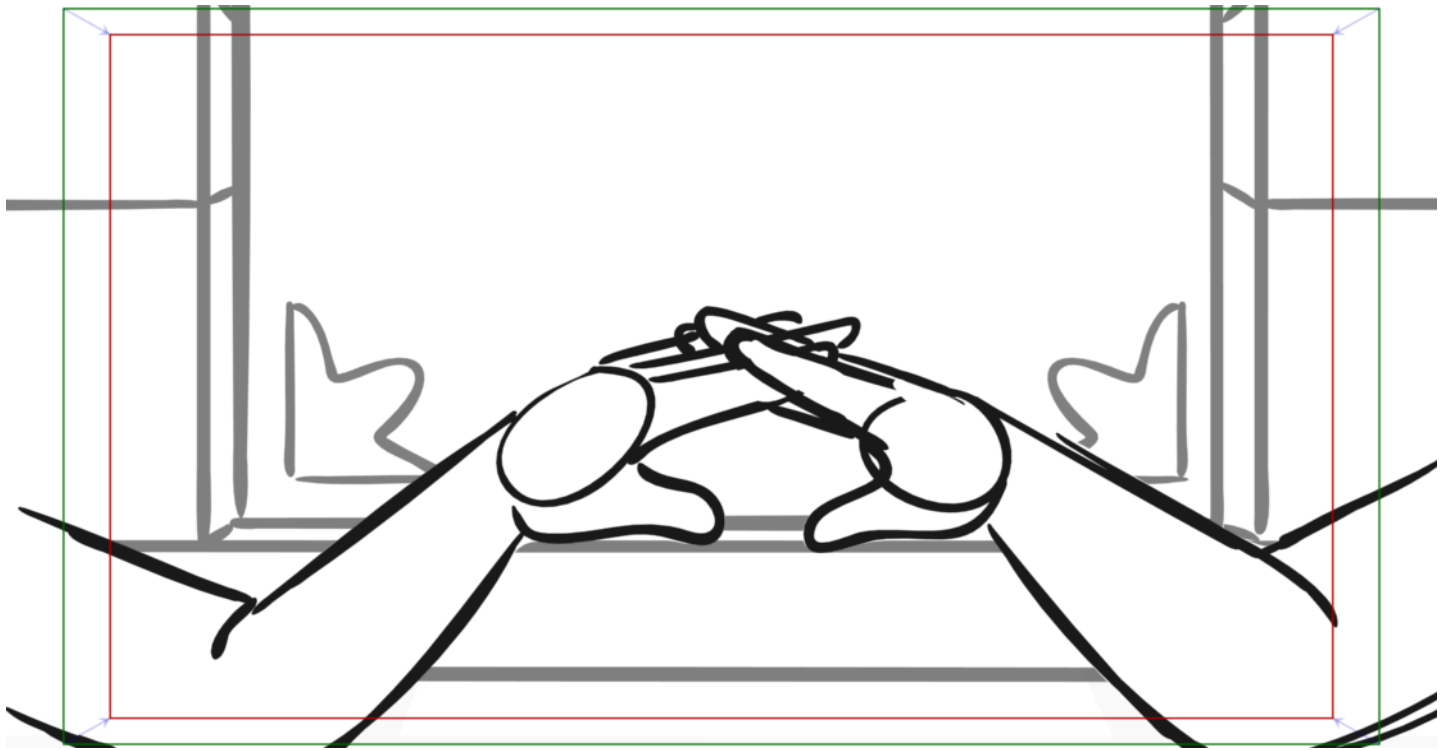
Action Notes

Scene

13

Panel

8



Dialog

89 MISSY (O.S.)

Ooh, caress my bare hand in an untoward way.

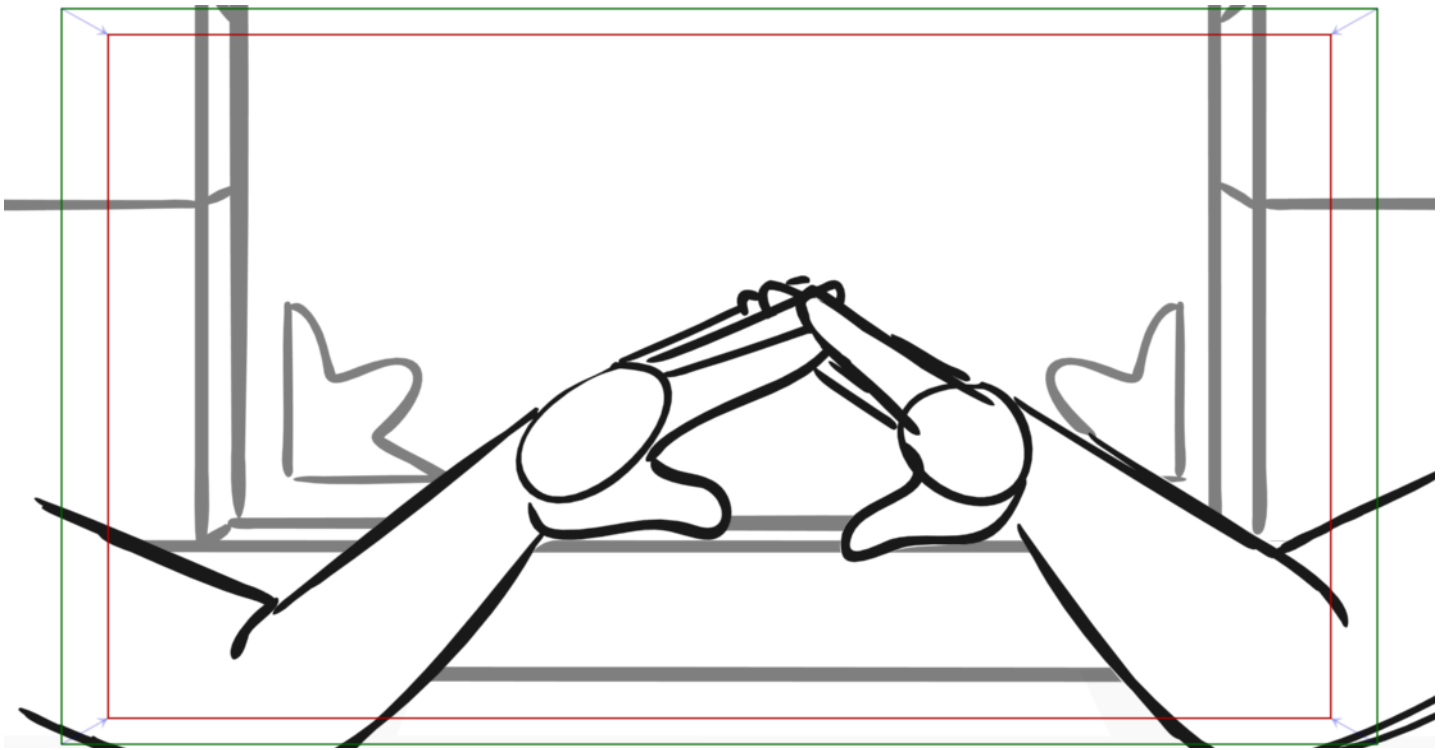
Action Notes

Scene

13

Panel

9



Dialog

89 MISSY (O.S.)

Ooh, caress my bare hand in an untoward way.

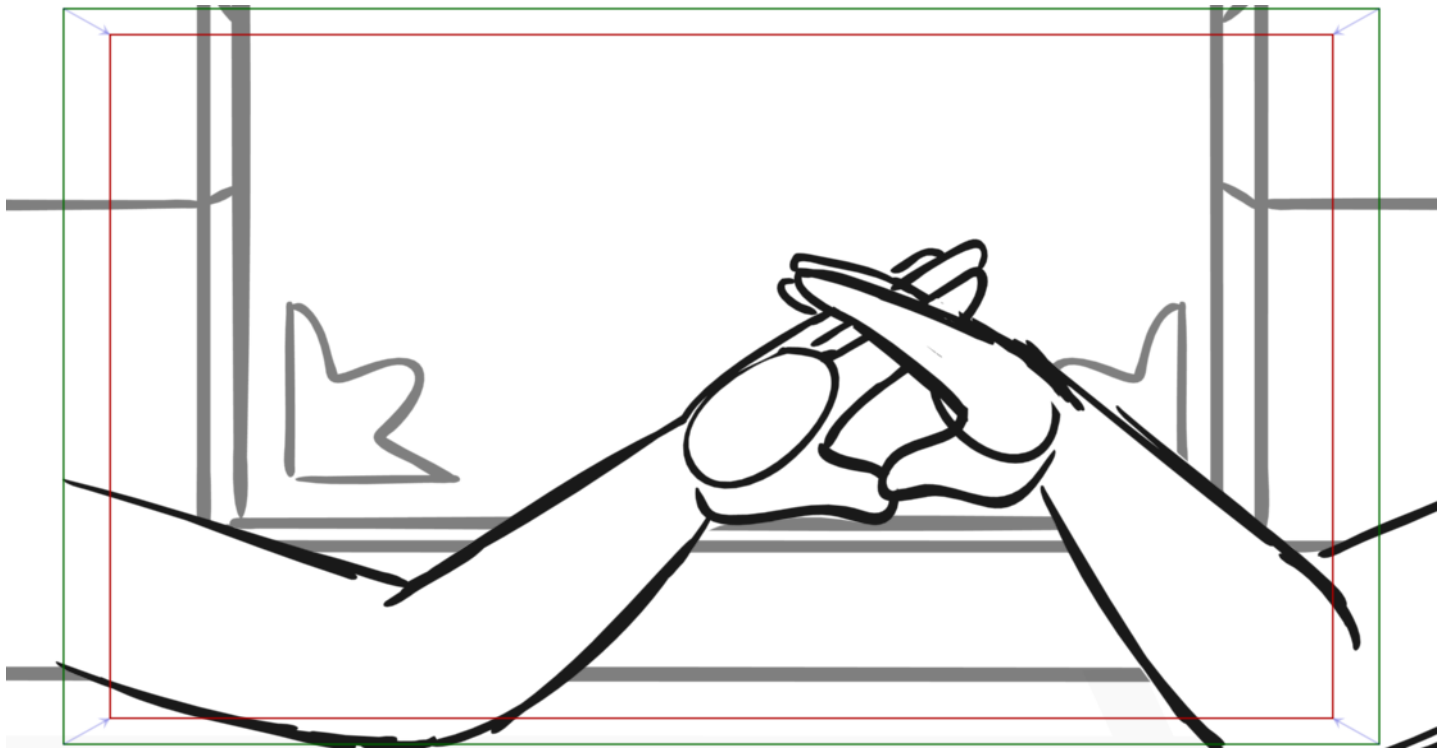
Action Notes

Scene

13

Panel

10



Dialog

89 MISSY (O.S.)

Ooh, caress my bare hand in an untoward way.

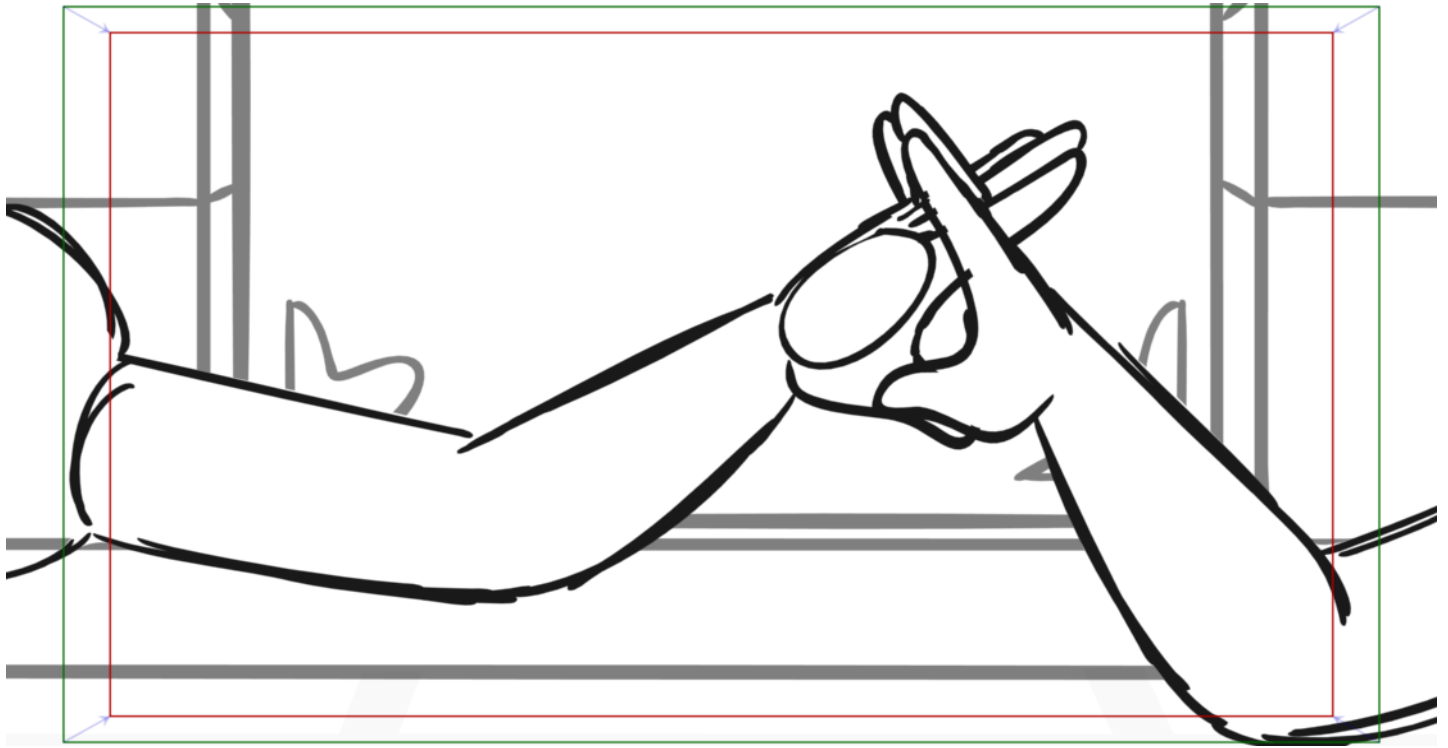
Action Notes

Scene

13

Panel

11



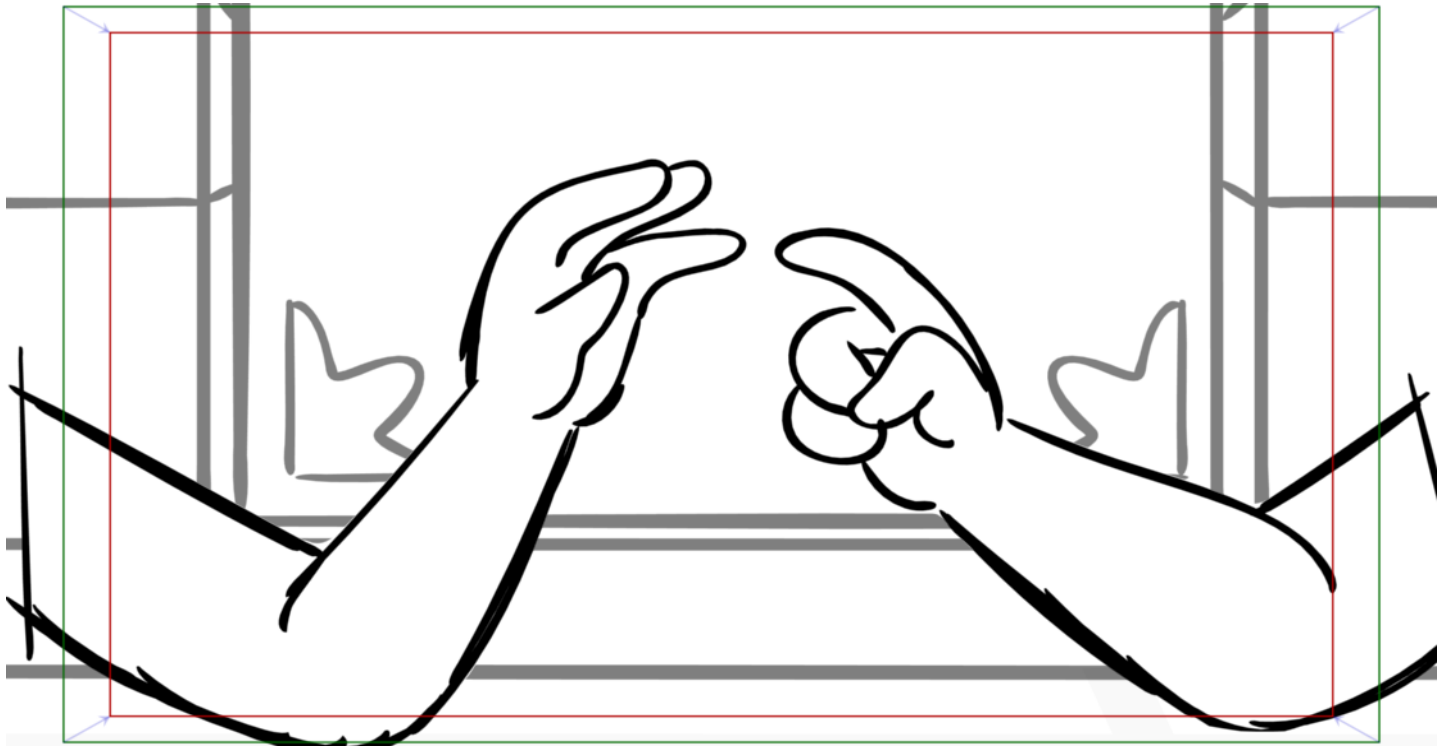
Dialog

89 MISSY (O.S.)

Ooh, caress my bare hand in an untoward way.

Action Notes

Scene	Panel
13	12



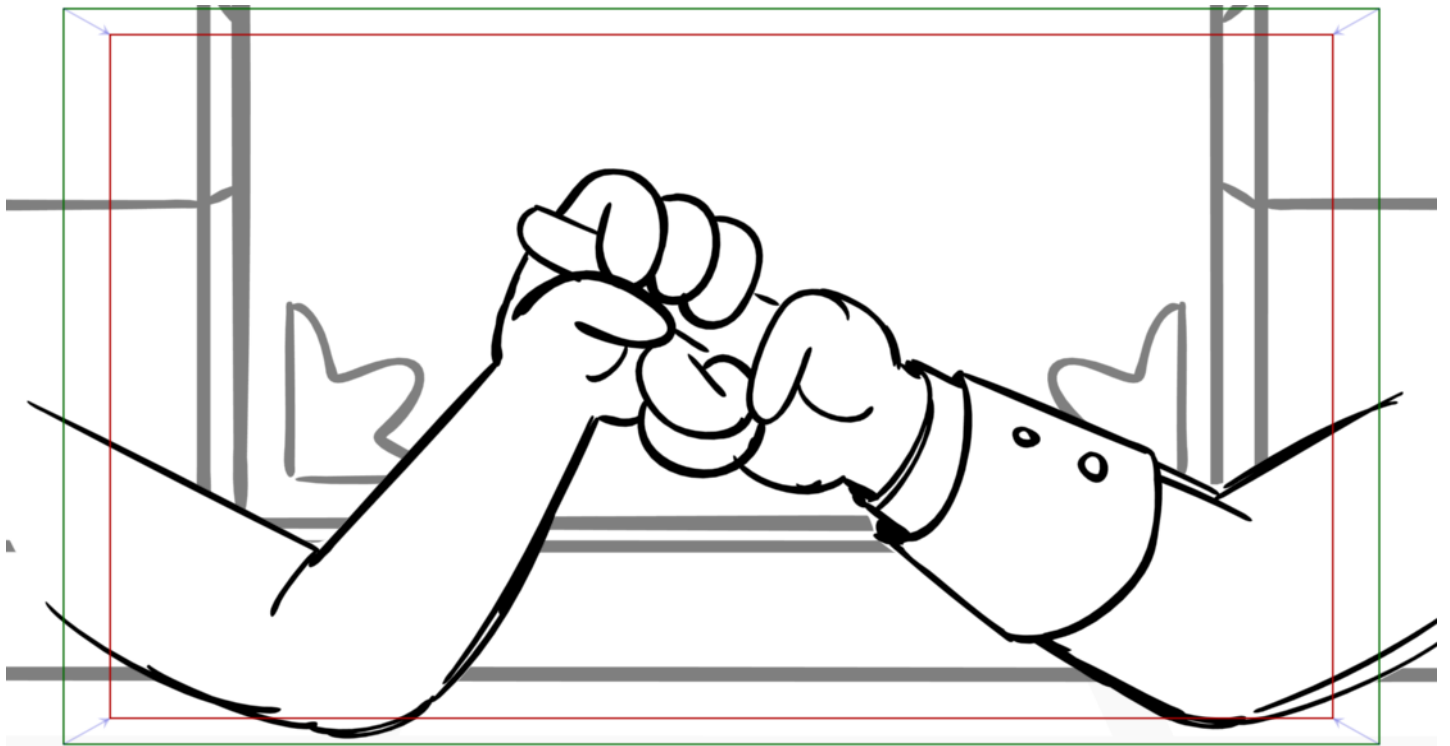
Dialog

90 ELIJAH (O.S.)

Indeed, so bare,

Action Notes

Scene	Panel
13	13



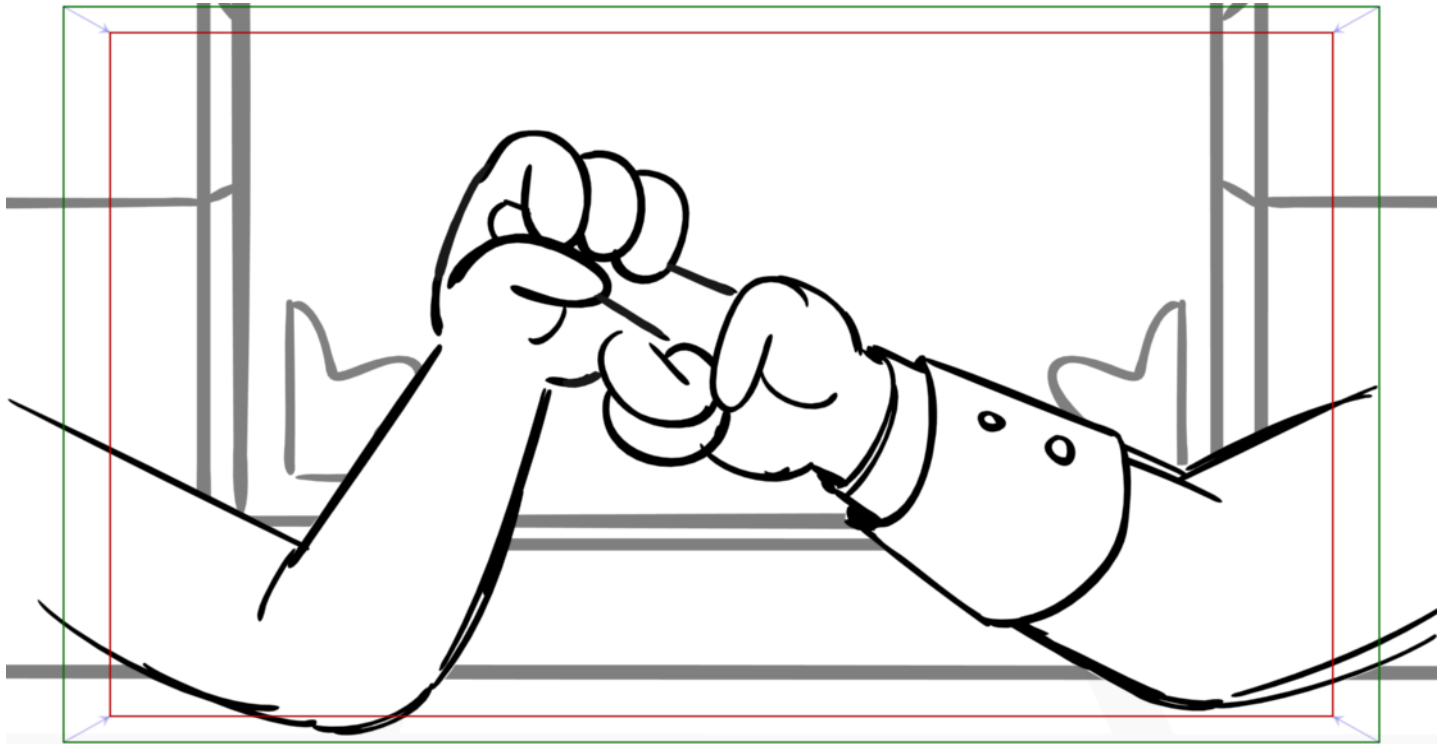
Dialog

90 ELIJAH (O.S.)

Indeed, so bare,

Action Notes

Scene	Panel
13	14



Dialog

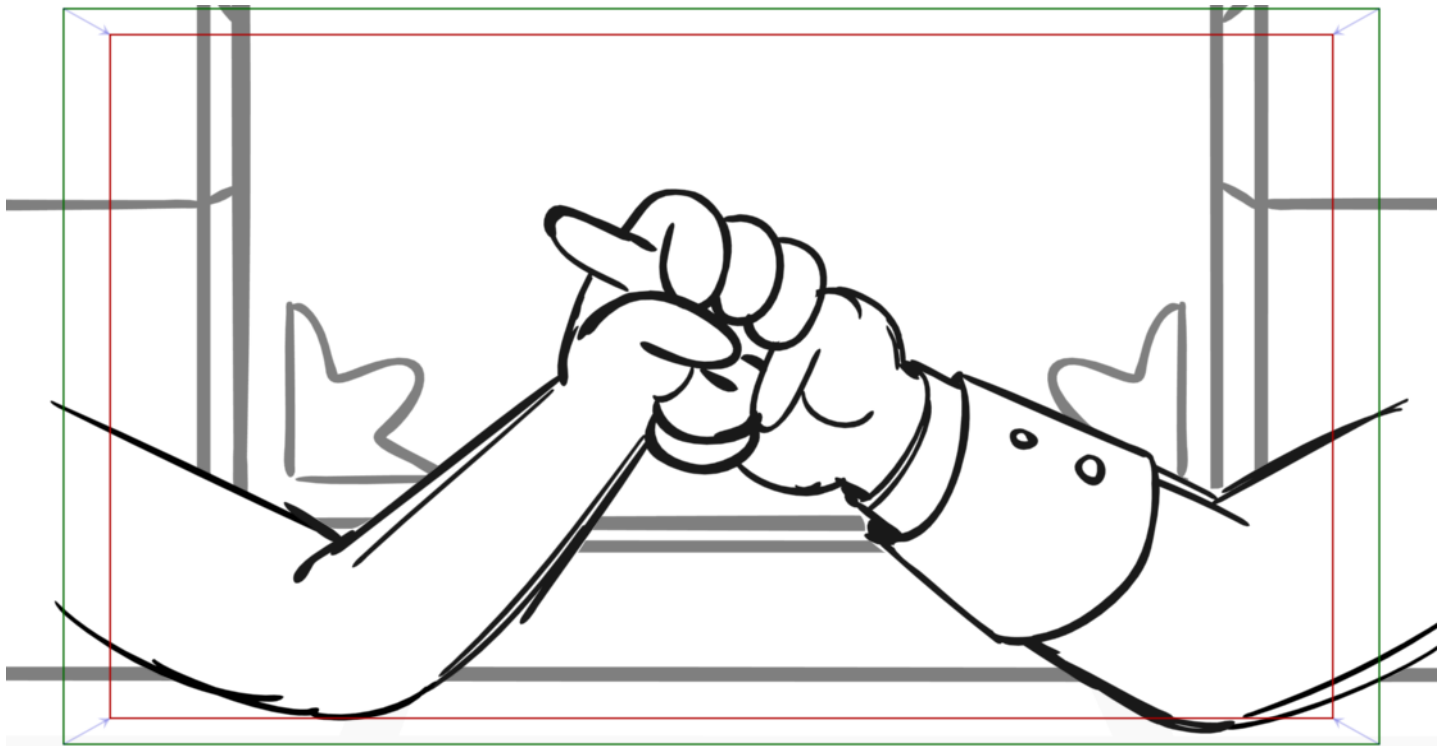
90 ELIJAH (O.S.)

Indeed, so bare,

Action Notes

cycle with next

Scene	Panel
13	15



Dialog

90 ELIJAH (O.S.)

Indeed, so bare,

Action Notes

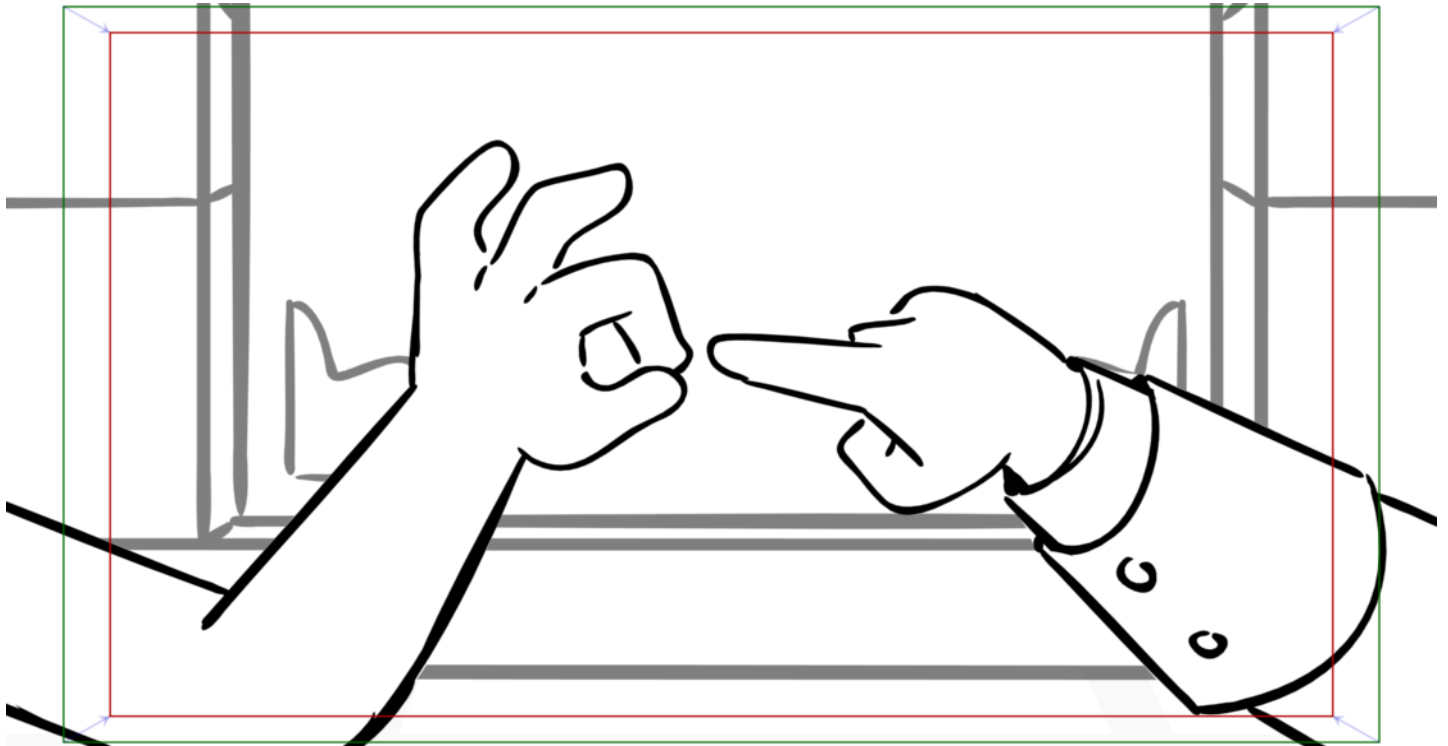
cycle with prev

Scene

13

Panel

16



Dialog

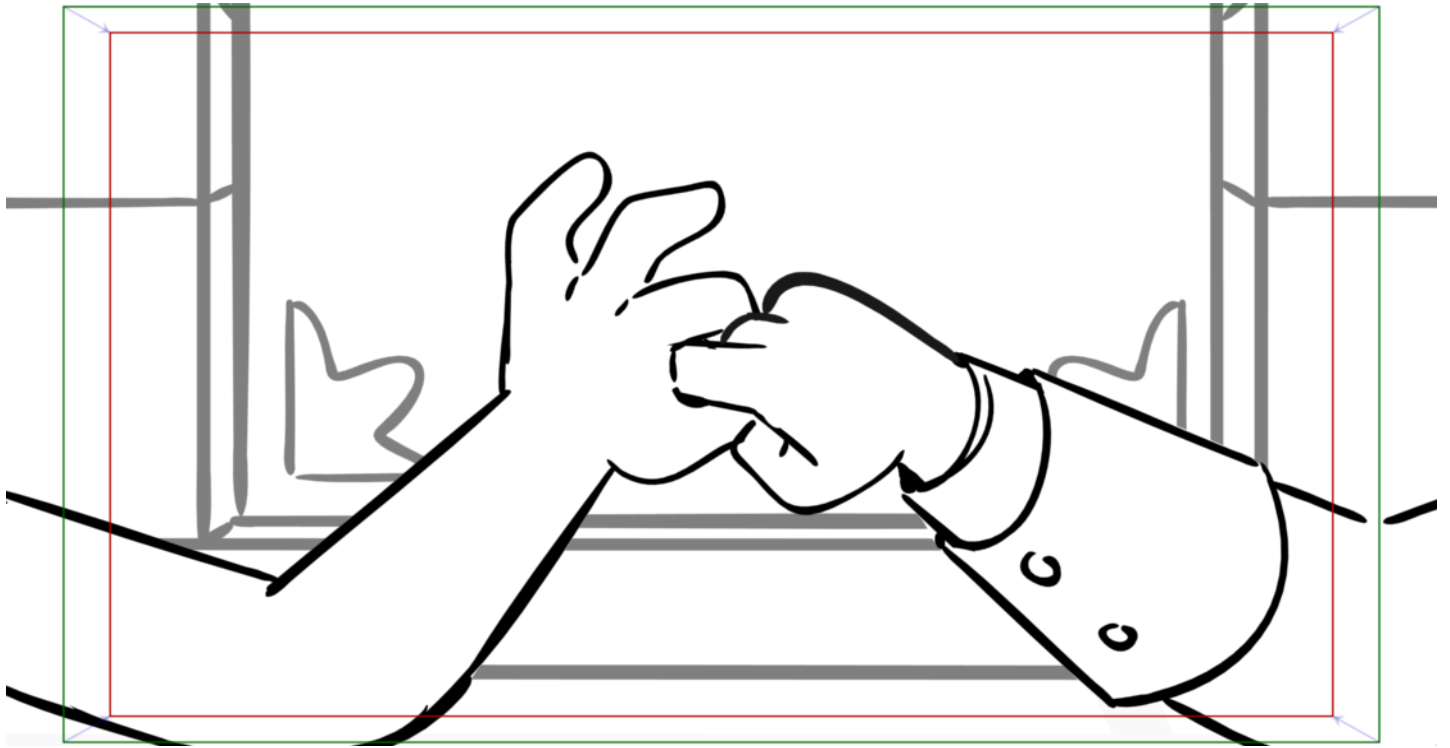
90 ELIJAH (O.S.)

and so untoward.

Action Notes

cycle with next

Scene	Panel
13	17



Dialog

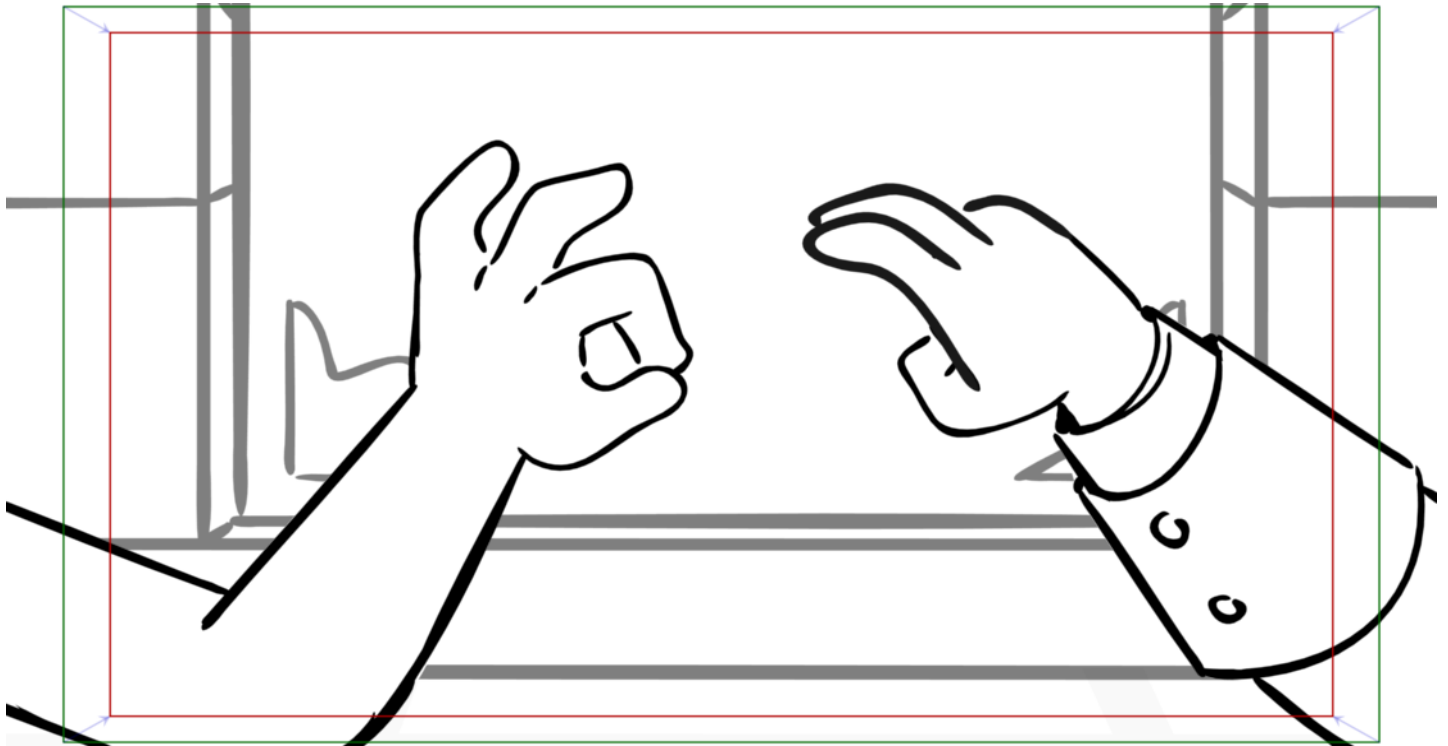
90 ELIJAH (O.S.)

and so untoward.

Action Notes

cycle with prev

Scene	Panel
13	18



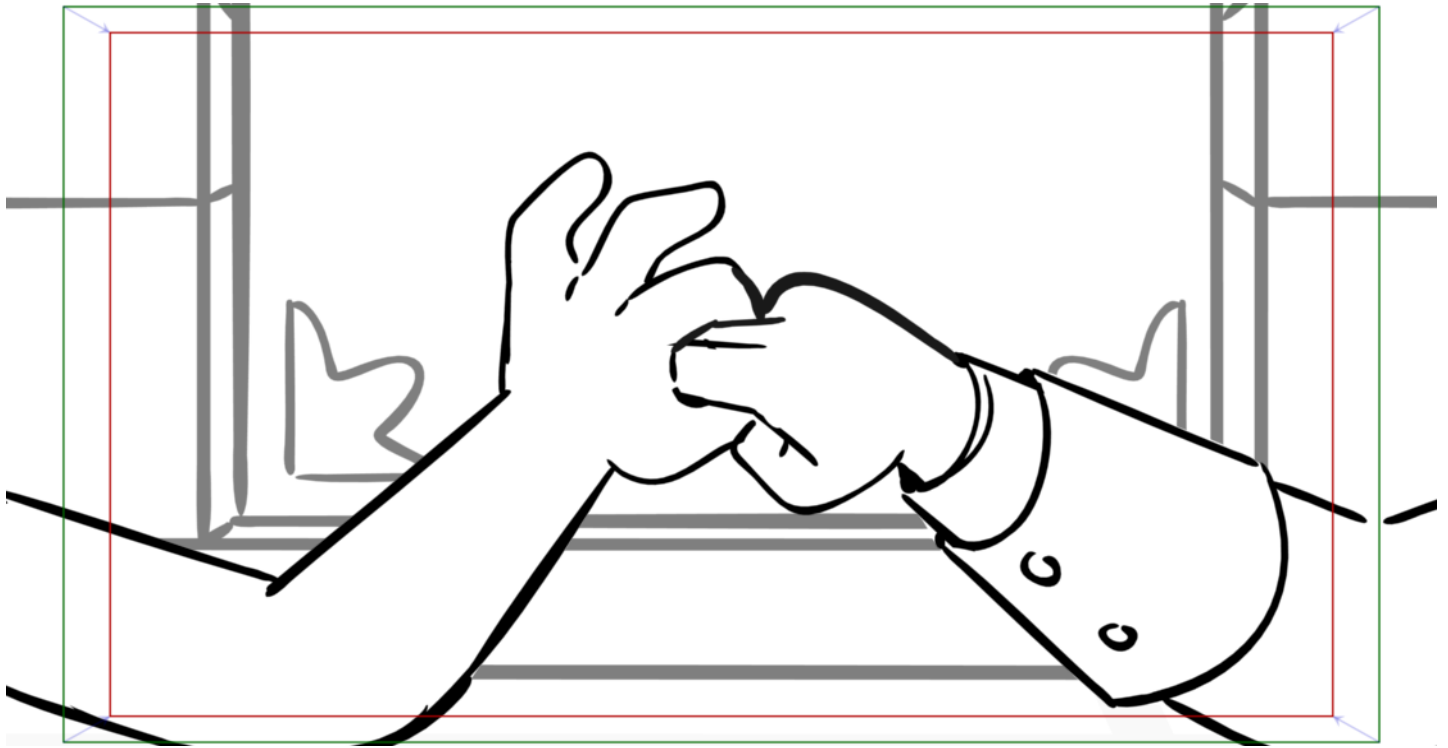
Dialog

90 ELIJAH (O.S.)

and so untoward.

Action Notes

Scene	Panel
13	19



Dialog

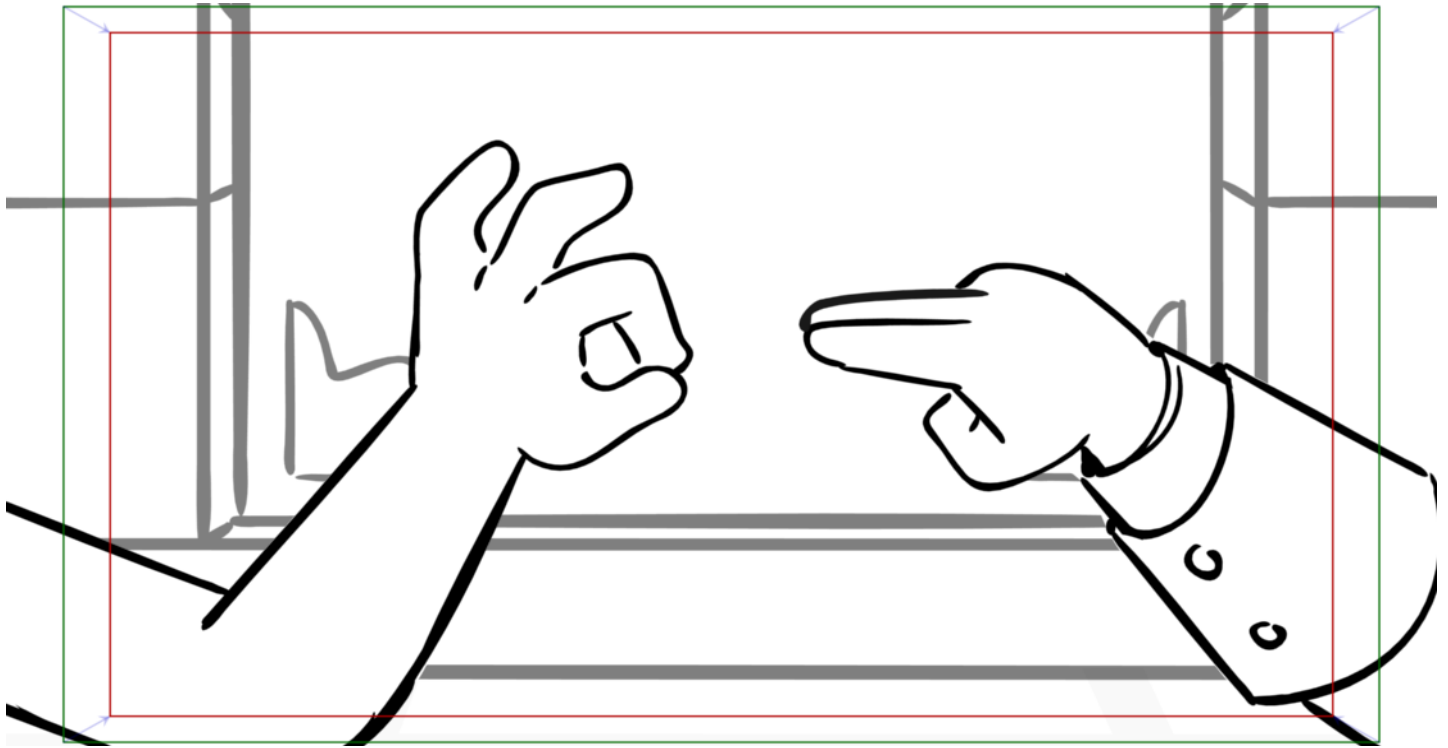
90 ELIJAH (O.S.)

and so untoward.

Action Notes

cycle with next

Scene	Panel
13	20



Dialog

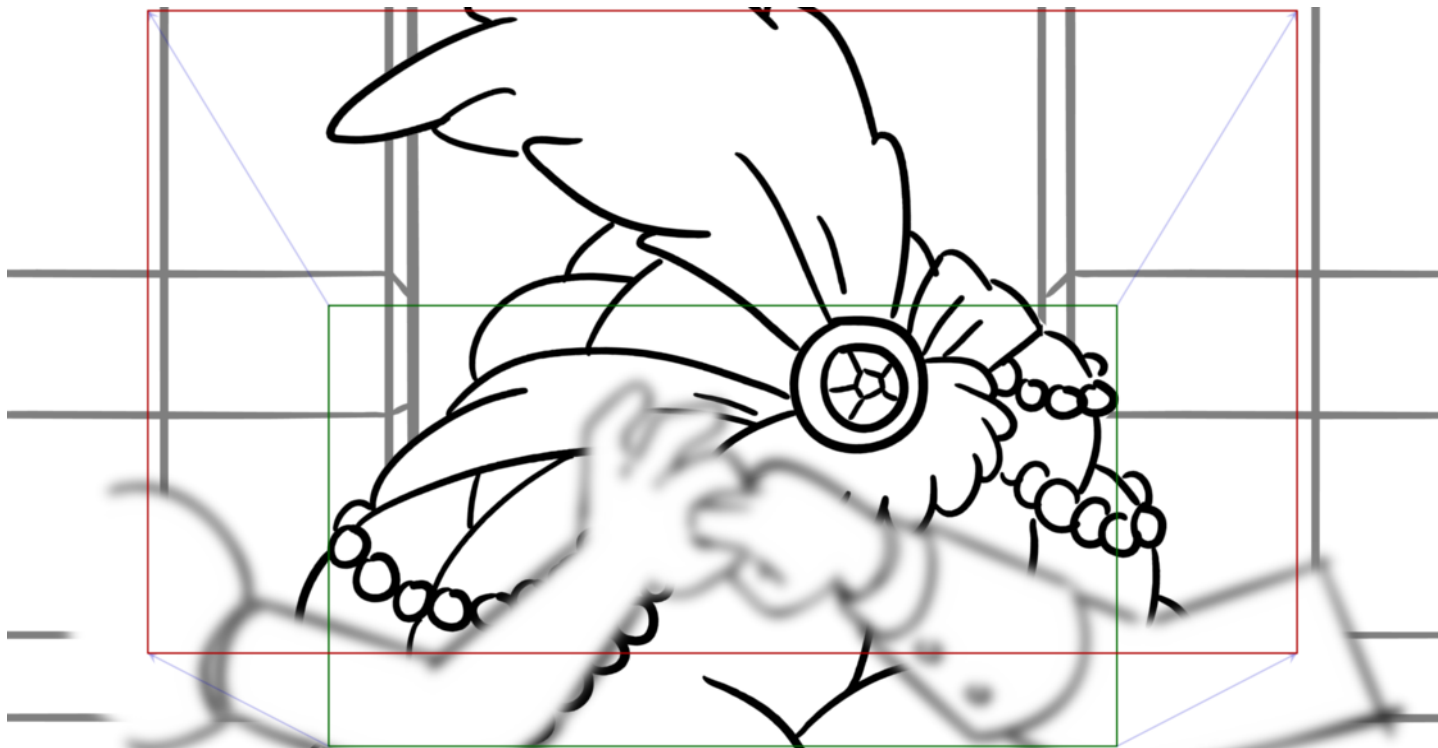
90 ELIJAH (O.S.)

and so untoward.

Action Notes

cycle with prev

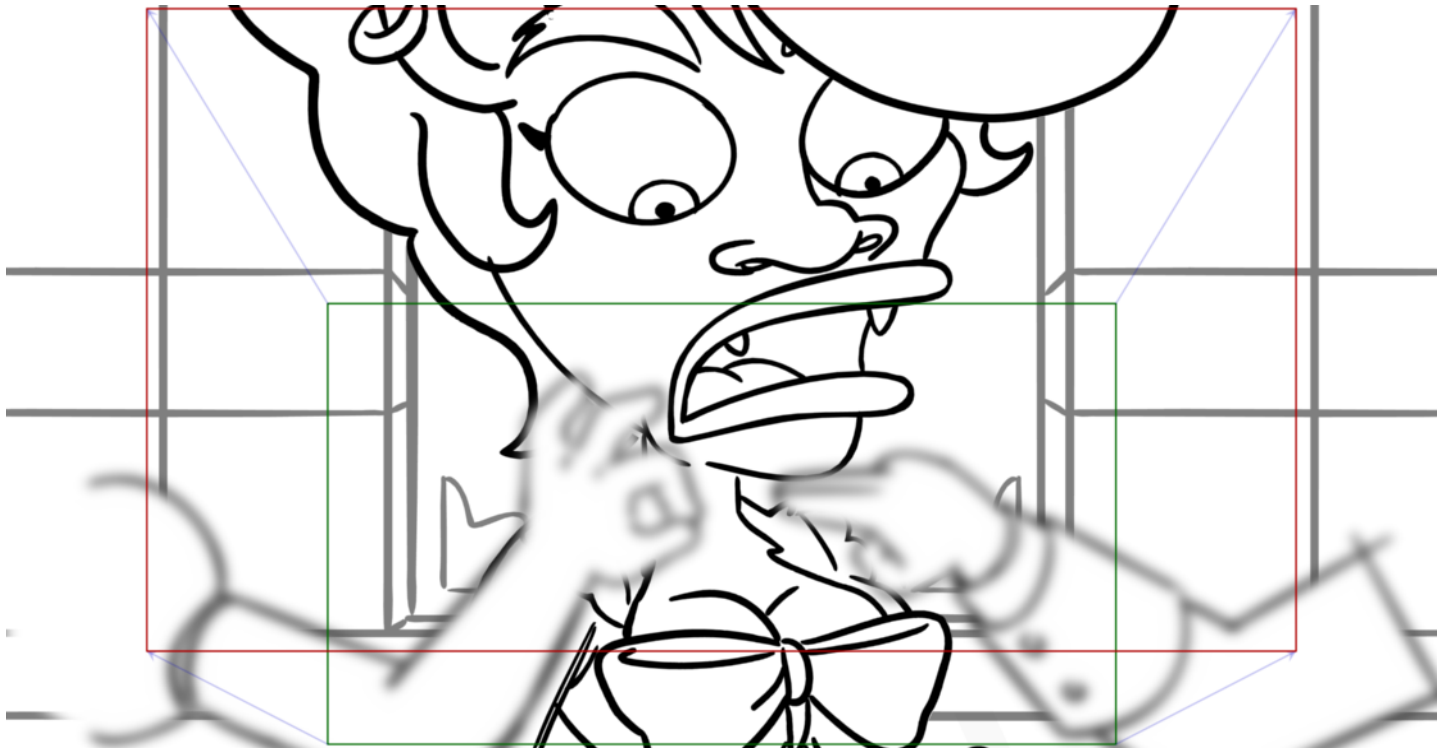
Scene 13	Panel 21
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Dialog

Action Notes
cycle with next

Scene	Panel
13	22



Dialog
91 MONA

Holy shit,

Action Notes
cycle with prev

Scene	Panel
13	23

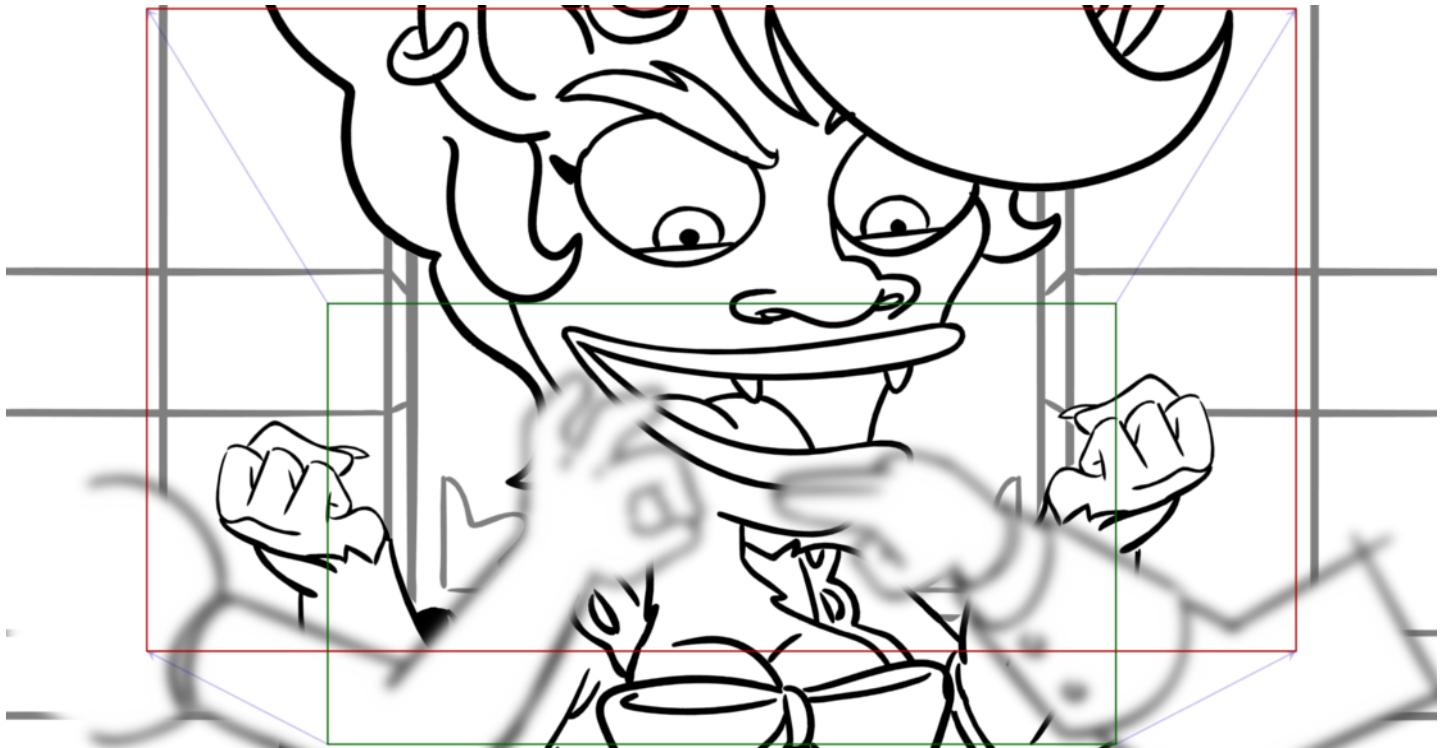


Dialog
91 MONA

Holy shit,

Action Notes
cycle with prev

Scene	Panel
13	24

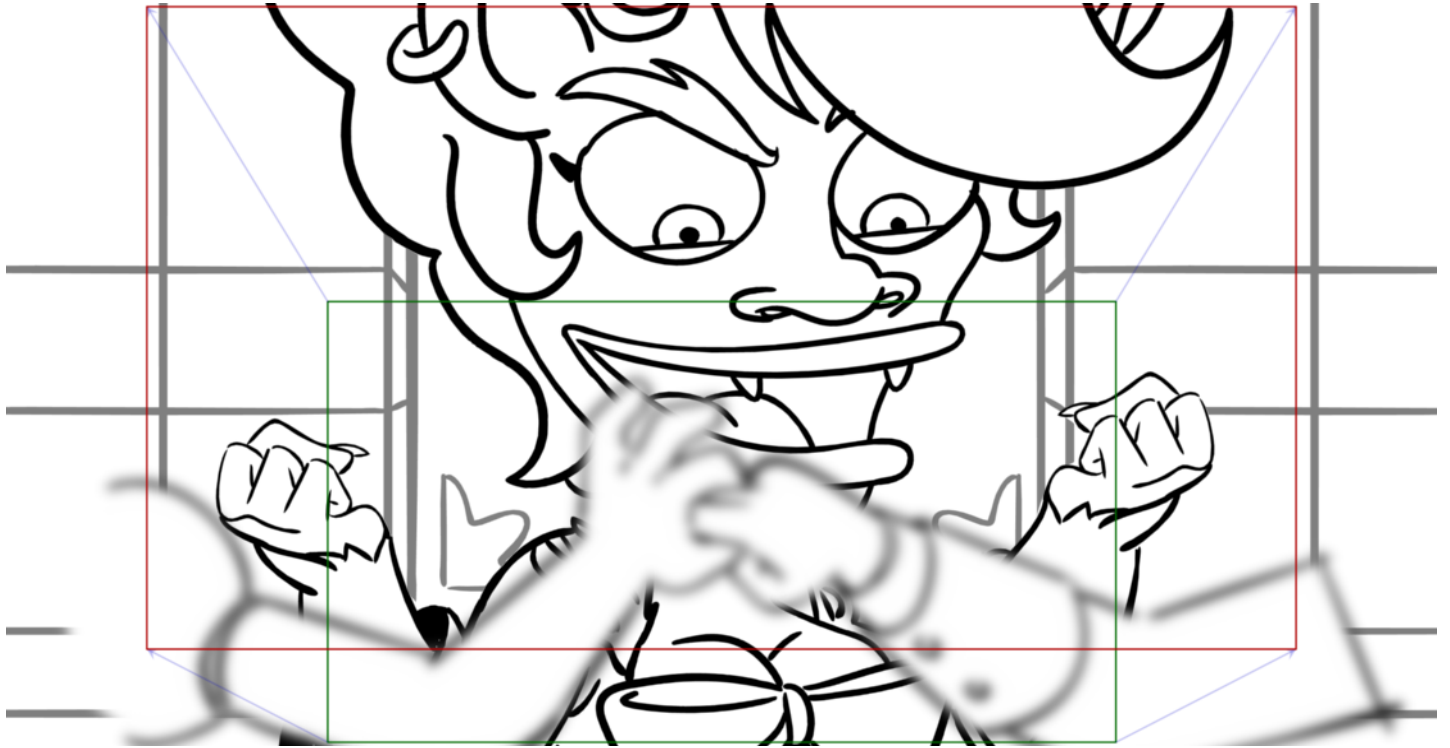


Dialog
91 MONA

this is hot.

Action Notes
cycle with prev

Scene	Panel
13	25



Dialog
91 MONA

this is hot.

Action Notes
cycle with prev